

Fall | Winter  
2016

# knit wear

● curated for the modern knitter

# 22

CULTIVATED  
KNITS

Meet  
Takako Ueki  
of **HABU**  
**TEXTILES**

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Precision Tools P.4



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PHOTO BY HARPER POINT PHOTOGRAPHY

Several years ago, on a cold winter afternoon, my friend Rebecca and I decided to drive to Edgewater, New Jersey, to the Mitsuwa Marketplace. After we partook of bowls of delicious steaming ramen, we walked over to the Japanese bookstore, Kinokuniya. Rebecca

steered me to the craft section of the store, where we spent more than an hour looking through the knitting and crochet books. I was enchanted by the striking but simple styling, the appeal of the garments, and the unexpected accessibility of the patterns. Since that day, any time I see a Japanese bookstore, I make a beeline for it. I inevitably leave the store with an overloaded bag, which is remarkably easy to do. I had the pleasure of going to a Japanese bookstore in Portland, Oregon, with Kristin Ford of Woolfolk Yarn after a rather comical incident with a geoduck, but that story is for my memoirs. Nevertheless, the outcome was the same—an armful of books.

After that first day in Kinokuniya, I've pondered my response to the Japanese aesthetic. In this fast-paced, homogenized, modern age, I've found that it strikes a deep chord that resonates on both a personal and a societal level. We desire and constantly seek simplicity, minimalism, peace, beauty, and the unique. In my off-and-on research over the years, I've noticed that books, yarns, and designs from Japan offer these desired elements. This issue's eye is turned to the East to celebrate and explore the beauty of Japan and the unique contributions it has made to the knitting industry.

In this issue of *knit.wear*, we've gathered designs inspired by the Iki aesthetic (Iki, page 62), interpreted as a chic, sophisticated, minimalist sense of style. The designs focus on the details, finishing work, and precise construction necessary to produce an impeccable garment that remains a pleasure to knit. We've collected Japanese books (Spotlight on: Books, page 06), both new and old favorites. (As you will find, fluency in Japanese is not necessary.) Habu Textiles and Ito have introduced us to new yarns for 2016 (Swatching with the Editor, page 08) that feature unexpected fibers and unique construction. And Takako Ueki, founder and owner of Habu Textiles, sits down with me for an interview on the evolution of Habu (On Habu Textiles, page 10). Dana Freed Fiddes invites us on her journey to Japan with The Tulip Company (Finishings, page 128), which generously provided us with its new products for 2016 (Accoutrements, page 04).

I hope you find a beautiful escape and inspiration in these pages. It was a pleasure to curate this special issue.

*Meghan Babin*

Meghan Babin

**P.S.** Thank you to the whole photo-shoot crew. Our little sitcom family makes work deliciously fun.

Clockwise from top left: Nate Rega, Meghan Babin, Satya Mai, Josh Daniels, Debbie Long, Tina Gill (top), Janie Rocek (bottom), and Hannah Baker.



Letter from the Editor <

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knit.wear ● fall/winter 2016

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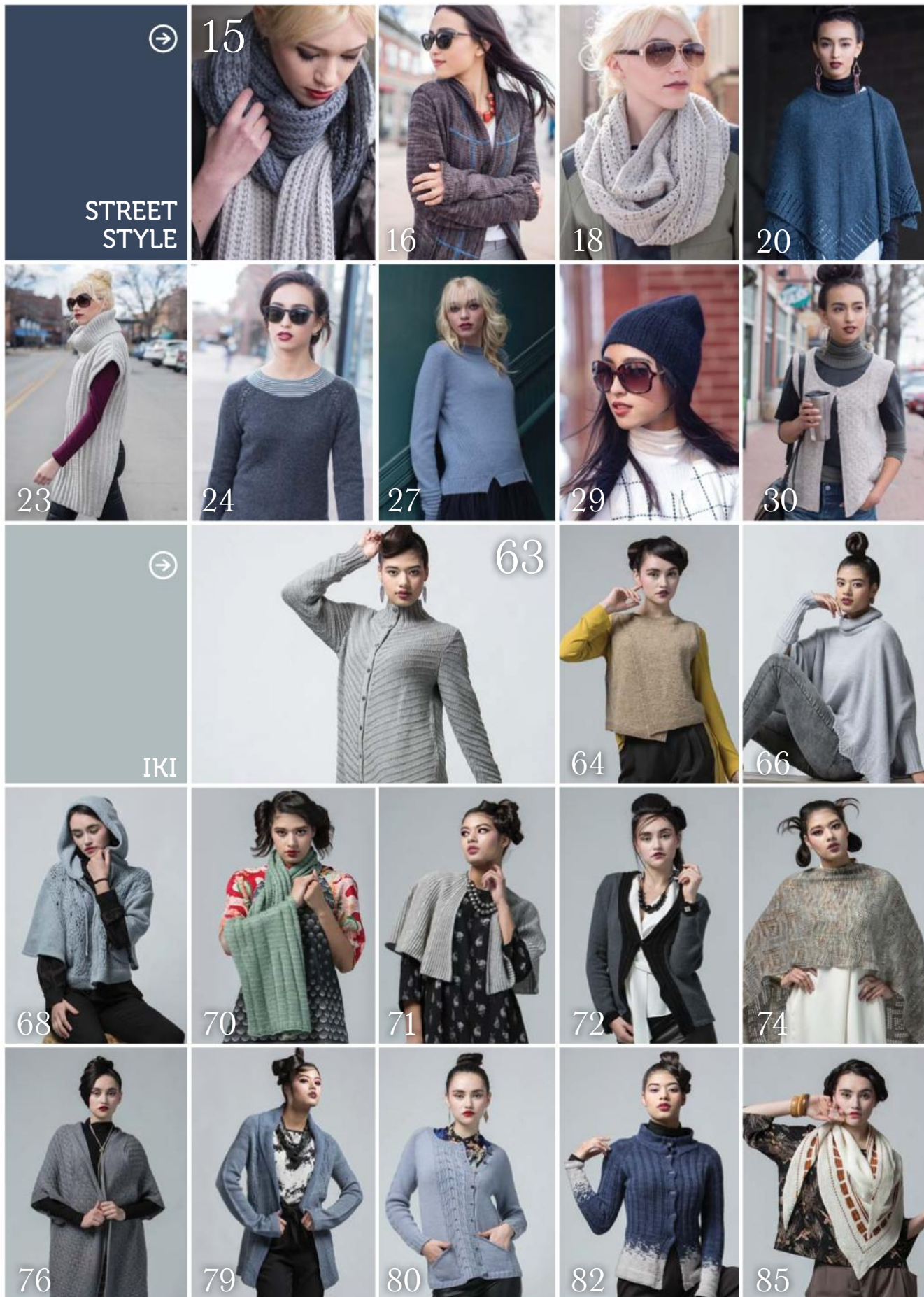
## ON THE COVER:

Sangaku Shawl

page 85

Photography by Harper  
Point Photography







PHOTOS BY: GEORGE BOE

## Precision Tools | *Get these practical and precise tools to improve your next project or design.*

❶ **Grids & Guides: A Notebook for Visual Thinkers** (Princeton Architectural Press, 2014) divorces the visual mind from convention. Use this practical and imaginative notebook to plan your next design, keep track of your projects, and more. Available in red and black. | \$16<sup>95</sup> | [www.handeyesupply.com](http://www.handeyesupply.com) ❷ **The Tulip Company's Knina Swivel Circular Needles** break the mold of bamboo needles. Smooth and snag-free, they have a seamless swivel joint that lets your knitting flow off your needles without the slippage of metal needles. Available in 16" (40.5 cm), 24" (61 cm), 32" (81.5 cm), 40" (101.5 cm) lengths. Shown in 16" and 24". | \$12<sup>00</sup> – \$13<sup>00</sup> | [www.en.tulip-japan.co.jp](http://www.en.tulip-japan.co.jp) ❸ **The Tulip Company's Compact Interchangeable Bamboo Knitting Needle Set** is one of the few interchangeable sets on the market whose needles function as well as their fixed circular counterparts. The needles swivel to avoid snagging, the joints are seamless, and the bamboo tips are smooth and light. | \$179<sup>99</sup> | [www.en.tulip-japan.co.jp](http://www.en.tulip-japan.co.jp) ❹ **The Tulip Company's Point Protectors** keep your knitting secure while adorning your needle tips with sweet tulips. | \$3<sup>75</sup> – \$4<sup>95</sup> | [www.en.tulip-japan.co.jp](http://www.en.tulip-japan.co.jp) ❺ **The Tulip Company's Locking Stitch Markers** are available in assorted colors, so you can use distinctive colors for increases, decreases, and the beginnings of rounds. | \$7<sup>20</sup> | [www.en.tulip-japan.co.jp](http://www.en.tulip-japan.co.jp) ❻ **The Tulip Company Stitch Marker Pack** includes markers that easily slide over your needles. They are particularly useful for lacework, when you definitely don't want your markers to travel. | \$3<sup>75</sup> | [www.en.tulip-japan.co.jp](http://www.en.tulip-japan.co.jp)



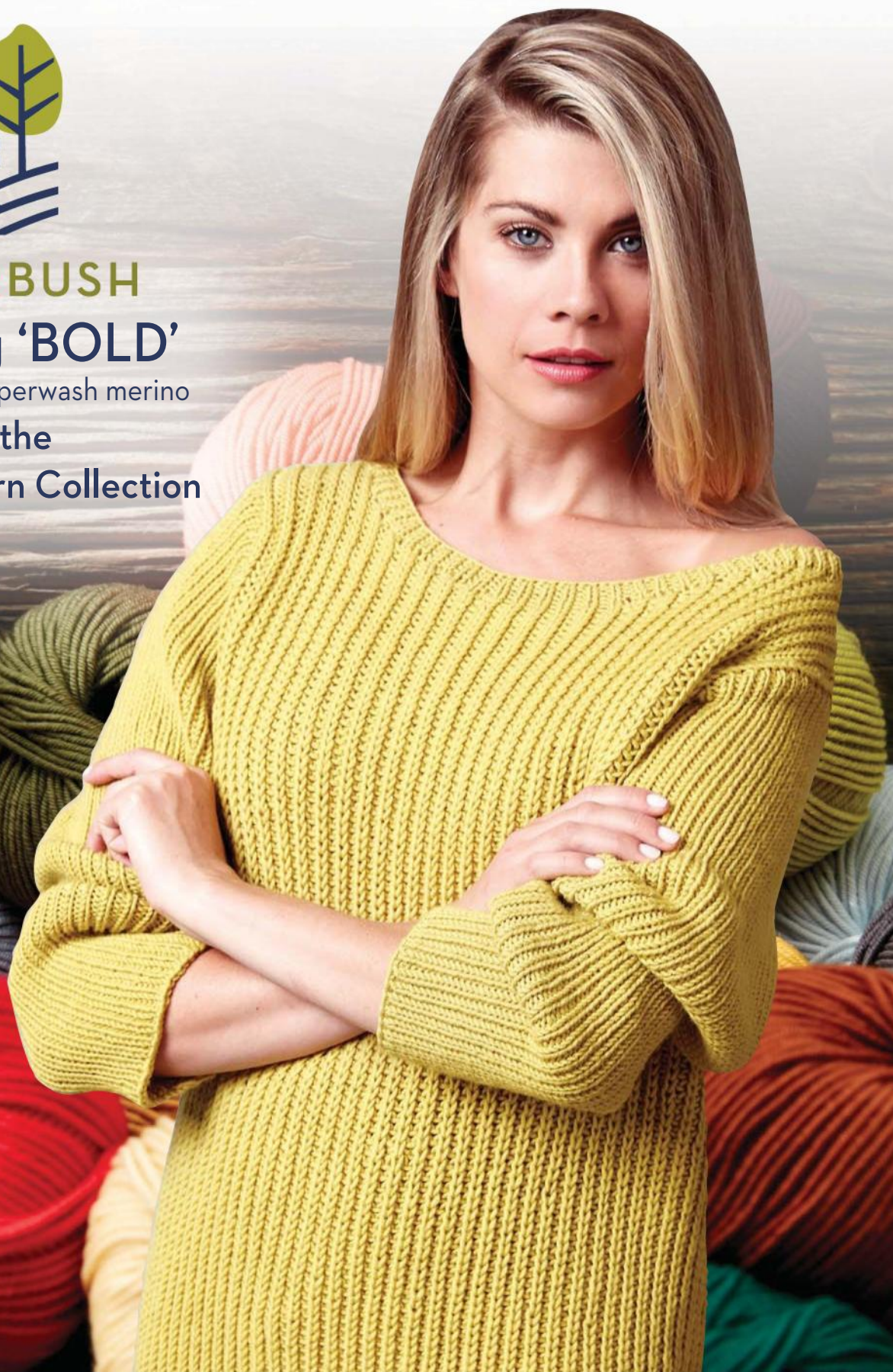
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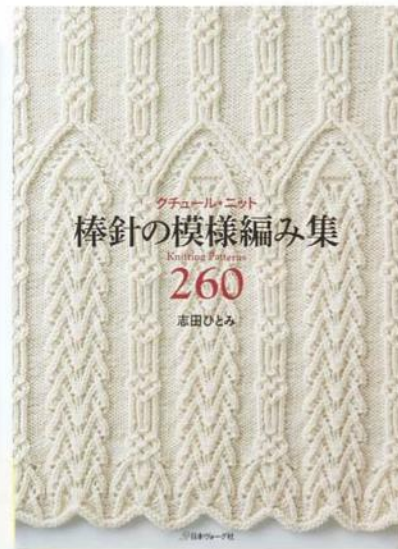
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6

## Books | A Guide to Japanese Knitting Books

Many online sites offer Japanese knitting books, but the best site for English-speaking customers is Lacis. The Berkeley-based retailer and wholesaler ([www.lacis.com](http://www.lacis.com)) distributes a wide variety of books, gadgets, and curiosities from around the world and has assembled a collection of Japanese knitting favorites. Fluency in Japanese is not required to replicate the patterns in these books; follow the universal charts and numbered directions to create these beautiful knits.

- ① **1000 Knitting Patterns Book by Nihon Vogue-Sha** — This quintessential and coveted Japanese stitch book is full of accessible charts and photos. This book covers everything from texture, cables, lace, and colorwork to a bit of crochet. | \$110<sup>00</sup>
- ② **Hand Knit Gloves by Toshiyuki Shimada** — Colorwork, elegant cables, entrelac, and textures are all woven together in this exquisite collection of handknitted mittens and gloves. | \$25<sup>00</sup>–\$35<sup>00</sup> | [www.bit.ly/handknitmitten](http://www.bit.ly/handknitmitten)
- ③ **Daily Hand Knitting (Let's Knit series) by Tomo Sugiyama** — You'll find sweet accessories, sweaters, and a touch of whimsy in this new addition to the Let's Knit series. | \$26<sup>00</sup>
- ④ **Cable Fashion Drama (Let's Knit series) by Nihon Vogue-Sha** — Enjoy this sophisticated book full of "cables explored in new fashion statements." The cover sweater is just one of many simple yet elegant cable designs. | \$24<sup>00</sup>
- ⑤ **Sock Knitting: Stripes, Textures, and Colors** — This book contains colorful socks for the entire family. | \$28<sup>00</sup>
- ⑥ **A Treasury of Couture Knitting Patterns: 260 Knitting Patterns by Nihon Vogue-Sha** — The easy-to-read charts make this extraordinary knitting–stitch dictionary especially valuable. | \$54<sup>00</sup>



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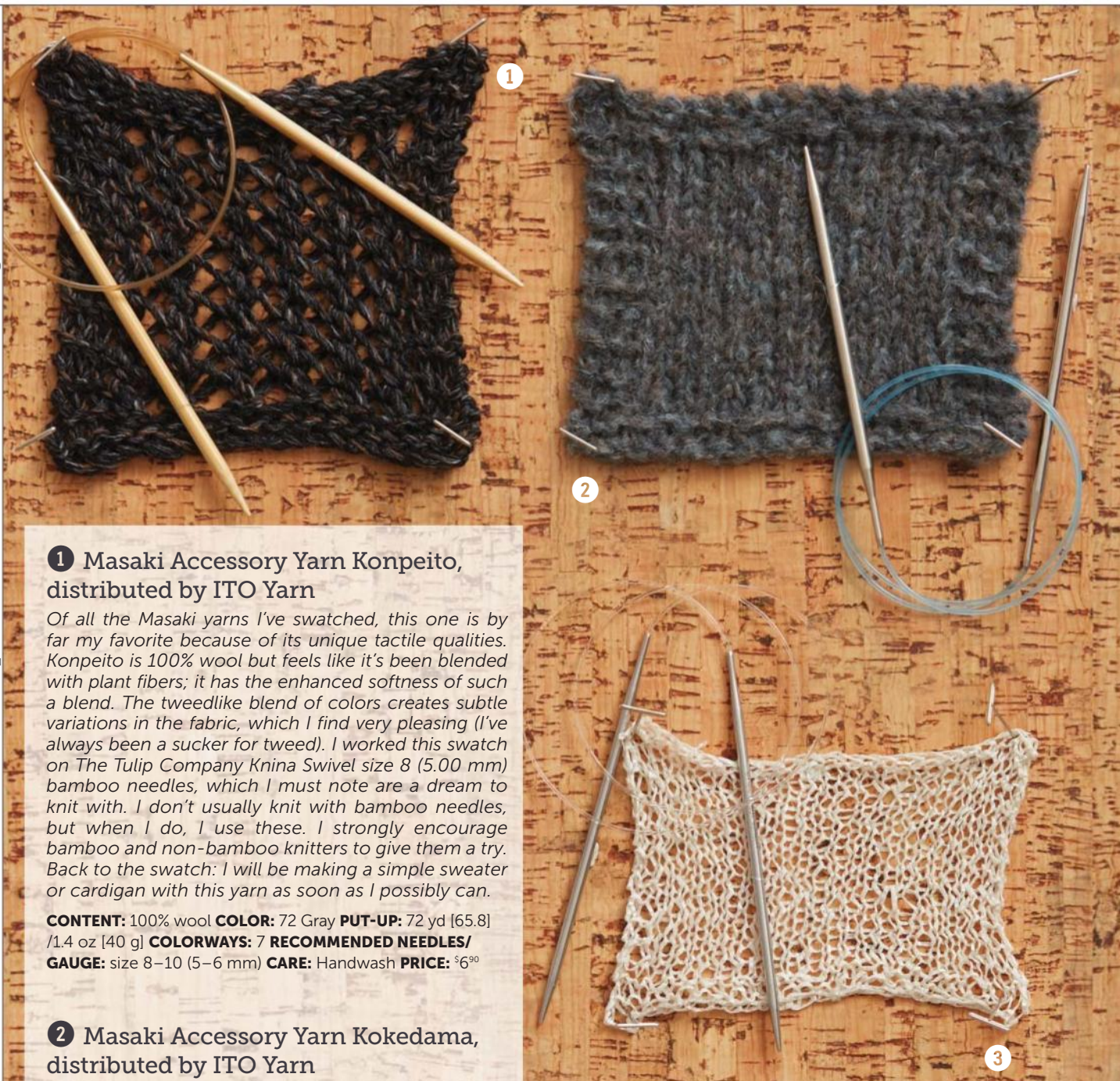
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## 1 Masaki Accessory Yarn Konpeito, distributed by ITO Yarn

*Of all the Masaki yarns I've swatched, this one is by far my favorite because of its unique tactile qualities. Konpeito is 100% wool but feels like it's been blended with plant fibers; it has the enhanced softness of such a blend. The tweedlike blend of colors creates subtle variations in the fabric, which I find very pleasing (I've always been a sucker for tweed). I worked this swatch on The Tulip Company Knina Swivel size 8 (5.00 mm) bamboo needles, which I must note are a dream to knit with. I don't usually knit with bamboo needles, but when I do, I use these. I strongly encourage bamboo and non-bamboo knitters to give them a try. Back to the swatch: I will be making a simple sweater or cardigan with this yarn as soon as I possibly can.*

**CONTENT:** 100% wool **COLOR:** 72 Gray **PUT-UP:** 72 yd [65.8] / 1.4 oz [40 g] **COLORWAYS:** 7 **RECOMMENDED NEEDLES/GAUGE:** size 8–10 (5–6 mm) **CARE:** Handwash **PRICE:** \$6<sup>90</sup>

## 2 Masaki Accessory Yarn Kokedama, distributed by ITO Yarn

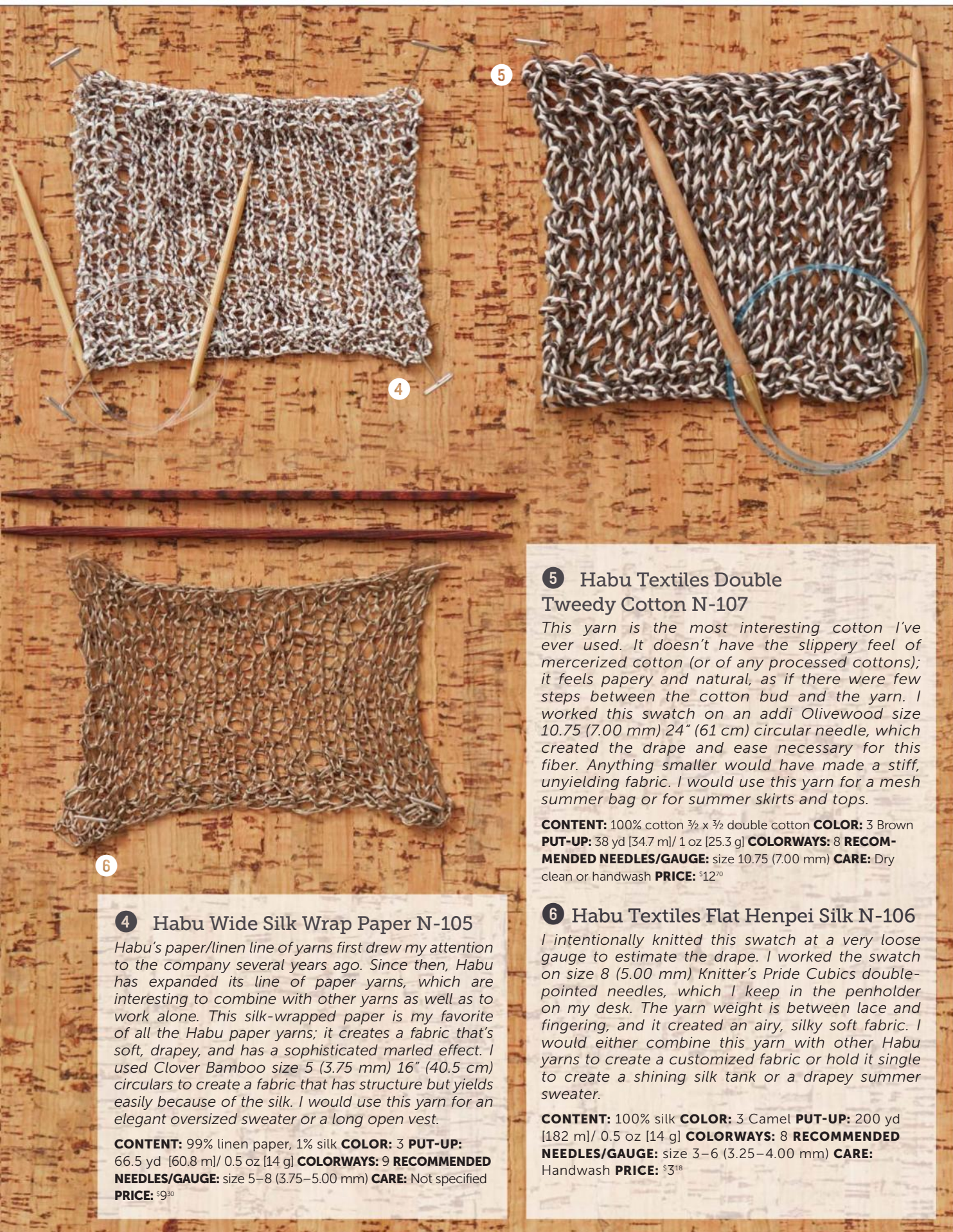
*I definitely made a bad judgment call when I began swatching this yarn. First of all, it's one of the softest, loveliest yarns I've ever had the pleasure to knit. The construction of the yarn is quite interesting: it is both spun and felted, which creates a halo and an impressionistic blend with the fibers. It's visually appealing, both in the skein and in the swatch. My mistake was knitting this yarn on too small a needle. I worked this swatch on an addi Rocket Sock size 7 (4.5 mm) 32" (81.5 cm) circular needle. I should have worked it on a much larger needle—size 10 (6.00 mm) or even size 11 (8.00 mm)—to allow the fibers to bloom. I would make a scarf, cowl, or hat to keep those soft fibers close to my skin.*

**CONTENT:** 30% wool, 30% acrylic, 25% alpaca, 15% nylon **COLOR:** 72 Gray **PUT-UP:** 122 yd [111.5 m] / 1.4 oz [40 g] **COLORWAYS:** 11 **RECOMMENDED NEEDLES/GAUGE:** size 7–9 (4.5–5.5 mm) needles **CARE:** Handwash **PRICE:** \$7<sup>90</sup>

## 3 Masaki Accessory Yarn Lemongrass, distributed by ITO Yarn

*I wasn't sure how I was going to feel about this yarn after seeing the 55% acrylic on the label, but I was pleasantly surprised. Most of the time, acrylic tends to add a squeaky, noticeable irregularity when combined with natural fibers, but when blended with the paper in this yarn it creates a soft, extremely wearable fabric. I worked this swatch on Hiya Hiya size 6 (4.00 mm) stainless-steel circular needles. The yarn creates visually pleasing inconsistencies that would look beautiful in a loose top or an open cardigan.*

**CONTENT:** 55% acrylic, 39% paper, 6% nylon **COLOR:** 01 White **PUT-UP:** 262 yd [239.6 m] / 1.06 oz [30 g] **COLORWAYS:** 6 **RECOMMENDED NEEDLES/GAUGE:** size 1–6 (2.5–4.00 mm) **CARE:** Handwash **PRICE:** \$6<sup>90</sup>



#### 4 Habu Wide Silk Wrap Paper N-105

Habu's paper/linen line of yarns first drew my attention to the company several years ago. Since then, Habu has expanded its line of paper yarns, which are interesting to combine with other yarns as well as to work alone. This silk-wrapped paper is my favorite of all the Habu paper yarns; it creates a fabric that's soft, drapey, and has a sophisticated marled effect. I used Clover Bamboo size 5 (3.75 mm) 16" (40.5 cm) circulars to create a fabric that has structure but yields easily because of the silk. I would use this yarn for an elegant oversized sweater or a long open vest.

**CONTENT:** 99% linen paper, 1% silk **COLOR:** 3 **PUT-UP:** 66.5 yd [60.8 m]/ 0.5 oz [14 g] **COLORWAYS:** 9 **RECOMMENDED NEEDLES/GAUGE:** size 5–8 (3.75–5.00 mm) **CARE:** Not specified **PRICE:** \$9<sup>30</sup>

#### 5 Habu Textiles Double Tweedy Cotton N-107

This yarn is the most interesting cotton I've ever used. It doesn't have the slippery feel of mercerized cotton (or of any processed cottons); it feels papery and natural, as if there were few steps between the cotton bud and the yarn. I worked this swatch on an addi Olivewood size 10.75 (7.00 mm) 24" (61 cm) circular needle, which created the drape and ease necessary for this fiber. Anything smaller would have made a stiff, unyielding fabric. I would use this yarn for a mesh summer bag or for summer skirts and tops.

**CONTENT:** 100% cotton 3/2 x 3/2 double cotton **COLOR:** 3 Brown **PUT-UP:** 38 yd [34.7 m]/ 1 oz [25.3 g] **COLORWAYS:** 8 **RECOMMENDED NEEDLES/GAUGE:** size 10.75 (7.00 mm) **CARE:** Dry clean or handwash **PRICE:** \$12<sup>70</sup>

#### 6 Habu Textiles Flat Henpei Silk N-106

I intentionally knitted this swatch at a very loose gauge to estimate the drape. I worked the swatch on size 8 (5.00 mm) Knitter's Pride Cubics double-pointed needles, which I keep in the penholder on my desk. The yarn weight is between lace and fingering, and it created an airy, silky soft fabric. I would either combine this yarn with other Habu yarns to create a customized fabric or hold it single to create a shining silk tank or a drapey summer sweater.

**CONTENT:** 100% silk **COLOR:** 3 Camel **PUT-UP:** 200 yd [182 m]/ 0.5 oz [14 g] **COLORWAYS:** 8 **RECOMMENDED NEEDLES/GAUGE:** size 3–6 (3.25–4.00 mm) **CARE:** Handwash **PRICE:** \$3<sup>18</sup>

On Habu Textiles:

# TAKAKO UEKI



PHOTO BY: TAKAKO UEKI

BY MEGHAN BABIN

Walk by the Habu Textiles booth at The National NeedleArts Association (TNNA) trade show and your eye will be magnetically pulled to the Habu display of modern, captivating knitwear garments. Underneath these gently swaying works of knitted art is a table covered with cones, balls, and bags of yarn made up of delicate and unexpected fibers. Takako Ueki, the founder of Habu Textiles, stands unassuming and graceful at the outer edge of her booth with a laptop and order sheets at the ready. A stream of old and new retailers trickles to her booth, restocking favorites, ordering her newest fiber creations, and caressing the garments adorning the curtained walls. Within the handknitting industry, Takako has carved out a niche defined by her passion, artistry, and knowledge of fibers and textiles. I've heard her describe Habu Textiles as a "knitter's paint box," a toolkit for mixing different yarns to make uniquely beautiful fabrics. I recently sat down with Takako to find out more about the singular fibers of Habu Textiles and to introduce *knit.wear* readers to the witty, charming, chic, and intelligent woman behind the brand.

**Q** On behalf of our readers who don't know you, I'll ask: Who is Takako Ueki? Where are you from? What led you to the textile and yarn industry?

**A** I am from Osaka, Japan, and that's where I grew up until I was sixteen years old. I had a bit of a rebellious period when I was fifteen, and a year later I "ran away" from home. I told my parents I wanted to go to the United States, and after I turned sixteen, I did. I landed in a suburb of Chicago, Lake Forest, to go to a high school for six months. Although I was supposed to go home after that, I stayed and transferred to an arts high school in Chicago. After I graduated, I attended Cooper Union<sup>1</sup> in New York City. I studied printmaking mainly. I have always loved tactile materials,

and I think the similarity between printing and weaving really got me into weaving, then into textiles, and finally into the yarn business.

**Q** What inspired you to create Habu Textiles?

**A** It was accidental. No planning. I began weaving on my own while I worked for an art gallery in New York City. After I left the gallery, I worked for another textile company and started showing my fabrics at craft shows around the country. Then people started asking where I got my yarns.

**Q** Tell me about the name Habu.

<sup>1</sup>The Cooper Union for the Advancement of Science and Arts is located in Manhattan's East Village. It is split into three schools of study: architecture, fine arts, and engineering. Since its establishment in 1895, the school's motto has been "open and free to all"; until 2014, The Cooper Union awarded all admitted students a full scholarship.



PHOTOS BY: TAKAKO UEKI



**A** Ever since I began weaving, I have been in love with the textiles of Okinawa. When I founded this business in 1999, I needed a name that would be easy to remember and pronounce. Our name, Habu, comes from the name of a snake that is unique to Okinawa. In original characters, “ha” means wave and “bu” means fabric. The snake is so named because when it moves, it moves like fabric. I ended up choosing a different character for “ha” which means “8.” Because of the character’s wide bottom shape, we call this number a *sue hirogari*. It is believed to bring you a life that will slowly open up.<sup>2</sup>

**Q** Where are Habu yarns milled? And what makes Habu Textiles different from other yarn companies?

**A** Our yarns are milled all over Japan. The process of making yarns is not done in just one place. They are spun in one place, plied in another, and then dyed in yet another. And I think we are different because I selfishly make the kind of yarns I like, which are hard to use but beautiful and unique. Because I like creating “fabrics,” the yarns have to make an interesting and beautiful fabric. The fabric’s exact use does not matter. It just needs to be a piece of beauty. I also like the kind of yarns from which you can simply weave a plain weave or knit stockinette, and the fabric becomes something unusual.

**Q** Habu yarns and designs are elegant, unique, and minimalist. What is the concept behind Habu hand-knitwear design?

**A** Initially, we worked with Setsuko Torii, who was one of our partners at the yarn company we worked with in Japan. We also designed our own knitwear. But then many other wonderful, talented designers began using our yarns. Julie Weisenberger of *CocoKnits*, Kirsten Johnstone of *Assemblge*, and Olga Buraya-Kefelian of *OlgaJazzy* have all designed with Habu Textiles. I think the basic concept behind our designs is to let the yarn talk and not overdesign.

**Q** What Habu Textile yarns are new for 2016 and 2017? Tell us a little about them.

**A** We brought out a wide paper yarn wrapped in silk: N-105, slub thick and thin silk. Also new are N-106, henpei silk, and N-107, double cotton. [See Swatching with the Editor, page 08, where Meghan reviews a selection of these new yarns.] I think I am in a brief, unusual window where I am attracted to “shiny” silk. I am usually drawn to rough and rustic yarns, but this year I brought out a couple, N-106 and N-109, which have great sheens. They are still not that shiny, but shiny in my world. I love paper yarn, and N-105 is wild. Basically, I told the mill to “make a mistake” so that the wrap yarn would go around randomly.

For Takako, making great yarn is as much an art as knitting or weaving. Her exploration of the unique and beautiful, combined with chic, minimalist design, has created a brand with a distinct voice. Habu Textiles stands apart from many companies because Takako takes risks and follows her instincts when she develops her yarns. Luckily, she has excellent instincts.

<sup>2</sup> Find Takako’s explanation of the Habu name and her line of yarns and products at: [www.habutextiles.com/profile](http://www.habutextiles.com/profile).

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# STREET STYLE



## MASON STREET SCARF

MEGHAN BABIN

- Brioche stitch
  - Tubular cast-on
  - Tubular bind-off
  - Worsted weight held double
- INSTRUCTIONS page 32  
YARN Woolfolk Får

## WALNUT STREET COAT

JENNIFER DASSAU

- Top down
- Reversible collar
- Picked-up fronts
- Worsted weight

INSTRUCTIONS page 33

YARN Dream in Color Classy







## FIREHOUSE ALLEY COWL

BONNIE SENNOTT

- Provisional cast-on
- Lace chart
- Grafted in pattern
- Fingering weight

INSTRUCTIONS page 35

YARN ElsaWool Woolen  
Spun Cormo Fingering



## MOUNTAIN AVENUE SHAWL

ELIZABETH ELLIOTT

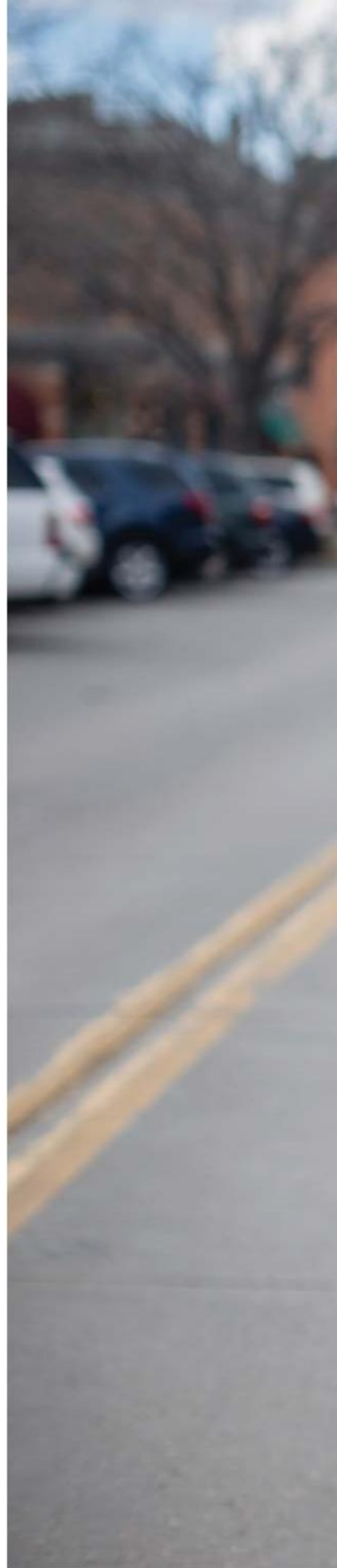
- Worked in two pieces
- Provisional cast-on
- Worsted weight

INSTRUCTIONS page 38

YARN Quince & Co. Owl Tweet









## REMINGTON STREET TUNIC

ANDREA BABB

- Bottom up
- One piece
- Mock fisherman's rib
- Chunky weight

INSTRUCTIONS page 40

YARN Brooklyn Tweed Quarry

## LINDEN STREET PULLOVER

KEPHREN PRITCHETT

- Top down
- Raglan shaping
- Picked-up skirt
- Laceweight
- Fingering weight held double

INSTRUCTIONS page 42

YARN Shibui Knits Pebble  
and Shibui Knits Cima







## PINE STREET PULLOVER

MARY ANNE BENEDETTO

- Bottom up
- Seamed
- Tubular cast-on
- Split rib
- Short-rows
- Tubular bind-off
- Sportweight

INSTRUCTIONS page 45

YARN Woolfolk Tynd





## JEFFERSON STREET HAT

HANNAH BAKER

- Worked in the round
- Ribbing
- Fingering weight

INSTRUCTIONS page 49

YARN Zealana Performa  
Rimu Fingering





## MATHEWS STREET VEST

BONNIE SENNOTT

- Bottom up
- One piece
- Texture charts
- DK weight

INSTRUCTIONS page 50

YARN Green Mountain  
Spinnery Sylvan Spirit

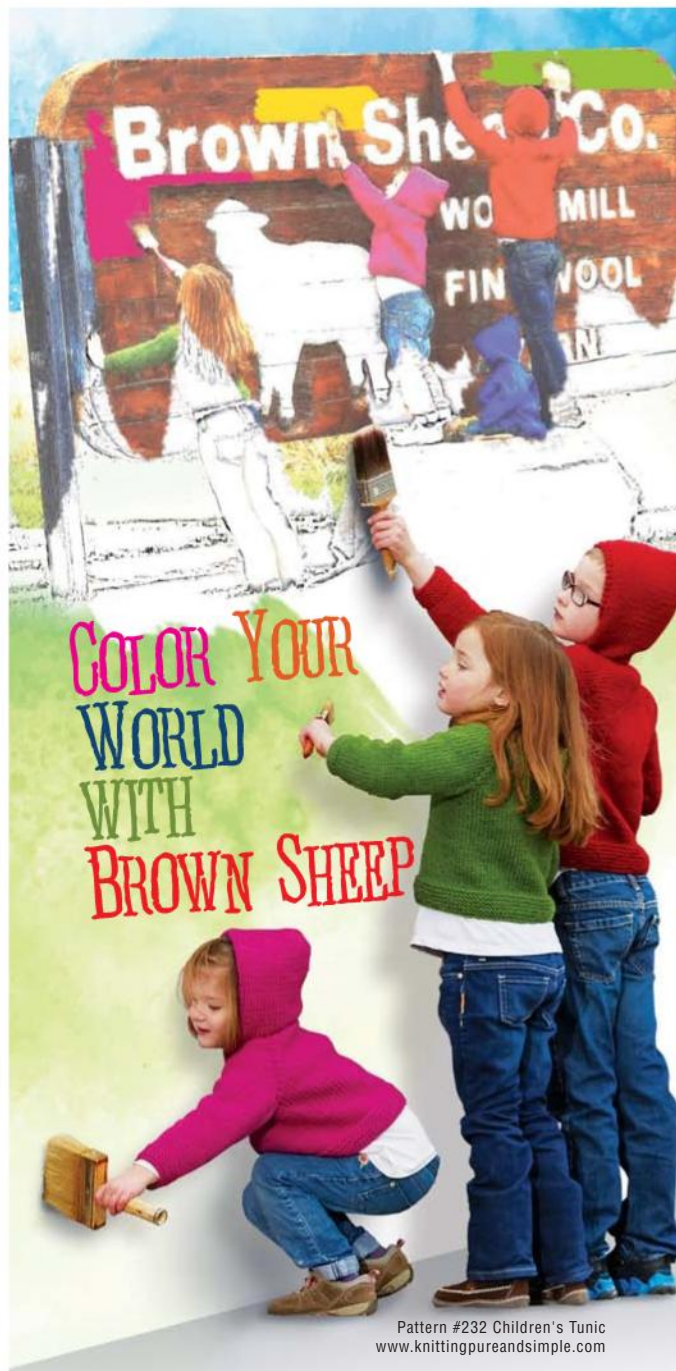
# Encore Mega

Pattern No. 2866

50<sup>th</sup>

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## MASON STREET SCARF

MEGHAN BABIN

**DIFFICULTY** ●●●●

**FINISHED SIZE** 9" wide and 119" long.

**YARN** Woolfolk Får (100% ultimate merino; 142 yd [130 m]/1¾ oz [50 g]): #01 white (A), #02 light gray (B), #03 medium gray (C), and #04 dark gray (D), 2 balls each; #05 charcoal (E), 1 ball.

**YARN WEIGHT** 4

**NEEDLES** Size 11 (8 mm): straight and two double-pointed (dppn). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Size L/11 (8 mm) crochet hook; tapestry needle.

**GAUGE** 12 sts and 24 rows = 4" in Brioché stitch using two strands held tog.

**!** For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.knittingdaily.com/glossary](http://www.knittingdaily.com/glossary).

### Notes

- Work with two strands of yarn held together throughout, as directed.
- Slip stitches purlwise with yarn in front unless otherwise indicated.

### Stitch Guide

**SL1YO:** Sl 1 pwise wyf, bring yarn over needle to back.

**SL1YOF:** Sl 1 pwise wyf, bring yarn over needle to the back, then between needles to the front, into position to purl next st.



**BRIOCHE KNIT (BRK):** Knit st tog with its companion yo.

**BRIOCHE STITCH: (ODD NUMBER OF STS)**

**Set-up row (WS)** Sl 1 pwise wyb, \*sl1yo (see Stitch Guide), k1; rep from \* to last 2 sts, sl1yof (see Stitch Guide), p1.

**Row 1 (RS)** Sl 1 pwise wyf, \*brk (see Stitch Guide), sl1yo; rep from \* to last 2 sts, brk, k1.

**Row 2 (WS)** Sl 1 pwise wyb, \*sl1yo, brk; rep from \* to last 2 sts, sl1yof, p1. Rep Rows 1 and 2 for patt.

### Scarf

**Tubular CO:** With 2 strands A held tog (see Notes), straight needles and using the crochet chain provisional method, CO 15 sts. **Set-up row (RS)** K1, insert left needle from front to back under strand between needles and knit strand tog with next st on needle, \*insert left needle from front to back under strand between needles and purl it, k1; rep from \* to last 2 sts, lift strand and purl it, sl 1 kwise wyb, insert left needle from back to front under strand, return sl st to left needle, then finish as for ssk, k1—27 sts.

**Row 1 (WS)** Sl 1 pwise wyb, \*sl 1 (see Notes), k1; rep from \* to last 2 sts, sl 1, p1.

**Row 2 (RS)** Sl 1, \*k1, sl 1; rep from \* to last 2 sts, k2.



Rep Rows 1 and 2 once more.

Work in Brioché st (see Stitch Guide) for 10". Break 1 strand A. With 1 strand A and 1 strand B held tog, work for 3½". Break A. With 2 strands B held tog, work for 10". Break 1 strand B. With 1 strand B and 1 strand C held tog, work for 3½". Break B. With 2 strands C held tog, work for 10". Break 1 strand C. With 1 strand C and 1 strand D held tog, work for 3½". Break C. With 2 strands D held tog, work for 10". Break 1 strand D. With 1 strand D and 1 strand E held tog, work for 3½". Break D. With 2 strands E held tog, work for 10". Break 1 strand E. With 1 strand E and 1 strand D held tog, work for 3½". Break E. With 2 strands D held tog, work for 10". Break 1 strand D. With 1 strand D and 1 strand C held tog, work for 3½". Break D. With 2 strands C held tog, work for 10". Break 1 strand C. With 1 strand C and 1 strand B held tog, work for 3½". Break C. With 2 strands B held tog, work for 10". Break 1 strand B. With 1 strand B and 1 strand A held tog, work for 3½". Break B. With 2 strands A held tog, work for 10", ending with a RS row. **Tubular BO:**

**Row 1** (WS) Sl 1 pwise wyb, \*sl 1, brk; rep from \* to last 2 sts, sl 1, p1.

**Row 2** (RS) Sl 1, \*k1, sl 1; rep from \* to last 2 sts, k2.

**Row 3** Sl 1 pwise wyb, \*sl 1, k1; rep from \* to last 2 sts, sl 1, p1.

**Row 4** Sl 1, \*k1, sl 1; rep from \* to last 2 sts, ssk—26 sts rem.

Break yarn, leaving a 1-yd tail for grafting. With RS facing, place first st and all knit sts on one dpn, place next st and all slipped sts on 2nd dpn in back—13 sts on each needle. Turn. Graft sts tog, using Kitchener st.

## Finishing

Remove waste yarn from CO. Weave in ends. Block.

**MEGHAN BABIN** enjoys long hikes on snowy trails, French press coffee, stumbling upon excellent restaurants, new and old friendships, 65-degree weather in February, and Knitflix. She's also the editor of *Interweave Knits* and *knit.wear*.



## WALNUT STREET COAT

JENNIFER DASSAU

**DIFFICULTY** ●●●●●

**FINISHED SIZE** 35½ (39½, 43½, 47½, 51½)" bust circumference, including a 1½ (1½, 1, 1, ½)" overlap at center front. Cardigan shown measures 39½"; modeled with 7" of positive ease.

**YARN** Dream in Color Classy (100% superwash merino wool; 250 yd [229 ml]/4 oz [113 g]): #17K torchwood (MC), 5 (6, 6, 7, 7) skeins; #611 blue sulk (CC), 1 skein.

**YARN WEIGHT** 4

**NEEDLES** Size 8 (5 mm): 32" and 60" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); removable m; stitch holders; tapestry needle; size H/8 (5 mm) crochet hook.

**GAUGE** 17 sts and 27 rows = 4" in St st.

! For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.knittingdaily.com/glossary](http://www.knittingdaily.com/glossary).

## Notes

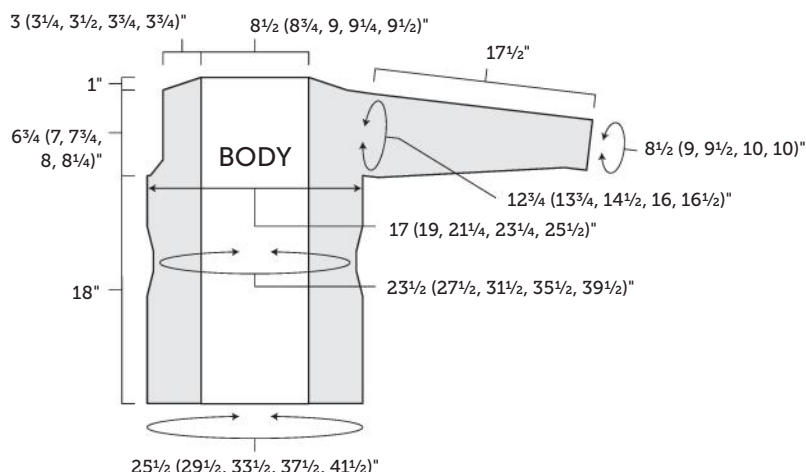
◆ The back of this cardigan is worked back and forth from the top down to the bottom of the armhole, then the fronts are picked up from the back shoulders and worked separately to the same depth. The fronts and back are then joined and worked back and forth in one piece to the lower edge. The sleeve caps are picked up and shaped using short-rows, then worked in the round from the top down. The reversible collar is picked up and worked back and forth with a turning ridge, then the contrasting lines are applied with a crochet hook. Finally the collar is folded and sewn to the inside pick-up row.

◆ A circular needle is used to accommodate the large number of stitches.

## Back

With MC, 32" cir needle, and using the cable method, CO 62 (65, 68, 71, 72) sts.

**Next row** (RS) K13 (14, 15, 16, 16), place marker (pm), k36 (37, 38, 39, 40), pm, k13 (14, 15, 16, 16). Also place a removable m in the sts of the CO at these positions, to help with picking up front sts later. **Next row** (WS) Purl. Shape shoulders using German short-rows as foll:





**Short-row 1** (RS) Knit to 2nd m, sl m, k4 (4, 5, 5, 5), turn.

**Short-row 2** (WS) Make double st, purl to 2nd m, sl m, p4 (4, 5, 5, 5), turn.

**Short-row 3** Make double st, knit to double st, knit double st as single st, k4 (5, 5, 5, 5), turn.

**Short-row 4** Make double st, purl to double st, purl double st as single st, p4 (5, 5, 5, 5), turn.

**Short-row 5** Make double st, knit to end, working double st as single st.

**Short-row 6** Purl to end, working double st as single st.

Remove m from needle and work even until piece measures  $5\frac{1}{2}$  (5,  $4\frac{1}{2}$ ,  $4\frac{1}{4}$ ,  $3\frac{1}{4}$ )" from CO at armhole edge, ending with a WS row. **Shape armholes: Inc row** (RS) K2, M1L, knit to last 2 sts, M1R, k2—2 sts inc'd. Rep inc row every 4th row 0 (0, 1, 1, 2) more time(s), then every RS row 3 (6, 8, 10, 12) times—70 (79, 88, 95, 102) sts. Work 1 WS row. Place sts on holder.

### Right Front

With MC, 32" cir needle, and RS facing, pick up and knit 13 (14, 15, 16, 16) sts along right back shoulder from armhole edge to removable m. **Next row** (WS) Purl. **Next row** (RS) Knit. Shape shoulder using short-rows as foll:

**Short-row 1** (WS) P4 (4, 5, 5, 5), turn.

**Short-row 2** (RS) Make double st, knit to end.

**Short-row 3** Purl to double st, purl

double st as single st, p4 (5, 5, 5, 5), turn.

**Short-row 4** Make double st, knit to end.

**Next row** (WS) Purl to end, working double st as single st. Work even until piece measures  $5\frac{1}{2}$  (5,  $4\frac{1}{2}$ ,  $4\frac{1}{4}$ ,  $3\frac{1}{4}$ )" from shoulder at armhole edge, ending with a WS row. **Shape armhole: Inc row** (RS) K2, M1L, knit to end—1 st inc'd. Rep inc row every 4th row 0 (0, 1, 1, 2) more time(s), then every RS row 3 (6, 8, 10, 12) times—17 (21, 25, 28, 31) sts. Work 1 WS row. Place sts on holder.

### Left Front

With MC, 32" cir needle, and RS facing, pick up and knit 13 (14, 15, 16, 16) sts along left back shoulder from removable m to armhole edge. **Next row** (WS) Purl. Shape shoulder using short-rows as foll:

**Short-row 1** (RS) K4 (4, 5, 5, 5), turn.

**Short-row 2** (WS) Make double st, purl to end.

**Short-row 3** Knit to double st, knit double st as single st, k4 (5, 5, 5, 5), turn.

**Short-row 4** Make double st, purl to end.

**Next row** (RS) Knit to end, working double st as single st. Work even until piece measures  $5\frac{1}{2}$  (5,  $4\frac{1}{2}$ ,  $4\frac{1}{4}$ ,  $3\frac{1}{4}$ )" from shoulder at armhole edge, ending with a WS row. **Shape armhole: Inc row** (RS) Knit to last 2 sts, M1R, k2—1 st inc'd. Rep inc row every 4th row 0 (0, 1, 1, 2) more time(s), then every RS

row 3 (6, 8, 10, 12) times—17 (21, 25, 28, 31) sts. Work 1 WS row. **Join fronts and back: Next row** (RS) K17 (21, 25, 28, 31) left front sts, then, using the backward-loop method, CO 1 (1, 1, 2, 3) st(s), pm, CO 1 (1, 1, 2, 3) st(s), k70 (79, 88, 95, 102) back sts from holder, CO 1 (1, 1, 2, 3) st(s), pm, CO 1 (1, 1, 2, 3) st(s), k17 (21, 25, 28, 31) right front sts from holder—108 (125, 142, 159, 176) sts total.

### Body

Work even in St st until piece measures 4" from underarm, ending with a WS row. **Shape waist: Dec row** (RS) \*Knit to 4 sts before m, ssk, k2, sl m, k2, k2tog; rep from \* once more, knit to end—4 sts dec'd. Work 11 rows even. Rep dec row—100 (117, 134, 151, 168) sts rem. Work 11 rows even. **Inc row** (RS) \*Knit to 2 sts before m, M1R, k2, sl m, k2, M1L; rep from \* once more, knit to end—4 sts inc'd. Work 11 rows even. Rep inc row—108 (125, 142, 159, 176) sts. Work even until piece measures 17" from underarm, ending with a WS row and dec 1 (0, 1, 0, 1) st on last row—107 (125, 141, 159, 175) sts rem. **Rib: Next row** (RS) P1, \*k1, p1; rep from \* to end. Work in rib for 1", ending with a WS row. With RS facing, BO all sts in patt; do not break yarn.

### Sleeves

With MC, dpn, and RS facing, beg at

center of underarm, pick up and knit 1 (1, 1, 2, 3) st(s) along CO sts, 52 (56, 60, 64, 64) sts evenly spaced around armhole to CO sts, and 1 (1, 1, 2, 3) st(s) along CO sts—54 (58, 62, 68, 70) sts total. Pm and join in the rnd. Shape cap using short-rows as foll:

**Short-row 1** (RS) K36 (38, 41, 45, 46), turn.

**Short-row 2** (WS) Make double st, p17 (17, 19, 21, 21), turn.

**Short-row 3** Make double st, knit to double st, knit double st as single st, k1, turn.

**Short-row 4** Make double st, purl to double st, purl double st as single st, p1, turn.

Rep last 2 short-rows 16 (18, 19, 20, 20) more times. **Next row** Make double st, knit to end, working double st as single st. **Next rnd** Knit, working double st as single st. Knit 8 (7, 6, 5, 4) rnds. **Dec rnd** K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec rnd every 10 (9, 8, 7, 6)th rnd 2 (3, 2, 7, 1) more time(s), then every 11 (10, 9, 8, 7)th rnd 6 (6, 8, 5, 12) times—36 (38, 40, 42, 42) sts rem. Work even until piece measures 16½" from underarm. **Cuff:** Work 6 rnds in k1, p1 rib. BO all sts in patt.

## Finishing

Weave in ends at front edges. **Collar:** With MC attached at bottom right front, 60" cir needle, and RS facing, pick up and knit 109 (110, 113, 114, 116) sts evenly spaced along right front edge, pm, 36 (37, 38, 39, 40) sts along back neck, pm, and 109 (110, 113, 114, 116) sts along left front to lower edge—254 (257, 264, 267, 272) sts total. **Set-up row** (WS) Sl 1 pwise wyf, p1, k1, p22 (19, 22, 23, 21), [k1, p20 (21, 21, 21, 22)] 4 times, sl m, p11 (11, 12, 12, 12), k1, p12 (13, 12, 13, 14), k1, p11 (11, 12, 12, 12), sl m, [p20 (21, 21, 21, 22), k1] 4 times, purl to last 3 sts, k1, p1, k1. **Next row** (RS) Sl 1 pwise wyf, k1, p1, k22 (19, 22, 23, 21), [p1, k20 (21, 21, 21, 22)] 4 times, sl m, k11 (11, 12, 12, 12), p1, k12 (13, 12, 13, 14), p1, k11 (11, 12, 12, 12), sl m, [k20 (21, 21, 21, 22), p1] 4 times, knit to last 3 sts, p1, k1,

p1. Cont in patt for 15 more rows, ending with a WS row. Do not break MC. Change to CC and work 2 rows in patt. Break CC. With MC, work 15 rows in patt, ending with a RS row. **Turning row** (WS) Knit. **Next row** (RS) Sl 1 pwise wyf, k1, p1, knit to last 3 sts, p1, k1, p1. **Next row** (WS) Sl 1 pwise wyf, p1, k1, purl to last 3 sts, k1, p1, k1. Cont in patt for 25 more rows, ending with a RS row. Break MC. Change to CC and work 5 rows in patt. Break CC. With MC, work 2 rows in patt. Break yarn, leaving a 1¾ yd tail for sewing. **Horizontal contrast:** With RS facing, holding sweater sideways with front closest to you and collar further away, with CC held on WS and beg at collar/body pick-up row, insert crochet hook from RS into first st of purl column (skipping purl columns closest to lower edge) and pull up a loop of CC from underneath. \*Leaving loop on hook, insert hook from RS into next st of purl column and pull up a loop from underneath, then pull this 2nd loop through first loop; rep from \* to last purl st before garter ridge turning row, cut CC and pull tail through last loop. Insert hook through last purl st from WS and pull CC tail to WS. Rep with CC in each purl column around collar—10 CC stripes total. Weave in CC tails to anchor them. Fold collar to WS at turning ridge and sew to pick-up row with long MC tail. Invisibly sew both layers of collar tog at bottom. Weave in ends. Block, settling CC sts into knitted fabric.

**JENNIFER DASSAU** designs knitwear that spotlights engaging construction. She enjoys writing patterns just as much as she likes knitting them. See more of her work at [www.jenniferdassau.com](http://www.jenniferdassau.com) and as [knittingvortex](#) on Ravelry.



## FIREHOUSE ALLEY COWL BONNIE SENNOTT

**DIFFICULTY** ●●●●

**FINISHED SIZE** 66" circumference and 16½" wide.

**YARN** Elsa wool Woolen Spun Cormo Fingering (100% Cormo wool; 450 yd [411 m]/4 oz [113 g]); light gray, 2 skeins.

**YARN WEIGHT** (1)

**NEEDLES** Size 4 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Waste yarn for provisional CO; size E/4 (3.5 mm) crochet hook; stitch holder; tapestry needle.

**GAUGE** 21 sts and 32 rows = 4" in Garter Ridge patt.

! **For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).**

## Notes

- This cowl is worked back and forth in rows, then the ends are grafted together in pattern.
- Using blocking wires will give the cowl's edges a crisp, neat appearance. Thread the wires through the purl stitches on each side.

## Stitch Guide

### GARTER RIDGE PATTERN:

**Row 1** (RS) Purl.

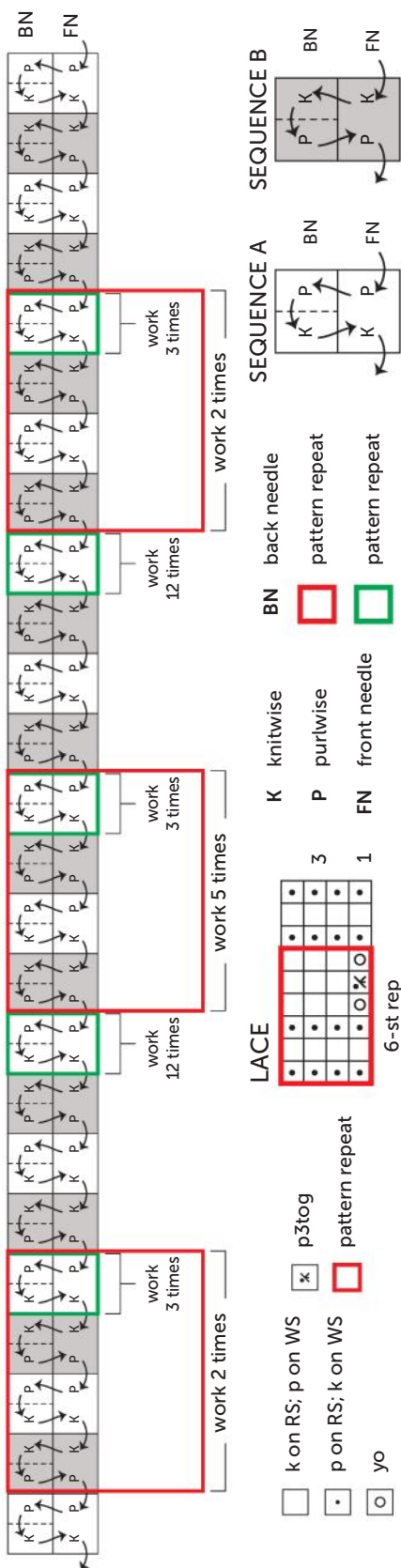
**Row 2** (WS) Purl.

**Row 3** Knit.

**Row 4** Purl.

Rep Rows 1–4 for patt.

## GRAFTING



## Cowl

Using the crochet chain provisional method, CO 89 sts, leaving a 6" tail. **Next row (RS)** K1, work Lace chart over 15 sts, work Garter Ridge patt (see Stitch Guide) over 12 sts, work Lace chart over 33 sts, work Garter Ridge patt over 12 sts, work Lace chart over 15 sts, k1. Keeping first and last st in St st, cont in patt until piece measures 66" from CO, ending with Row 2 of chart. Break yarn, leaving a 2-yd tail for grafting. Place sts on holder.

## Finishing

Weave in ends, except CO and grafting tails. Block to measurements. Remove waste yarn from provisional CO and place 89 CO sts onto needle, then create an extra st on same needle as foll: with CO tail threaded on a tapestry needle, wrap tail over needle from WS to RS and then through an edge st to WS of work—90 sts. Return 89 held sts to 2nd needle. Hold needles parallel with WS tog and 90 CO sts in back, making sure cowl isn't twisted and both needle points face to the right. Thread grafting yarn onto a tapestry needle and graft sts in patt foll chart or written directions. **Note:** In the written instructions, the sequences appear first, followed by the order in which the sequences are worked.

## SEQUENCE A (KNIT ST ON FRONT NEEDLE, KNIT ST ON BACK NEEDLE)

**Step 1** Insert tapestry needle pwise into st on front needle, leave st on needle.  
**Step 2** Insert tapestry needle pwise into st on back needle, remove st from needle.  
**Step 3** Insert tapestry needle kwise into

next st on back needle, leave st on needle.  
**Step 4** Insert tapestry needle kwise into st on front needle, remove st from needle.

## SEQUENCE B (PURL ST ON FRONT NEEDLE, PURL ST ON BACK NEEDLE)

**Step 1** Insert tapestry needle kwise into st on front needle, leave st on needle.  
**Step 2** Insert tapestry needle kwise into st on back needle, remove st from needle.  
**Step 3** Insert tapestry needle pwise into next st on back needle, leave st on needle.  
**Step 4** Insert tapestry needle pwise into st on front needle, remove st from needle.

**Graft in patt:** [Work Sequence A once, work Sequence B once] 2 times, [work Sequence A 3 times, work Sequence B once, work Sequence A once, work Sequence B once] 2 times, work Sequence A 12 times, work Sequence B once, work Sequence A once, work Sequence B once, [work Sequence A 3 times, work Sequence B once, work Sequence A once, work Sequence B once] 5 times, work Sequence A 12 times, work Sequence B once, work Sequence A once, work Sequence B once, [work Sequence A 3 times, work Sequence B once, work Sequence A once, work Sequence B once] 2 times, work Sequence A once, removing st from back needle on Step 3 of last rep. Weave in ends.

**BONNIE SENNOTT** is an artist and designer in Amherst, Massachusetts. When she is not knitting, she's likely to have an embroidery needle, drop spindle, or crochet hook in her hands. See more of her work at [www.bluepeninsulaknits.com](http://www.bluepeninsulaknits.com).





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## MOUNTAIN AVENUE SHAWL

ELIZABETH ELLIOTT

**DIFFICULTY** ●●●●●

**FINISHED SIZE** 45" along top edge of each side, 18" wide, 25" tall at point of V.

**YARN** Quince & Co. Owl Tweet (50% wool, 50% alpaca; 120 yd [110 m]/1¾ oz [50 g]): #371 allagash, 9 skeins.

**YARN WEIGHT** 4

**NEEDLES** Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); waste yarn for provisional CO; tapestry needle.

**GAUGE** 15 sts and 22 rows = 4" in St st.

! For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).

### Notes

- 1 This V-shaped shawl begins at the center back with a provisional cast-on. The right half of the shawl is worked first, then the left half is worked from the provisional cast-on.
- 2 Slip stitches at beginning of rows purlwise with yarn in front.
- 3 If your blocking space is limited, begin each half with a provisional cast-on and work it to the end, block each half separately, then graft the halves together using Kitchener stitch or by grafting in pattern.

### Stitch Guide

**BACKWARD YARNOVER (BYO):** Bring yarn from back to front over right needle, then to back again between needles. Work byo through front loop (so that it twists) on next row.

**SK2P:** Sl 1 kwise, k2tog, pass slipped st over—2 sts dec'd.

### Right Half

Using a provisional method, CO 89 sts.

**Row 1 (RS)** Sl 1 (see Notes), ssk, k1, [k2tog, yo, k2] 4 times, knit to last 8 sts, byo (see Stitch Guide), k1, p1, k4, p1, k1tbl.

**Row 2 (WS)** Sl 1, k1, p4, k1, purl to last st, k1tbl.

**Row 3** Sl 1, sk2p (see Stitch Guide), yo, [k2, k2tog, yo] 3 times, knit to last 8 sts, byo, k1, p1, k4, p1, k1tbl.

**Row 4** Rep Row 2.

Rep Rows 1–4 until piece measures 37" from CO, measured along non-lacy edge, ending with Row 3. **Next row (WS)** Sl 1, purl to last st, k1tbl. Work Rows 1–22 of Right Border chart. Loosely BO all sts.

### Left Half

Remove provisional CO and place 89 sts onto needle (see Notes). With RS facing, rejoin yarn.

**Row 1 (RS)** Sl 1, p1, k4, p1, k1, yo, knit to last 18 sts, [yo, ssk, k2] 3 times, yo, ssk, k1, k2tog, k1tbl.

**Row 2 (WS)** Sl 1, purl to last 9 sts, p1tbl, p1, k1, p4, k1, k1tbl.

**Row 3** Sl 1, p1, k4, p1, k1, yo, knit to last 16 sts, [yo, ssk, k2] 3 times, yo, k3tog, k1tbl.



**Row 4** Rep Row 2.

Rep Rows 1–4 until piece measures 37" from CO, measured along non-lacy edge, ending with Row 3. **Next row** (WS) Sl 1, purl to last st, k1tbl.

Work Rows 1–22 of Left Border chart. Loosely BO all sts.

stitches, cables, lace, and mosaic knitting, though her strongest love is for stranded colorwork. She writes about her adventures in fiber at [www.eelliottknits.com](http://www.eelliottknits.com).

**Finishing**

Weave in ends. Block to measurements.

**ELIZABETH ELLIOTT** has been knitting since childhood and spinning since 2011. Her designs use textured

□ k on RS, p on WS

⌞ k1tbl on RS

⌞ k1tbl on WS

○ yo

↗ k2tog

↘ ssk

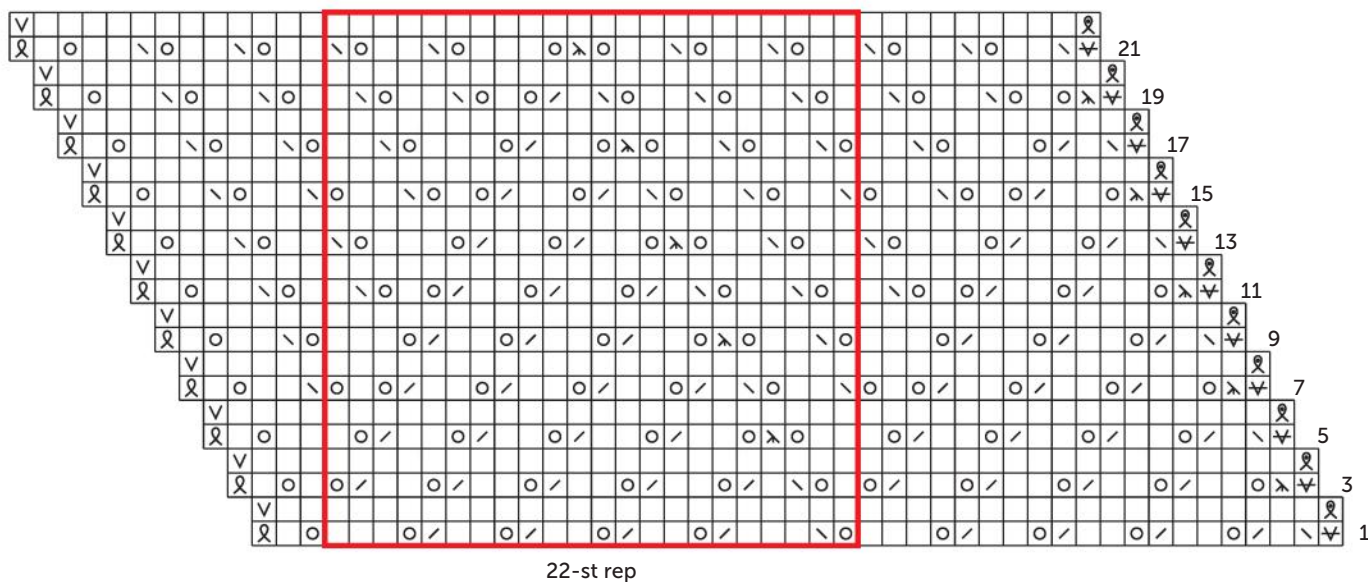
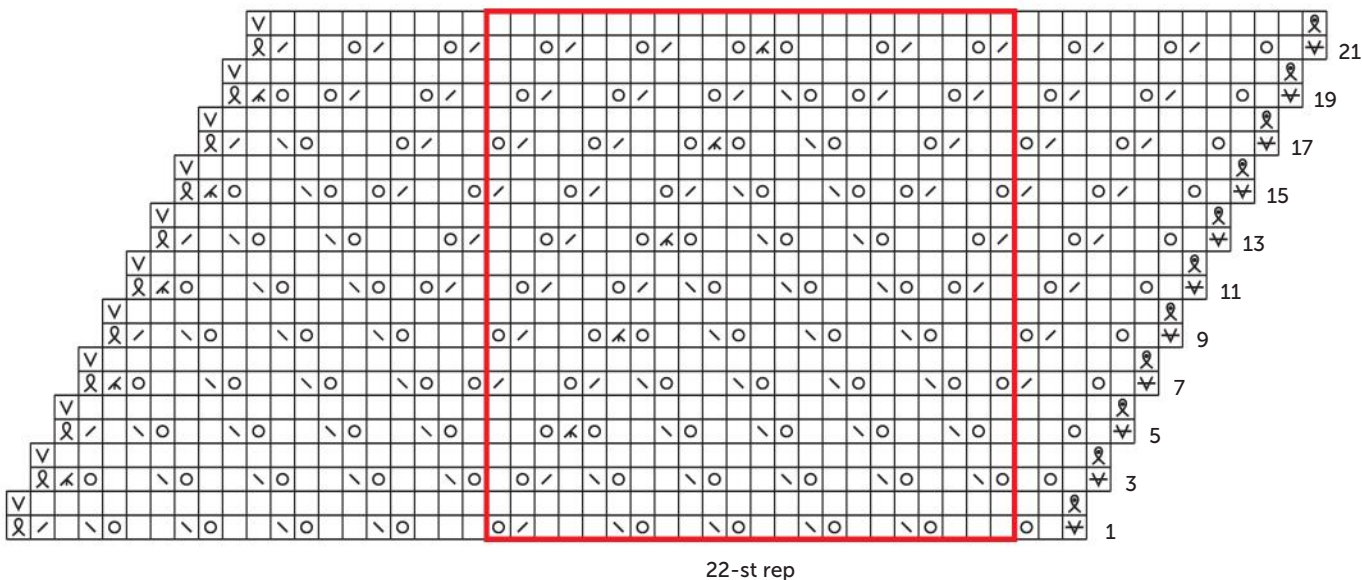
⌞ k3tog

⌞ sl 1 kwise, k2tog, psso

⌞ sl 1 pwise wyf on RS

⌞ sl 1 pwise wyf on WS

□ pattern repeat

**RIGHT BORDER****LEFT BORDER**



## REMINGTON STREET TUNIC

ANDREA BABB

### DIFFICULTY ●●●●

**FINISHED SIZE** 35 (39½, 44, 48½)" bust circumference (see Notes). Tunic shown measures 39½"; modeled with 7½" of positive ease.

**YARN** Brooklyn Tweed Quarry (100% wool; 200 yd [183 m]/¾ oz [100 g]): moonstone, 6 (7, 7, 8) skeins.

### YARN WEIGHT 5

**NEEDLES** Size 10 (6 mm): 16" and 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

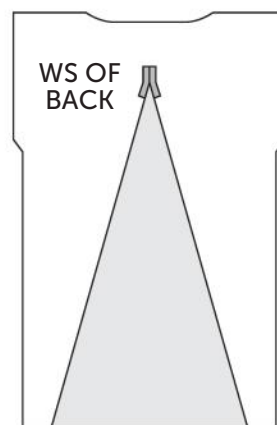
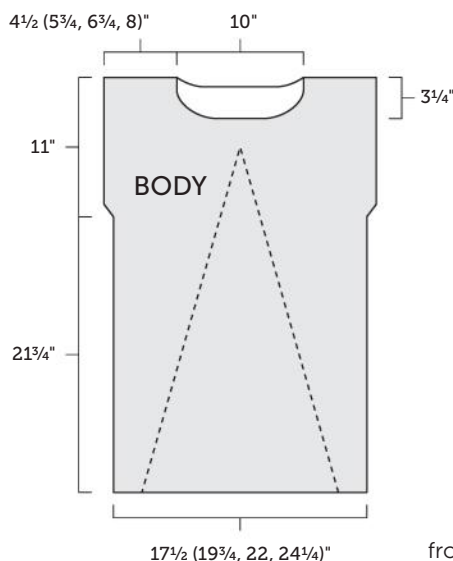
**NOTIONS** Markers (m); stitch holders; tapestry needle; 4" piece of twill tape or ribbon for reinforcement; sewing needle and matching thread.

**GAUGE** 14 sts and 23 rows = 4" in Mock Fisherman's Rib.

**!** For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).

### Notes

- ① This tunic is worked back and forth in one piece from the bottom up and divided for the armhole openings. After the back increases are complete, the two backs are joined.
- ② This tunic reaches mid-thigh and is meant to hang straight. Measure your hip and bust and use the larger measurement to determine your size.
- ③ A circular needle is used to accommodate the large number of stitches.



### Stitch Guide

#### MOCK FISHERMAN'S RIB: (MULTIPLE OF 4 STS + 1)

**Row 1 (RS)** \*K2, p2; rep from \* to last st, k1.

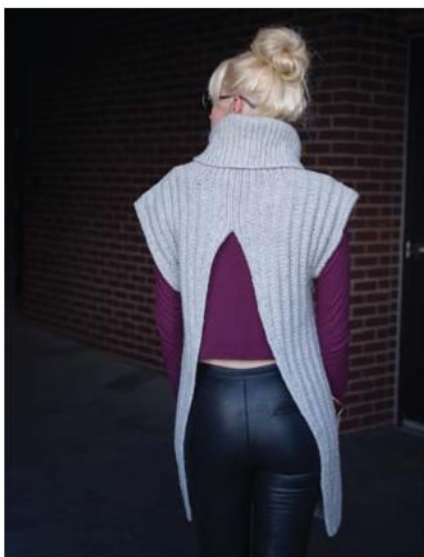
**Row 2 (WS)** \*P2, k2; rep from \* to last st, p1.

Rep Rows 1 and 2 for patt.

### Body

With 32" cir needle, CO 69 (85, 101, 117) sts. Do not join. **Next row (WS)** [K1, p1] 2 times, place marker (pm), \*p2, k2; rep from \* to last 5 sts, p1, pm, [p1, k1] 2 times. **Next row (RS)** Sl 1 pwise wyf, k1, p1, k1, sl m, work Mock Fisherman's Rib (see Stitch Guide) to m, [k1, p1] 2 times. **Next row (WS)** Sl 1 kwise wyb, p1, k1, p1, sl m, work in patt to m, [p1, k1] 2 times. Rep last 2 rows once more. **Inc row (RS)** Sl 1 pwise wyf, k1, p1, k1, sl m, M1 or M1P as needed to maintain patt, work in patt to m, M1 or M1P as needed to maintain patt, sl m, [k1, p1] 2 times—2 sts inc'd. Rep inc row every 6th row 19 more times, working new sts into Mock Fisherman's Rib—109 (125, 141, 157) sts. Work 5 rows even, ending with a WS row. **Divide for front and backs:** **Next row (RS)** Sl 1 pwise wyf, k1, p1, k1, sl m, M1P, work 20 (24, 28, 32) sts in patt for left back, M1, place last 26 (30, 34, 38) sts worked on holder for left back, work 61 (69, 77, 85) sts in patt and place these sts on holder for

front, M1, work in patt to m, M1, sl m, [k1, p1] 2 times—26 (30, 34, 38) sts for right back. **Right back:** Work 1 WS row. **Inc row (RS)** K1, M1 or M1P as needed to maintain patt, work in patt to end—1 st inc'd. Rep inc row every RS row once more—28 (32, 36, 40) sts. Work 1 WS row. **Inc row (RS)** K1, M1P, work in patt to m, M1P, sl m, [k1, p1] 2 times—30 (34, 38, 42) sts. Work 5 rows even. **Inc row (RS)** Work in patt to m, M1 or M1P as needed to maintain patt, sl m, [k1, p1] 2 times—1 st inc'd. Rep inc row every 6th row 2 more times—33 (37, 41, 45) sts. Work 7 rows even, ending with a WS row. Place sts on holder. **Left back:** Return 26 (30, 34, 38) left back sts to needle and, with WS facing, rejoin yarn. Work 1 WS row. **Inc row (RS)** Work in patt to last st, M1, k1—1 st inc'd. Rep inc row every RS row once more—28 (32, 36, 40) sts. Work 1 WS row. **Inc row (RS)** Sl 1 pwise wyf, k1, p1, k1, sl m, M1P, work in patt to last st, M1P, k1—30 (34, 38, 42) sts. Work 5 rows even. **Inc row (RS)** Sl 1 pwise wyf, k1, p1, k1, sl m, M1 or M1P as needed to maintain patt, work in patt to end—1 st inc'd. Rep inc row every 6th row 2 more times—33 (37, 41, 45) sts. Work 7 rows even, ending with a WS row. **Join backs:** Break yarn. With RS facing, transfer 33 (37, 41, 45) right back sts to needle to right of left back sts—66 (74, 82, 90) sts. With RS facing, rejoin yarn to right back. **Next row (RS)** Work in patt to last 4 sts of right back, k1, p1, k1, p2tog (last st of right back and first st of left back), work in patt to



end—65 (73, 81, 89) sts rem. Keeping k1, p1 rib at center back and Mock Fisherman's Rib at sides of back, work 27 rows even, ending with a WS row. **Shape neck:** **Next row** (RS) Work 23 (27, 31, 35) sts in patt, place next 19 sts on holder for back neck, place foll 23 (27, 31, 35) sts on holder for left back—23 (27, 31, 35) sts for right back. **Right back:** At beg of WS rows, BO 3 sts once, then BO 4 sts once—16 (20, 24, 28) sts rem. With RS facing, BO all sts. **Left back:** Return 23 (27, 31, 35) left back sts to needle and, with RS facing, rejoin yarn. At beg of RS rows, BO 3 sts once, then BO 4 sts once—16 (20, 24, 28) sts rem. Work 1 WS row. With RS facing, BO all sts. **Front:** Return 61 (69, 77, 85) front sts to needle and, with WS facing, rejoin yarn. Work 1 WS row. **Inc row** (RS) K1, M1 or M1P as needed to maintain patt, work in patt to last st, M1 or M1P as needed to maintain patt, k1—2 sts inc'd. Rep inc row every RS row 2 more times—67 (75, 83, 91) sts. Work 39 rows even, ending with a WS row. **Shape neck:** **Next row** (RS) Work 27 (31, 35, 39) sts in patt, place next 13 sts on holder for front neck, place foll 27 (31, 35, 39) sts on holder for right front—27 (31, 35, 39) sts for left front. **Left front:** At beg of WS rows, BO 3 sts once, then BO 2 sts 3 times, then BO 1 st 2 times—16 (20, 24, 28) sts rem. Work 6 rows even. With RS facing, BO all sts. **Right front:** Return

27 (31, 35, 39) right front sts to needle and, with RS facing, rejoin yarn. At beg of RS rows, BO 3 sts once, then BO 2 sts 3 times, then BO 1 st 2 times—16 (20, 24, 28) sts rem. Work 7 rows even. With RS facing, BO all sts.

### Finishing

Sew shoulder seams, sewing through 1 loop of BO edge to avoid a bulky seam. **Cowl:** With 16" cir needle and RS facing, pick up and knit 10 sts along left back neck edge, 2 sts at shoulder, pm, 20 sts along left front neck to holder, work held sts as foll: [k1, p1] 6 times, k1, pick up and knit 20 sts along right front neck to shoulder, 2 sts at shoulder, pm, 10 sts along right back neck to holder, work held sts as foll: [k1, p1] 9 times, k1—96 sts total. Pm and join in the rnd. **Next rnd** [P1, k1] 5 times, p2tog, remove m, [k1, p1] 26 times, k1, p2tog, remove m, [k1, p1] 14 times, k1—94 sts rem. Work 20 rnds even in rib. **Inc rnd** RLPI, p1, pm, work in patt to last 20 sts, pm, RLPI, work in patt to end—96 sts. Work 5 rnds in patt, working new sts as purl sts. **Inc rnd** Work in patt to 1 st before m, M1, p1, sl m, work in patt to m, sl m, p1, M1, work in patt to end—2 sts inc'd. Work 5 rnds even, working new sts as knit sts. **Inc rnd** Work in patt to 1 st before m, RLPI, p1, sl m, work in patt to m, sl m, RLPI, work in patt to end—2 sts inc'd. Work 5 rnds even, working new

sts as purl sts. Rep last 12 rnds once more—104 sts. **Inc rnd** Work in patt to 1 st before m, M1, p1, sl m, work in patt to m, sl m, p1, M1, work in patt to end—106 sts. Work 7 rnds even, working new sts as knit sts. BO all sts in patt.

**Armhole edging:** (make 2) CO 5 sts.

**Next row** (WS) [K1, p1] 2 times, k1. **Next row** Sl 1 pwise wyf, [k1, p1] 2 times. **Next row** [K1, p1] 2 times, k1. Rep last 2 rows until piece measures 22" from CO. Place sts on holder. Weave in ends. Block to measurements. With RS facing and sl st at outer edge, align armhole edgings to armhole openings. Pin and adjust length of edging if needed, BO all sts, then sew edging to armhole. **Reinforce back join:** Cut twill tape in half. Sew each half to WS of back at join, with half of each piece below join and half above join, as shown on schematic.

**ANDREA BABB** moved to the United States from Nova Scotia and is enjoying the warmth (and Southern food!) in Georgia. She is on a mission to knit through her entire stash before the big move back.



## LINDEN STREET PULLOVER

KEPHREN PRITCHETT

### DIFFICULTY ●●●●

**FINISHED SIZE** 32 (36¼, 39¼, 43¾, 48)" bust circumference. Pullover shown measures 36¼"; modeled with 5¼" of positive ease.

**YARN** Shibui Knits Pebble (48% recycled silk, 36% fine merino, 16% cashmere; 224 yd [205 m]/ ⅞ oz [25 g]): abyss (MC), 7 (8, 9, 10, 11) skeins.

Shibui Knits Cima (70% superbaby alpaca, 30% fine merino wool; 328 yd [300 m]/1¾ oz [50 g]): ash (CC), 1 (1, 1, 2, 2) skein(s).

**YARN WEIGHT** Cima Pebble

**NEEDLES** Size 3 (3.25 mm): 24" circular (cir) and set of double-pointed (dnp). Size 5 (3.75 mm): 32" cir and set of dnp. Adjust needle size if necessary to obtain the correct gauge.

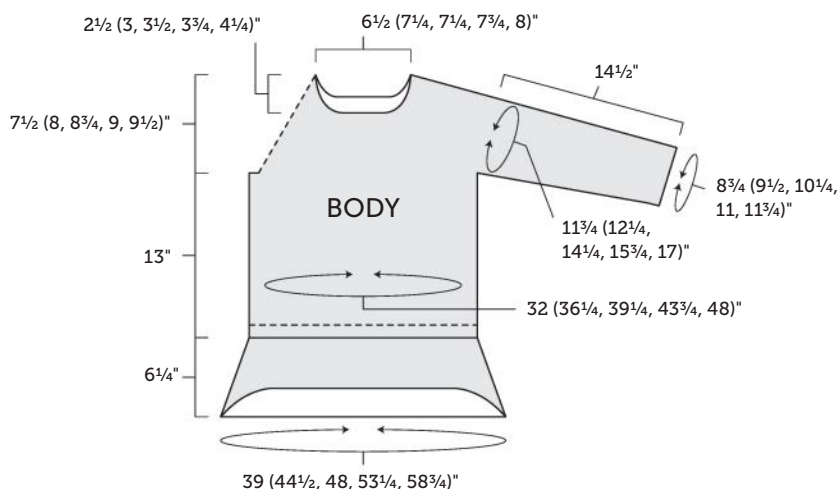
**NOTIONS** Markers (m); stitch holders; tapestry needle.

**GAUGE** 22 sts and 30 rnds = 4" in St st with MC doubled on larger needle; 27 sts and 30 rnds = 4" in k6, p6 rib with CC on larger needle.

**For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).**

### Notes

- This pullover is worked in the round from the top down with raglan shaping. Different rates of increase are used on the sleeves and body to create an S-curve rather than a diagonal



line. The sleeves are worked in the round from the top down. The skirt is attached to the body by picking up stitches from the inside of the body in the main color (MC), then attaching the contrast color (CC) and working short rows to shape the asymmetrical hemline.

- The Lace Rib chart is worked both in rounds and back and forth in rows. When working in rounds, work every chart row as a right-side row.
- Work with two strands of MC held together throughout, except where indicated.

### Stitch Guide

#### RIB PATTERN: (MULTIPLE OF 4 STS)

**Rnd 1** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

Rep Rnd 1 for patt.

### Yoke

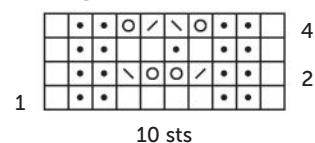
With 2 strands MC held tog (see Notes) and larger cir needle, CO 86 (90, 98, 100, 102) sts. Do not join. **Next row** (WS) P2 (right front), place marker (pm), work Lace Rib chart (see Notes) over 10 sts (raglan), pm, p8 (8, 12, 12, 12) (right sleeve), pm, work Lace Rib chart over 10 sts (raglan), pm, p26 (30, 30, 32, 34) (back), pm, work Lace Rib chart over 10 sts (raglan), pm, p8 (8, 12, 12, 12) (left sleeve), pm, work Lace Rib chart over 10 sts (raglan), pm, p2 (left front).

#### Shape raglan armholes: Inc row 1 (RS)

\*Knit to m, M1R, sl m, work chart patt to m, sl m, M1L; rep from \* 3 more times,

knit to end—8 sts inc'd. **Inc row 2** (WS) \*Purl to m, M1LP, sl m, work chart patt to m, sl m, purl to m, sl m, work chart patt to m, sl m, M1RP; rep from \* once more, purl to end—4 sts inc'd. **Inc row 3** (RS) K2, M1L, \*knit to m, M1R, sl m, work chart patt to m, sl m, M1L; rep from \* 3 more times, knit to last 2 sts, M1R, k2—10 sts inc'd. Rep last 2 rows 1 (3, 4, 5, 6) more time(s)—122 (154, 176, 192, 208) sts: 9 (15, 18, 21, 24) sts each front, 14 (18, 24, 26, 28) sts each sleeve, 36 (48, 52, 58, 64) sts for back, 40 raglan sts. Do not turn. **Shape front neck: Next rnd** Using the backward-loop method, CO 18 (18, 16, 16, 16) sts for front neck and join to work in the rnd, knit to next m (this is beg-of-rnd m)—140 (172, 192, 208, 224) sts: 36 (48, 52, 58, 64) sts each for front and back, 14 (18, 24, 26, 28) sts each sleeve, 40 raglan sts. **Next rnd** Work in patt as established. **Inc rnd** \*Work chart patt to

### LACE RIB



- k on RS; p on WS
- p on RS; k on WS
- yo
- k2tog
- ssk

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m, sl m, M1L, knit to m, M1R, sl m; rep from \* 3 more times—8 sts inc'd. Rep inc rnd every other rnd 15 (14, 15, 15, 16) more times—268 (292, 320, 336, 360) sts: 68 (78, 84, 90, 98) sts each for front and back, 46 (48, 56, 58, 62) sts each sleeve, 40 raglan sts. Work 1 rnd even. **Inc rnd** \*[Knit to m, sl m] 3 times, M1L, knit to m, M1R, sl m; rep from \* once more—4 sts inc'd. **Next rnd** Knit. Rep inc rnd—276 (300, 328, 344, 368) sts: 72 (82, 88, 94, 102) sts each for front and back, 46 (48, 56, 58, 62) sts each sleeve, 40 raglan sts. Knit 2 rnds. **Divide for body and sleeves:** **Next rnd** K5, \*place next 56 (58, 66, 68, 72) sts on holder, then using a provisional method, CO 6 (8, 10, 16, 20) sts, k82 (92, 98, 104, 112); rep from \* once more, k3 (4, 5, 8, 10)—176 (200, 216, 240, 264) body sts rem. Pm and join in the rnd.

## Body

Work even in St st until piece measures 12" from underarm. Change to smaller cir needle and work in Rib patt (see Stitch Guide) for 1". Loosely BO all sts in patt.

## Sleeves

Place 56 (58, 66, 68, 72) sleeve sts on larger dpn. Remove waste yarn from provisional CO and place 6 (8, 10, 16, 20) sts on needle—62 (66, 76, 84, 92) sts. With 2 strands MC held tog and RS

facing, beg at center of underarm, k3 (4, 5, 8, 10) underarm sts, pick up and knit 1 st in gap, k56 (58, 66, 68, 72), pick up and knit 1 st in gap, k3 (4, 5, 8, 10) underarm sts—64 (68, 78, 86, 94) sts. Pm and join in the rnd. **Dec rnd** K3 (4, 5, 8, 10), k2tog, knit to last 5 (6, 7, 10, 12) sts, ssk, k3 (4, 5, 8, 10)—2 sts dec'd. Rep dec rnd every 14 (14, 10, 8, 7)th rnd 7 (7, 10, 12, 14) more times—48 (52, 56, 60, 64) sts rem. Work even until piece measures 13½" from underarm. Change to smaller dpn and work in Rib patt for 1". Loosely BO all sts in patt.

## Skirt

Turn sweater upside down. With RS facing, flip ribbing down so WS is visible. With 1 strand MC and smaller cir needle, beg at side, pick up and knit 176 (200, 216, 240, 264) sts evenly spaced in purl bumps of rnd just above ribbing. Pm and join in the rnd. Change to larger cir needle. Break MC and join CC. **Inc rnd** \*K1, yo, k1; rep from \* to end—264 (300, 324, 360, 396) sts. **Next rnd** \*K6, p6, working each yo tbl; rep from \* to end. Shape hem using German short-rows as foll:

**Short-row 1** (RS) Work 132 (150, 162, 180, 198) sts in patt, turn.

**Short-row 2** (WS) Make double st, work in patt to m, turn.

**Short-row 3** Make double st, work in patt to double st, work double st as

single st, work 3 sts in patt, turn.

Rep last short-row 13 more times—90 (108, 120, 138, 156) sts rem unworked at center front.

**Next row** (RS) Work in patt to beg-of-rnd m. Cont in patt for 37 more rnds, working double st as single st on first rnd. Loosely BO all sts in patt.

## Finishing

Block to measurements. **Neckband:**

With 2 strands MC held tog, smaller cir needle, and RS facing, pick up and knit 10 sts along left back raglan, 8 (8, 12, 12, 12) sts along left sleeve, 10 sts along left front raglan, 28 (32, 32, 32, 36) sts along front neck, 10 sts along right front raglan, 8 (8, 12, 12, 12) along right sleeve, 10 sts along right back raglan, and 24 (28, 28, 32, 32) sts along back neck—108 (116, 124, 128, 132) sts. Pm and join in the rnd. Work 5 rnds in Rib patt. Loosely BO all sts in patt.

**KEPHREN PRITCHETT** is a knitwear designer and technical editor specializing in seamless construction. She doesn't think designing seamless garments is necessarily easier than designing in pieces, but she enjoys the challenge of finding a seamless solution to every design idea. Find more of her work at [www.kephrenknittingstudio.com](http://www.kephrenknittingstudio.com).



## PINE STREET PULLOVER

MARY ANNE BENEDETTO

### DIFFICULTY ●●●●●

**FINISHED SIZE** 33½ (37, 41, 44½, 48½)" bust circumference. Pullover shown measures 37"; modeled with 5" of positive ease.

**YARN** Woolfolk Tynd (100% ovino ultimate merino wool; 223 yd [204 m]/1¾ oz [50 g]): #9 sky blue, 6 (7, 8, 8, 9) skeins.


### YARN WEIGHT

**NEEDLES** Size 4 (3.5 mm): 16" and 32" circular (cir). Size 5 (3.75 mm): 32" cir.

Adjust needle size if necessary to obtain the correct gauge.

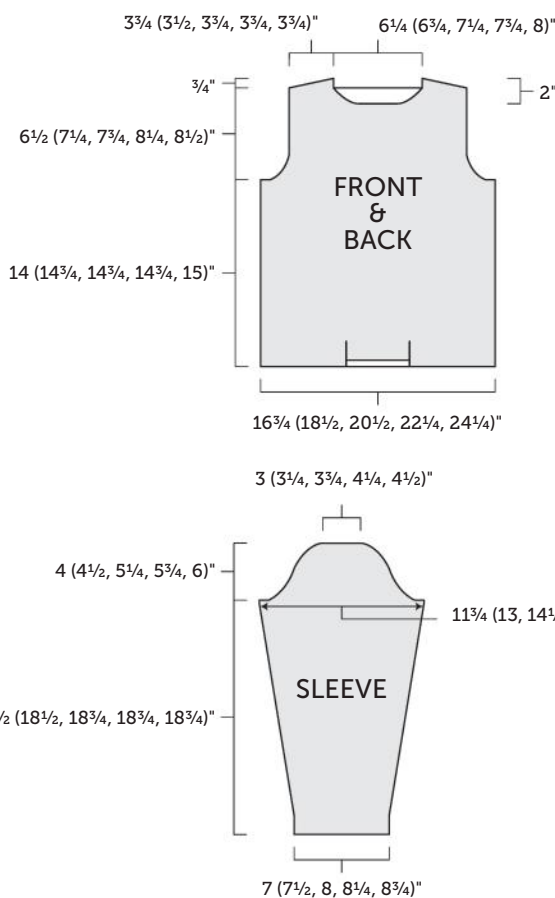
**NOTIONS** Markers (m); stitch holders; waste yarn for tubular CO; tapestry needle.

**GAUGE** 24 sts and 35 rows = 4" in St st on larger needle.

 **For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).**

### Notes

- This pullover is worked back and forth in pieces from the bottom up and seamed. The lower edge begins with a tubular cast-on and the front sports a split rib. The front and back diagonal garter sections are worked first, then the center section is worked from the bottom up incorporating the diagonal stitches as you work. The set-in sleeves have a unique slip stitch welt pattern.



- When working short-rows, do not wrap unless explicitly told to do so.
- A circular needle is used so that stitches on each end of the needle can be accessed while working the diagonal sections and front split.

### Stitch Guide

#### TUBULAR CO:

With waste yarn and using the long-tail method, CO half the required number of sts, rounding up.

**Row 1** (WS) With working yarn, purl.

**Row 2** (RS) \*K1, M1P; rep from \* to last st, k1.

**Row 3** \*Sl 1 pwise wyf, k1; rep from \* to last st, sl 1 pwise wyf.

**Row 4** \*K1, sl 1 pwise wyf; rep from \* to last st, k1.

**Row 5** Rep Row 3.

#### TUBULAR BO:

**Set-up Rnd 1** \*K1, sl 1 pwise wyf; rep from \* to end.

**Set-up Rnd 2** \*Sl 1 pwise wyb, p1; rep

from \* to end.

Cut yarn, leaving a tail 4 times circumference of neck. With tail threaded on a tapestry needle, work as foll:

**Step 1** Insert tapestry needle pwise into first knit st on needle, leave st on needle.

**Step 2** Bring yarn between needles to back, then insert tapestry needle kwise into first purl st (2nd st on needle).

**Step 3** Insert tapestry needle kwise into first knit st, remove st from needle.

**Step 4** Insert tapestry needle pwise into next knit st (2nd st on needle).

**Step 5** Insert tapestry needle pwise into first purl st, remove st from needle.

**Step 6** Bring yarn between needles to back, then insert tapestry needle kwise into next purl st (2nd st on needle).

Rep Steps 3–6 until 2 sts rem, then work Steps 3 and 5.

### Back

With smaller 32" cir needle and using the tubular method (see Stitch Guide), CO 95 (105, 117, 127, 139) sts. Do not join.



Work in k1, p1 rib until piece measures 2" from CO, ending with a RS row. Change to larger needle.

**SIZES 33½ (37, 41)" ONLY:**

**Dec row** (WS) [P5, p2tog] 5 times, p1 (3, 3), place marker (pm), p23 (29, 41), pm, p1 (3, 3), [p2tog, p5] 5 times—85 (95, 107) sts rem: 31 (33, 33) sts each for right back and left back, 23 (29, 41) sts for center back.

**SIZES 44½ (48½)" ONLY:**

**Dec row** (WS) [P7, p2tog] 4 times, p1, place marker (pm), p25 (31), p2tog, p26 (32), pm, p1, [p2tog, p7] 4 times—118 (130) sts rem: 33 sts each for right back and left back, 52 (64) sts for center back.

**ALL SIZES:**

**Right back diagonals:**

**Short-row 1** (RS) Using the cable method, CO 1 st, k3, pm, turn (see Notes).

**Short-row 2** (WS) P3.

**Short-row 3** CO 2 sts, k4, ssk (1 st each side of m; remove m), pm, turn.

**Short-row 4** K5.

**Short-row 5** CO 1 st, knit to m, remove m, k1, pm, turn.

**Short-row 6** Purl to end.

**Short-row 7** CO 2 sts, knit to 1 st before m, ssk (1 st each side of m; remove m), pm, turn.

**Short-row 8** Knit to end.

Rep last 4 short-rows 12 (13, 13, 13, 13) more times, then work Short-rows 5–7 once more, but do not pm on last row (center m is already there)—115 (127, 139, 150, 162) sts: 61 (65, 65, 65, 65) sts

for right back, 23 (29, 41, 52, 64) sts for center back, 31 (33, 33, 33, 33) sts for left back; 14 (15, 15, 15, 15) garter ridges. With RS facing, sl m, wrap first center back st (as for short-row), turn, knit to end. **Dec row** (RS) [K5 (4, 4, 4, 4), k2tog] 8 (10, 10, 10, 10) times, k5, turn—107 (117, 129, 140, 152) sts rem: 53 (55, 55, 55, 55) sts for right back, 23 (29, 41, 52, 64) sts for center back, 31 (33, 33, 33, 33) sts for left back. Do not break yarn. With WS facing, sl 53 (55, 55, 55, 55) right back sts pwise. **Left back diagonals:** Slide sts to other end of needle. With WS facing, join new yarn.

**Short-row 1** (WS) CO 1 st, p3, pm, turn.

**Short-row 2** (RS) K3.

**Short-row 3** CO 2 sts, p4, p2tog (1 st each side of m; remove m), pm, turn.

**Short-row 4** P5.

**Short-row 5** CO 1 st, purl to m, remove m, p1, pm, turn.

**Short-row 6** Knit to end.

**Short-row 7** CO 2 sts, purl to 1 st before m, p2tog (1 st each side of m; remove m), pm, turn.

**Short-row 8** Purl to end.

Rep last 4 short-rows 12 (13, 13, 13, 13) more times, then work Short-rows 5–7 once more, but do not pm on last row (center m is already there)—137 (149, 161, 172, 184) sts: 53 (55, 55, 55, 55) sts for right back, 23 (29, 41, 52, 64) sts for center back, 61 (65, 65, 65, 65) sts for left back; 14 (15, 15, 15, 15) garter ridges. With WS facing, sl m, wrap first center

back st (as for short-row), turn, purl to end. **Dec row** (WS) [P5 (4, 4, 4, 4), p2tog] 8 (10, 10, 10, 10) times, p5 (do not finish row)—129 (139, 151, 162, 174) sts rem: 53 (55, 55, 55, 55) sts each for right back and left back, 23 (29, 41, 52, 64) sts for center back. Break yarn. **Join center sts to side diagonals:** With WS facing, sl m, sl 23 (29, 41, 52, 64) center back sts pwise, turn—53 (55, 55, 55, 55) right back sts on right needle, 23 (29, 41, 52, 64) center back sts and 53 (55, 55, 55, 55) left back sts on left needle, yarn is between needles, m separate sections. Join center to sides using short-rows as foll: **Note:** On first rep of Short-row 1, work wraps tog with wrapped sts.

**Short-row 1** (RS) Knit to m, remove m, k1, pm, turn.

**Short-row 2** (WS) Purl to m, remove m, p1, pm, turn.

**Short-row 3** Knit to m, remove m, k1, pm, turn.

**Short-row 4** Purl to m, remove m, p1, pm, turn.

**Short-row 5** Knit to m, remove m, k1, pm, turn.

**Short-row 6** Purl to m, remove m, p1, pm, turn.

**Short-row 7** Knit to 1 st before m, ssk (1 st each side of m; remove m), pm, wrap next st, turn—1 st dec'd.

**Short-row 8** Purl to 1 st before m, p2tog (1 st each side of m; remove m), pm, wrap next st, turn—1 st dec'd.

Rep Short-rows 1–8 twelve more times,



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then [work Short-rows 1–4] 0 (1, 1, 1, 1) time, then work Short-rows 7 and 8 once, omitting wraps and removing m—101 (111, 123, 134, 146) sts rem. Work even in St st until piece measures 14 (14¾, 14¾, 14¾, 15)" from CO, ending with a WS row. **Shape armholes:** BO 3 (4, 5, 5, 6) sts at beg of next 2 rows, then BO 2 (3, 3, 4, 5) sts at beg of foll 2 rows—91 (97, 107, 116, 124) sts rem. **Dec row** (RS) K3, k2tog, knit to last 5 sts, ssk, k3—2 sts dec'd. Rep dec row every RS row 4 (6, 9, 12, 15) more times—81 (83, 87, 90, 92) sts rem. Work even until armhole measures 5¾ (6½, 7, 7½, 7¾)", ending with a WS row. Shape shoulders using short-rows as foll:

**Short-row 1** (RS) Knit to last 8 (7, 8, 8, 8) sts, wrap next st, turn.

**Short-row 2** (WS) Purl to last 8 (7, 8, 8, 8) sts, wrap next st, turn.

**Short-row 3** Knit to 7 sts before wrapped st, wrap next st, turn.

**Short-row 4** Purl to 7 sts before wrapped st, wrap next st, turn.

**Short-rows 5 and 6** Rep Short-rows 3 and 4.

Break yarn. With WS facing, sl all sts to right needle. **Right shoulder:** With RS facing, rejoin yarn. **Next row** (RS) K27 (27, 28, 29, 29), working wraps tog with wrapped sts, place next 54 (56, 59, 61, 63) sts on holder—27 (27, 28, 29, 29) sts rem for right shoulder. **Next row** (WS) BO 4 (4, 4, 5, 5) sts, knit to end—23 (23, 24, 24, 24) sts rem. **Dec row** (RS) Knit to last 3 sts, ssk, k1—1 st dec'd. Knit 1 WS row. Rep last 2 rows 0 (1, 1, 1, 1) more time—22 (21, 22, 22, 22) sts rem. Knit 3 (1, 1, 1, 1) row(s). Place sts on holder. **Left shoulder:** Return 54 (56, 59, 61, 63) held sts to needle and, with RS facing, rejoin yarn. **Next row** (RS) BO 27 (29, 31, 32, 34) sts, knit to end, working wraps tog with wrapped sts—27 (27, 28, 29, 29) sts rem. Knit 1 WS row. **Next row** (RS) BO 4 (4, 4, 5, 5) sts, knit to end—23 (23, 24, 24, 24) sts rem. Knit 1 WS row. **Dec row** (RS) K1, k2tog, knit to end—1 st dec'd. Rep last 2 rows 0 (1, 1, 1, 1) more time—22 (21, 22, 22, 22) sts rem. Knit 2 (0, 0, 0, 0) rows. Place sts on holder.

## Front

**Center rib section:** With smaller 32" cir

needle and using the tubular method, CO 29 (37, 51, 65, 79) sts. Do not join.

Work in k1, p1 rib until piece measures 1½" from CO, ending with a WS row.

Place sts on holder. **Side rib sections:** With smaller 32" cir needle and using the tubular method, CO 35 (37, 37, 37, 37) sts. Do not join. Work in k1, p1 rib until piece measures 2" from CO, ending with a WS row. Place sts on holder. Make a 2nd side rib section but leave sts on needle and do not break yarn. With RS of all pieces facing (each piece beg with a k1), sl center rib section sts to needle (to left of side rib section), then sl other side rib section to needle (to left of center rib section)—99 (111, 125, 139, 153) sts. **Next row** (RS) Work 34 (36, 36, 36, 36) sts in rib, k2tog, pm, work 27 (35, 49, 63, 77) sts in rib, pm, k2tog, work 34 (36, 36, 36, 36) sts in rib—97 (109, 123, 137, 151) sts rem. Change to larger needle. **Dec row** (WS) [P6 (7, 7, 7, 7), p2tog] 4 times, p3 (1, 1, 1, 1), sl m, [p4 (3, 4, 3, 3), p2tog] 4 (6, 8, 11, 13) times, p3 (5, 1, 8, 12), sl m, p3 (1, 1, 1, 1), [p2tog, p6 (7, 7, 7, 7)] 4 times—85 (95, 107, 118, 130) sts rem.

Work left front diagonals as for right back diagonals. Work right front diagonals as for left back diagonals. Cont as for back through armhole shaping, then work even until armhole measures 5¼ (6, 6½, 7, 7¼)", ending with a WS row—81 (83, 87, 90, 92) sts rem. **Shape neck and shoulders:** **Note:** Shoulder short-rows beg before neck shaping ends; read the foll section all the way through before proceeding. **Next row** (RS) K33 (33, 35, 36, 36), place next 48 (50, 52, 54, 56) sts on holder—33 (33, 35, 36, 36) sts rem for left shoulder. **Left shoulder:** At beg of WS rows, BO 5 sts once, then BO 3 sts once—25 (25, 27, 28, 28) sts rem. Work 2 rows even. **Dec row** (RS) Knit to last 5 sts, ssk, k3—1 st dec'd. Rep dec row every RS row 2 (3, 4, 5, 5) more times—22 (21, 22, 22, 22) sts rem. **At the same time**, when armhole measures 5¾ (6½, 7, 7½, 7¾)", ending with a RS row, shape shoulder using short-rows as foll:

**Short-row 1** (WS) Purl to last 8 (7, 8, 8, 8) sts, wrap next st, turn.

**Short-row 2** (RS) Knit to end.

**Short-row 3** Purl to 7 sts before wrapped

st, wrap next st, turn.

**Short-row 4** Knit to end.

**Short-rows 5 and 6** Rep Short-rows 3 and 4.

**Next row** (WS) Purl to end, working wraps tog with wrapped sts. Knit 7 rows. Place sts on holder. **Right shoulder:** Return 48 (50, 52, 54, 56) held sts to needle and, with RS facing, rejoin yarn. **Next row** (RS) BO 15 (17, 17, 18, 20) sts, knit to end—33 (33, 35, 36, 36) sts rem. Work 1 WS row. **Note:** Shoulder short-rows beg before neck shaping ends; read the foll section all the way through before proceeding. At beg of RS rows, BO 5 sts once, then BO 3 sts once—25 (25, 27, 28, 28) sts rem. Work 1 WS row. **Dec row** (RS) K3, k2tog, knit to end—1 st dec'd. Rep dec every RS row 2 (3, 4, 5, 5) more times—22 (21, 22, 22, 22) sts rem. **At the same time**, when armhole measures 5¾ (6½, 7, 7½, 7¾)", ending with a WS row, shape shoulder using short-rows as foll:

**Short-row 1** (RS) Knit to last 8 (7, 8, 8, 8) sts, wrap next st, turn.

**Short-row 2** (WS) Purl to end.

**Short-row 3** Knit to 7 sts before wrapped st, wrap next st, turn.

**Short-row 4** Purl to end.

**Short-rows 5 and 6** Rep Short-rows 3 and 4.

**Next row** (RS) Knit to end, working wraps tog with wrapped sts. Knit 6 rows. Place sts on holder.

## Sleeves

With larger needle, CO 55 (59, 63, 65, 69) sts. Do not join. **Cuff section 1:**

**Row 1** (WS) Sl 1 pwise wyf, \*sl 1 pwise wyb, p1; rep from \* to end.

**Row 2** (RS) Sl 1 pwise wyb, \*sl 1 pwise wyf, k1; rep from \* to end.

**Rows 3 and 4** Rep Rows 1 and 2.

**Row 5** Rep Row 1.

**Row 6** Sl 1 pwise wyb, knit to end.

**Rows 7–11** Rep Rows 1–5.

**Row 12** K1, M1R, knit to last st, M1L, k1—2 sts inc'd.

Rep Rows 1–12 three more times—63 (67, 71, 73, 77) sts; 8 ridges. **Next row** (WS) Purl. **Next row** (RS) Knit. **Cuff section 2:**

**Rows 1–6** Work as for cuff section 1.

**Row 7** (WS) Purl.

**Row 8 (RS) Knit.**

**Rows 9–15** Rep Rows 1–7.

**Row 16** K1, M1R, knit to last st, M1L, k1—2 sts inc'd.

Rep Rows 1–16 two more times, then work Rows 1–5 once more—69 (73, 77, 79, 83) sts. **Dec row (RS)** [K5 (4, 4, 5, 4), k2tog] 9 (11, 12, 11, 12) times, k6 (7, 5, 2, 11)—60 (62, 65, 68, 71) sts rem. Work 19 (13, 9, 7, 5) rows in St st, ending with a WS row. **Inc row (RS)** K3, M1R, knit to last 3 sts, M1L, k3—2 sts inc'd. Rep inc row every 20 (14, 10, 8, 6)th row 2 (4, 9, 8, 17) more times, then every 18 (12, 8, 6, 0)th row 2 (3, 1, 6, 0) time(s)—70 (78, 87, 98, 107) sts. Work even until piece measures 17½ (18½, 18¾, 18¾, 18¾)" from CO, ending with a WS row. **Shape cap:** BO 3 (4, 5, 5, 6) sts at beg of next 2 rows, then BO 2 (3, 3, 4, 5) sts at beg of foll 2 rows—60 (64, 71, 80, 85) sts rem. **Dec row (RS)** K3, k2tog, knit to last 5 sts, ssk, k3—2 sts dec'd. Rep dec row every RS row 12 (15, 16, 20, 19) more times, then every 4th row 0 (0, 1, 0, 1) time—34 (32, 35, 38, 43) sts rem. Work 1 WS row. BO 4 (3, 3, 3, 4) sts at beg of next 4 rows—18 (20, 23, 26, 27) sts rem. BO all sts.

## Finishing

With WS tog, join shoulders using three-needle BO. Remove waste yarn from tubular CO. Weave in ends. Block pieces to measurements. Sew in sleeves. Sew sleeve and side seams. **Neckband:** With smaller 16" cir needle and RS facing, beg at left shoulder, pick up and knit 12 (13, 13, 13) sts evenly spaced along left front neck, 35 (36, 36, 37, 38) sts along center front neck, 12 (13, 13, 13, 13) sts along right front neck, and 43 (44, 44, 45, 46) sts along back neck—102 (106, 106, 108, 110) sts total. Pm and join in the rnd. Work 10 rnds in k1, p1 rib. Using the tubular method (see Stitch Guide), BO all sts.

**MARY ANNE BENEDETTO** enjoys manipulating stitches to create interesting designs and silhouettes. Her aesthetic is rooted in crisp, clean designs that borrow from the classics. When she's not knitting, you can find her skiing, sailing, or trying to keep up with her grown children. See more of her work at [www.aprioriknits](http://www.aprioriknits).



## JEFFERSON STREET HAT HANNAH BAKER

**DIFFICULTY** ○○○○

**FINISHED SIZE** 18" circumference and 9" tall.

**YARN** Zealana Performa Rimu Fingering (60% fine New Zealand merino wool, 40% brushtail possum; 167 yd [153 m]/1.4 oz [40 g]): #R12 dark napo, 2 balls.

**YARN WEIGHT** 1

**NEEDLES** Size 4 (3.5 mm): 16" circular (cir) and set of double-pointed (dpn).

**NOTIONS** Markers (m); tapestry needle.

**GAUGE** 32 sts and 44 rnds = 4" in rib patt.

! **For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).**



## Notes

◆ This hat is worked in the round from the bottom up.

## Stitch Guide

**RIB PATTERN: (MULTIPLE OF 6 STS)**

**Rnd 1** \*K3, p1, k1, p1; rep from \* to end. Rep Rnd 1 for patt.

## Hat

With cir needle, CO 144 sts. Place marker (pm) and join in the rnd. Work in Rib patt (see Stitch Guide) until piece measures 7" from CO. **Next rnd** Work 18 sts, pm, [work 36 sts, pm] 3 times, work to end. **Shape crown: Note:** Change to dpn when necessary. **Dec rnd** [Work to 3 sts before m, k3tog, sl m] 4 times, work to end—8 sts dec'd. Rep dec rnd every other rnd 10 more times—56 sts rem. Work 1 rnd even. **Next rnd** \*K2tog; rep from \* to end—28 sts rem. Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

## Finishing

Weave in ends and block.

**HANNAH BAKER** is the editor of *Knitscene* magazine. Along with knitting, she enjoys reading, singing, all things pizza, friendship, and time spent with her black Lab named Girlfriend.





## MATHEWS STREET VEST

BONNIE SENNOTT

### DIFFICULTY ●●●●

**FINISHED SIZE** 32 (36½, 40¼, 44¼, 48)" bust circumference (buttoned). Vest shown measures 36½"; modeled with ½" of positive ease.

**YARN** Green Mountain Spinnery Sylvan Spirit (50% wool, 50% Tencel; 180 yd [165 m]/2 oz [57 g]): #7790 sterling, 4 (5, 5, 6, 6) skeins.

**YARN WEIGHT** 8

**NEEDLES** Size 4 (3.5 mm): 16" and 32" circular (cir). Size 5 (3.75 mm): 32" cir. Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); stitch holders; tapestry needle; five ½" buttons.

**GAUGE** 21 sts and 30 rows = 4" in St st on larger needle.

**!** For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).

### Notes

- 1 The body of this vest is worked back and forth in one piece from the lower edge to the underarm, then the upper fronts and back are worked separately.
- 2 A circular needle is used to accommodate the large number of stitches.

### Body

With smaller 32" needle, CO 176 (200, 220, 240, 260) sts. Do not join. Work in garter st for 1¼", ending with a RS

row. Change to larger 32" needle.

**Set-up row** (WS) P21, k1, p21 (27, 32, 37, 42), pm, p90 (102, 112, 122, 132), pm, p21 (27, 32, 37, 42), k1, p21. **Next row** (RS) Work Right Front chart over 22 sts, knit to last 22 sts, work Left Front chart over 22 sts. Cont in patt as established until piece measures 3½" from CO, ending with a WS row. **Shape waist: Dec row** (RS) \*Work in patt to 3 sts before m, ssk, k1, sl m, k1, k2tog; rep from \* once more, work in patt to end—4 sts dec'd. Work even until piece measures 7" from CO, ending with a WS row. Rep dec row—168 (192, 212, 232, 252) sts rem. Work even until piece measures 11" from CO, ending with a WS row. Rep dec row—164 (188, 208, 228, 248) sts rem: 40 (46, 51, 56, 61) sts for each front and 84 (96, 106, 116, 126) back sts. Work even until piece measures 15" from CO, ending with a WS row. **Divide for fronts and back: Next row** (RS) \*Work to 2 (3, 5, 6, 7) sts before m, BO 4 (6, 10, 12, 14) sts, removing m; rep from \* once more, work in patt to end—38 (43, 46, 50, 54) sts rem for each front and 80 (90, 96, 104, 112) sts rem for back. Place left and right front sts on holders, leaving yarn attached to left front.

### Back

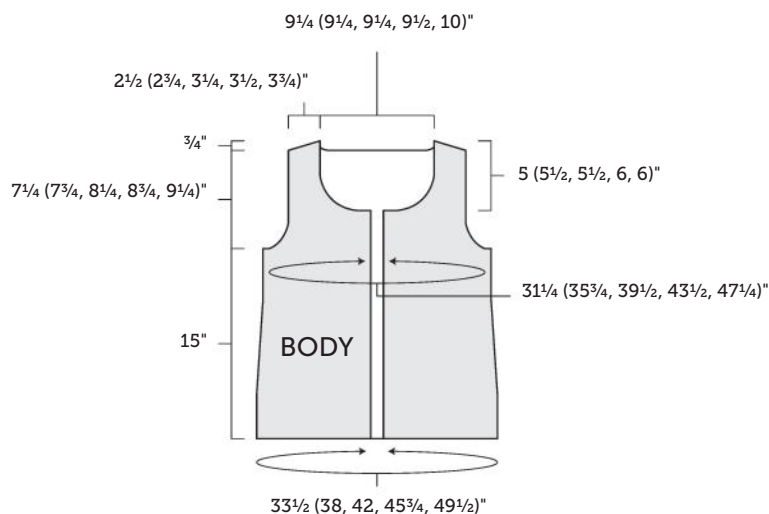
With WS facing, rejoin yarn to 80 (90, 96, 104, 112) back sts. Purl 1 WS row.

**Shape armholes: Dec row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec row every RS row 2 (3, 4, 5, 7)

more times, then every 4th row 0 (2, 2, 2, 2) times—74 (78, 82, 88, 92) sts rem. Work even until armhole measures 7¼" (7¾, 8¼, 8¾, 9¼)", ending with a WS row. **Shape neck and shoulders: Next row** (RS) K16 (18, 20, 22, 23) and place these sts on holder for right shoulder, BO 42 (42, 42, 44, 46) sts, knit to end—16 (18, 20, 22, 23) sts rem for left shoulder. **Left shoulder: Next row** (WS) BO 5 (5, 6, 7, 7) sts, purl to end—11 (13, 14, 15, 16) sts rem. **Next row** (RS) BO 3 sts, knit to end—8 (10, 11, 12, 13) sts rem. At beg of WS rows, BO 4 (5, 6, 6, 7) sts once, then BO 4 (5, 5, 6, 6) sts once—no sts rem. **Right shoulder: Return** 16 (18, 20, 22, 23) held sts to needle and, with WS facing, rejoin yarn. Purl 1 WS row. **Next row** (RS) BO 5 (5, 6, 7, 7) sts, knit to end—11 (13, 14, 15, 16) sts rem. **Next row** (WS) BO 3 sts, purl to end—8 (10, 11, 12, 13) sts rem. At beg of RS rows, BO 4 (5, 6, 6, 7) sts once, then BO 4 (5, 5, 6, 6) sts once—no sts rem.

### Left Front

Return 38 (43, 46, 50, 54) held left front sts to needle. Work 1 WS row even in patt. **Shape armhole: Dec row** (RS) K1, ssk, work in patt to end—1 st dec'd. Rep dec row every RS row 2 (3, 4, 5, 7) more times, then every 4th row 0 (2, 2, 2, 2) times—35 (37, 39, 42, 44) sts rem. Work even until armhole measures 3 (3, 3½, 3½, 4)", ending with a RS row. **Shape neck: At beg of WS rows, BO 5 sts**





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once, BO 4 sts once, BO 3 sts once, BO 2 sts 3 times, BO 1 st 4 (4, 4, 5, 6) times—13 (15, 17, 19, 20) sts rem. Work even until armhole measures  $7\frac{1}{4}$  ( $7\frac{3}{4}$ ,  $8\frac{1}{4}$ ,  $8\frac{3}{4}$ ,  $9\frac{1}{4}$ "), ending with a WS row.

**Shape shoulder:** At beg of RS rows, BO 5 (5, 6, 7, 7) sts once, BO 4 (5, 6, 6, 7) sts once, then BO 4 (5, 5, 6, 6) sts once—no sts rem.

### Right Front

Return 38 (43, 46, 50, 54) held right front sts to needle and, with WS facing, rejoin yarn. Work 1 WS row even in patt. **Shape armhole: Dec row** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd. Rep dec row every RS row 2 (3, 4, 5, 7) more times, then every 4th row 0 (2, 2, 2, 2) times—35 (37, 39, 42, 44) sts rem. Work even until armhole measures 3 ( $3\frac{1}{2}$ ,  $3\frac{1}{2}$ , 4"), ending with a WS row. **Shape neck:** At beg of RS rows, BO 5 sts once, BO 4 sts once, BO 3 sts once, BO 2 sts 3 times, BO 1 st 4 (4, 4, 5, 6) times—13 (15, 17, 19, 20) sts rem. Work even until armhole measures  $7\frac{1}{4}$  ( $7\frac{3}{4}$ ,  $8\frac{1}{4}$ ,  $8\frac{3}{4}$ ,  $9\frac{1}{4}$ "), ending with a RS row.

**Shape shoulder:** At beg of WS rows, BO 5 (5, 6, 7, 7) sts once, BO 4 (5, 6, 6, 7) sts once, then BO 4 (5, 5, 6, 6) sts once—no sts rem.

### Finishing

Block to measurements. Sew shoulders.

**Armhole edgings:** With smaller 16" needle and RS facing, beg at center of underarm, pick up and knit 86 (90, 96, 104, 114) sts evenly around armhole edge. Pm and join in the rnd. [Purl 1 rnd, knit 1 rnd] 3 times, purl 1 rnd. BO all sts.

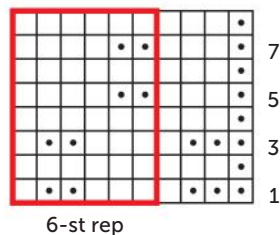
**Neckband:** With smaller 32" needle and RS facing, beg at right front neck edge, pick up and knit 38 (41, 41, 43, 43) sts evenly along right front neck edge, 54 (54, 54, 56, 58) sts along back neck edge, and 38 (41, 41, 43, 43) sts along left front neck edge—130 (136, 136, 142, 144) sts. Do not join. Work in garter st until neckband measures  $\frac{3}{4}$ ", ending with a WS row. BO all sts.

**Buttonband:** With smaller 32" needle and RS facing, pick up and knit 102 (102, 106, 106, 110) sts evenly along left front edge. **Next row** (WS) Sl 1 pwise wyf, knit to end. Rep last row 6 more times. BO all sts.

**Buttonhole band:** With smaller 32" needle and RS facing, pick up and knit 102 (102, 106, 106, 110) sts evenly along right front edge. Mark positions for 5 buttonholes along front edge, with the highest  $\frac{1}{2}$ " down from neck edge and four others spaced about  $1\frac{1}{4}$ " apart. **Next row** (WS) Sl 1 pwise wyf, knit to end. Rep last row 2 more times. **Next row** (RS) Sl 1 pwise wyf, \*knit to m, yo, k2tog; rep from \* 4 more times, knit to end. Work 3 more rows. BO all sts. Weave in ends.

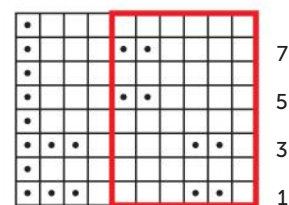
**BONNIE SENNOTT** is an artist and designer in Amherst, Massachusetts. When she is not knitting, she's likely to have an embroidery needle, drop spindle, or crochet hook in her hands. See more of her work at [www.bluepeninsulaknits.com](http://www.bluepeninsulaknits.com).

LEFT FRONT



6-st rep

RIGHT FRONT



6-st rep

- k on RS; p on WS
- p on RS; k on WS
- pattern repeat



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# THE HANDKNITTER'S DOUBLE-KNIT BUTTONBAND

BY SARAH SOLOMON

**W**hen I knitted my first cardigan, I followed the directions for the buttonband carefully, experimenting with different needle sizes and types of buttonholes. But despite my best efforts, I ended up with a droopy band and sagging buttonholes. I was so dismayed that I never wore the cardigan. So I started searching around for a more stable type of buttonband. Nothing I found was quite what I was looking for, so I made a list of the attributes I thought the buttonband should have and set out to make one that would meet the following criteria:

- ✦ It could be added after the sweater was blocked and assembled.
- ✦ It would be sturdy and stable, even in yarns made of drapery or inelastic fibers.
- ✦ It would avoid the uncertainty of achieving a particular gauge.
- ✦ It would have self-finishing buttonholes.
- ✦ It would require only basic knitting skills and no special tools.

The buttonband “recipe” you find here is the result of many, many experiments. I wanted to make a buttonband and buttonholes that would last as long as the sweater. I haven’t had quite enough time to test that theory, but I can say that the bands I have made so far have worn steadfastly and beautifully. I take pleasure in them every time I put on the garments they adorn.

There are as many types of knitters as there are types of yarn, each with their own preferences and skill set. Although techniques work differently in every pair of hands, I tried to develop a pattern that would be accessible to most knitters. While creating this recipe, I felt the intrepid spirit of Elizabeth Zimmermann at my side. Her philosophy made me feel that I had both the right and the ability to “unvent” something. I hope you will feel the same. I encourage you to use this recipe as a jumping-off point for your own “unventions.”

We’ll begin with an overview of how the buttonband is worked, followed by specific instructions for each part. I’ve provided the directions with as much detail as possible because this process might be new to you. After you’ve done it once, you will see that you don’t have to slavishly follow directions—the process is fairly straightforward. If you prefer, try adding a buttonband to one of your swatches to get the hang of it before using it on a full garment. For

instructions within the context of a full garment pattern, see the *Doresu Cardigan* on page 63.

## OVERVIEW

The double-knit buttonband is worked on a set of double-pointed needles several sizes smaller than the gauge needle of the sweater. Stitches are worked in double knitting to produce a tight fabric that has a stockinette face on both the right and wrong sides. The thickness of the fabric helps support the weight of the buttons and prevents distortion. The buttonholes worked into the double knitting are sturdy and do not stretch out with use.

You work the buttonband after the sweater is blocked and assembled so that you can use the finished length of the fronts to determine the length of the bands. The buttonband is worked vertically and sewn to the cardigan fronts. The recipe is suitable for crew necks, funnel necks, and (with slight adjustments) V-necks.

## HOW TO MAKE AND ATTACH THE BUTTONBAND

✦ Once the sweater has been blocked and assembled, measure and record the length of the cardigan fronts. You work the buttonband first so that you can accurately calculate the buttonhole placement. After casting on, work the band in double knitting until it is roughly 1" (2.5 cm) longer than the

recorded length. Keep stitches live on a stitch holder or spare double-pointed needle at the end of the band in case you need to adjust the length (**Figures 1 and 2**). I find it easiest to get a good fit if I work the band slightly longer than necessary and ravel any additional length after I’ve sewn most of the band to the front.

- ✦ Wet-block the buttonband by immersing it in water with a no-rinse wool wash for at least 15 minutes. Squeeze out excess water, then wrap the band in a towel and press to remove as much water as possible. Pin the band, slightly stretched, to a blocking board or towel. When it’s completely dry, unpin the band and let it relax for several hours to its final dimensions. Compare the relaxed band measurement to the cardigan front measurement. If the band is too short, add length before proceeding. Double knitting and wet-blocking result in a stable fabric that has already experienced any likely growth in length, so the band is at its finished length before it is attached to the sweater.
- ✦ Pin the band to the appropriate side of the cardigan and sew it to the garment selvedge from the bottom edge to the top using mattress stitch (**Figures 3 and 4**). When you are nearly finished sewing, you will be able to see if there is any excess length in the



FIG. 1



FIG. 2

band. If there is, the extra length can be raveled and bound off to match the length of the sweater front (Figures 5 and 6). The mattress-stitch seam will prevent both the band and the cardigan front from stretching lengthwise over time.

- ✦ After the band is attached, you can take the gauge of the double knitting and determine how many rows there are per inch of fabric. Then you can determine the buttonhole placement either visually or mathematically. (Each buttonhole is worked within a single row.) For the visual approach, simply lay the buttons out on the band to see where you want them, mark the locations with coilless safety pins, and count the number of rows between each button. For the mathematical approach, place the top and bottom buttons where you would like them, then either measure the distance between them or count the number of rows. If you are measuring length, divide the measurement by one less than the number of buttons you would like to use, then multiply this number by the double-knitting row gauge to determine the number of rows between each buttonhole. If you are counting rows, count the total number of rows between the top and bottom button and divide by one less than the number of buttons you would like to use. Doing so will give you the number of rows between each pair of buttonholes. (See Keeping Track of Rows in

Double Knitting, page 58, for more information.)

- ✦ Cast on for the buttonhole band, working the self-finishing double-knit buttonholes (see instructions below) at the intervals you determined. Wet-block this band as for the buttonband, then sew it to the other side of the cardigan front with mattress stitch.

### DOUBLE-KNIT BUTTONBAND STRUCTURE

**Note:** The buttonband will be on the left front for women's garments and on the right front for men's garments.

The band you are creating has a total of 14 stitches: six pairs of double-knitting stitches and 2 selvedge stitches. The single selvedge stitches give the band structure at the edges and make it easier to sew. The double-knitting stitches provide a fabric with two faces; you are only working half of the double-knitting stitches on each row. Therefore, it takes two passes of the stitches to add a single row of length. Working the band over 14 stitches generally results in a width of 1–1½" (2.5–3.8 cm). If you wish to increase the width of the band, increase the stitch count in increments of 4 stitches to add two additional pairs of double-knitting stitches at a time; doing so will keep the buttonhole centered.

The structure of the band looks like this:

p [k:sl | k:sl | k:sl | k:sl | k:sl | k:sl] k  
Work the band using two double-

pointed needles four or five sizes smaller than your gauge needle. To prevent the bottom edge from flaring, you may want to cast on using a needle one size smaller than your band needle. In general, for yarns ranging from worsted weight to sportweight, I use a U.S. 2 (2.75 mm) needle for the double knitting. For fingering or laceweight yarn, I use between a U.S. 1½ (2.5 mm) and a U.S. 0 (2 mm) needle. Needle size will vary based on the texture and makeup of the yarn, but exact gauge is not important; you just want to achieve a dense fabric that you like.

I've knitted this band in a variety of yarn weights ranging from lace to worsted. Because I prefer a narrow band, I usually use a 14-stitch band regardless of the weight of the yarn. However, feel free to adjust the width as desired. If you are substituting this band in a pattern that calls for another type of buttonband, make a small sample so you can tell how many stitches you will need to achieve the width of the band called for in the pattern.

A note for V-neck cardigans: work the two bands to the length of the center back neck, sew them down most of the way, and join the two bands together before sewing the last inch or so to the center back neck. You can join the two bands by grafting, by using a three-needle bind-off, or by binding each band off separately and sewing them together with mattress stitch.

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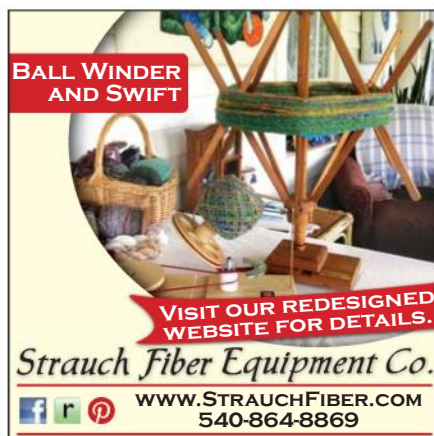
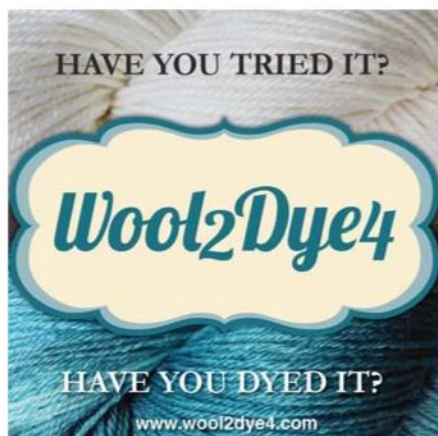
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FIG. 3



FIG. 4



FIG. 5



FIG. 6

## DOUBLE-KNIT BUTTONBAND INSTRUCTIONS

Using the long-tail method, CO 14 sts.

**ROW 1** K1, [sl 1 pwise wyf, k1] 6 times, p1. Rep Row 1 for patt.

The right and wrong sides of the band will be identical; only the cast-on row will look different, so choose your right and wrong side based on which edge you prefer to have visible. Work the band as described above. **BIND-OFF ROW** K1, [k2tog, pass 2nd st over first] 6 times, k1, pass 2nd st over first.

## KEEPING TRACK OF ROWS IN DOUBLE KNITTING

Remember that as you are working double knitting, every row

you count on the fabric consists of two passes of the buttonband pattern. It is helpful to put a pin around a stitch on the buttonhole row to facilitate counting rows for future buttonhole placement. Because it takes two passes of the stitches to work one row of double knitting, it is simpler to consider the buttonhole row as row 1 of an even-numbered group of rows; for example, a 24-row section consists of 48 double-knitting rows. Therefore, after the buttonhole row, you will work the one-row pattern 47 more times. Doing so completes one 24-row section. You will begin the next 24-row section with a buttonhole row and so on.

I hope you've found this tutorial informative and that you attempt this "unvention" on your next cardigan or accessory requiring a buttonband. For instant gratification, try this recipe on the *Doresu Cardigan* on page 63. The buttonband on the long cardigan adds both structure and a beautiful design element to the garment.

SARAH SOLOMON lives in New York City, where she designs and teaches knitting. She blogs about knitting at [www.intothewool.wordpress.com](http://www.intothewool.wordpress.com). Find her patterns on Ravelry as Sarah Solomon Designs.

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## Double-Knit Buttonhole Instructions

The 14-stitch band works well with a 3-stitch buttonhole. If you have made a wider band and would like a wider buttonhole, work to the desired point for the buttonhole, follow Steps 1 and 2, then repeat Step 3 over pairs of stitches as needed. In Step 6, make sure to cast on enough stitches to compensate for those removed in Step 3.

The 3-stitch buttonhole is worked all in one row. Work to the right-side row where the buttonhole will be placed, then proceed as follows:

**STEP 1** (RS) K1, [sl 1 pwise wyf, k1] 2 times, RLI into the bump of the next purl st.

**STEP 2** K2tog, pass inc'd st over—1 st BO, 7 sts rem on left needle.

**STEP 3** K2tog, pass 2nd st on right needle over—1 st BO; 5 sts rem on left needle.

**STEP 4** Sl 1 pwise wyb, pass 2nd st on right needle over first st—1 st BO.

**STEP 5** Transfer first st on right needle to left needle.

**STEP 6** Using the cable method, CO 5 sts onto left needle—15 sts total (on both needles).

**STEP 7** Transfer first st on right needle to left needle, pass last cable CO st over it, then return st to right needle—1 st BO; 14 sts rem.

**STEP 8** Tighten up working yarn, then [sl 1 pwise wyf, k1] 2 times over cable CO sts, sl 1 pwise wyf—4 sts rem on left needle.

**STEP 9** K1, sl 1 pwise wyf, k1, p1—buttonhole row complete.

Turn work and resume 1-row pattern over 14 stitches.

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## DORESU CARDIGAN

SARAH SOLOMON

- ✦ Bottom up
- ✦ Worked flat
- ✦ Seamed
- ✦ DK weight
- ✦ Buttonband tutorial — page 54

INSTRUCTIONS page 86

YARN KPC Hand Knit Yarns  
Novomerino DK





## ORIGAMI VEST

CINDY NEWHOUSE

- ✦ Asymmetrical fronts
- ✦ Short-rows
- ✦ Crochet finishing
- ✦ Fingering weight

INSTRUCTIONS page 90

YARN Rowan Fine Tweed





## MOFU PONCHO

MARY ANNE BENEDETTO

- ✦ Picot hem
- ✦ Worked flat
- ✦ Tubular bind-off
- ✦ Bottom up
- ✦ Sportweight

INSTRUCTIONS page 92

YARN The Fibre Company Canopy  
Fingering, distributed by  
Kelbourne Woolens







## ICHIBA HOODIE

ANDREA BABB

- ✦ Bottom up
- ✦ Seamed
- ✦ Lace
- ✦ Zippered front
- ✦ DK weight

INSTRUCTIONS page 96

YARN Cascade Yarns Roslyn







## AITA WRAP

### BRISTOL IVY

- ★ Dropped stitches
- ★ Worked flat
- ★ Worsted weight

INSTRUCTIONS page 103

YARN Lorna's Laces  
Shepherd Worsted

## KAKASU SHAWL

### SUESAN ROTH

- ★ Short-rows
- ★ Side to side
- ★ DK weight

INSTRUCTIONS page 104

YARN Jones &  
Vandermeer Joie  
de Cashmere





## PURO CARDIGAN

ANNE PODLESÁK

- ✦ Bottom up
- ✦ Short-row hem
- ✦ Attached band
- ✦ DK weight

INSTRUCTIONS page 106

YARN Shibui Knits Maai





## GURIDDO STOLE

SANDHYA SHADANGI

- ✦ One piece
- ✦ Lace chart
- ✦ Fingering weight

INSTRUCTIONS page 108

YARN Madelinetosh  
Twist Light







## KOHNO KIMONO

LINDA MARVENG

✦ Bottom up

✦ Seamed

✦ Cable chart

✦ DK weight

INSTRUCTIONS page 109

YARN The Fibre Company  
Acadia, distributed by  
Kelbourne Woolens





## NEJIRE JACKET

RUTH GARCIA-ALCANTUD

- ★ Bottom up
- ★ Raglan yoke
- ★ Cable charts
- ★ DK weight

INSTRUCTIONS page 111

YARN Ancient Arts Fibre  
Crafts 100% Superwash  
Merino DK





## NAMI CARDIGAN

QUENNA LEE

- + Top down
- + Raglan shaping
- + Pockets
- + Asymmetrical fronts
- + Cable charts
- + DK weight

INSTRUCTIONS page 115

YARN Valley Yarns Northfield,  
distributed by WEBS





## YUKI JACKET

KIRI FITZGERALD-HILLIER

- ✦ Top down
- ✦ Raglan shaping
- ✦ Stranded colorwork
- ✦ Knit-in bands
- ✦ Fingering weight held doubled

INSTRUCTIONS page 119

YARN The Plucky Knitter Primo  
Fingering









## SANGAKU SHAWL

MELANIE BERG

- ✦ Top down
- ✦ Stranded colorwork
- ✦ DK weight

INSTRUCTIONS page 123

YARN Manos del Uruguay  
Clara, distributed by  
Fairmount Fibers



## DORESU CARDIGAN

SARAH SOLOMON

### DIFFICULTY ●●●●

**FINISHED SIZE** 38 (41, 44, 47, 50¼)" bust circumference, buttoned. Cardigan shown measures 41"; modeled with 9" of positive ease.

**YARN** KPC Hand Knit Yarns Novomerino DK (100% ultra fine merino wool; 117 yd [107 m]/1¾ oz [50 g]): thunder, 16 (18, 19, 20, 21) balls.

### YARN WEIGHT (3)

**NEEDLES** Size 4 (3.5 mm): 32" circular (cir). Size 6 (4 mm): straight. Sizes 1½ (2.5 mm) and 2 (2.75 mm): two double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); removable m; stitch holder; tapestry needle; ten ⅝" buttons with shanks; ten ½" flat backing buttons; sewing thread; sewing needle.

**GAUGE** 21 sts and 34 rows = 4" in charted patt on largest needles.

**!** For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).

### Notes

- This cardigan is worked back and forth in separate pieces and seamed. The collar includes a small facing to cover the picked-up seam. The bands are worked in double knitting.
- See the article on page 54 for additional descriptions of working the buttonband and buttonholes.
- A circular needle is used so that stitches on each end of the needle can be accessed while working the collar.

### Stitch Guide

**K2, P2 RIB: (MULTIPLE OF 4 STS + 2)**

**Row 1 (RS)** \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2 (WS)** \*P2, k2; rep from \* to last

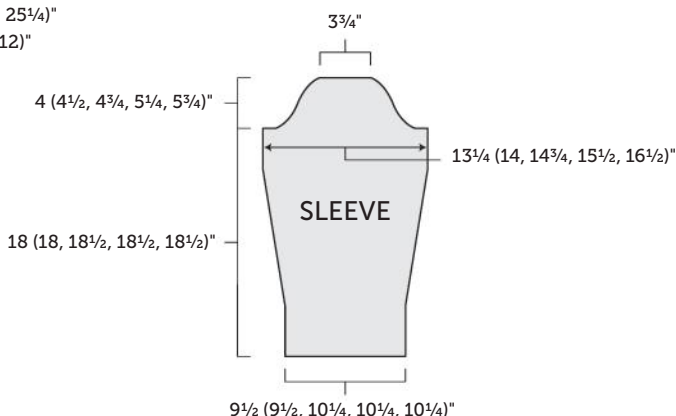
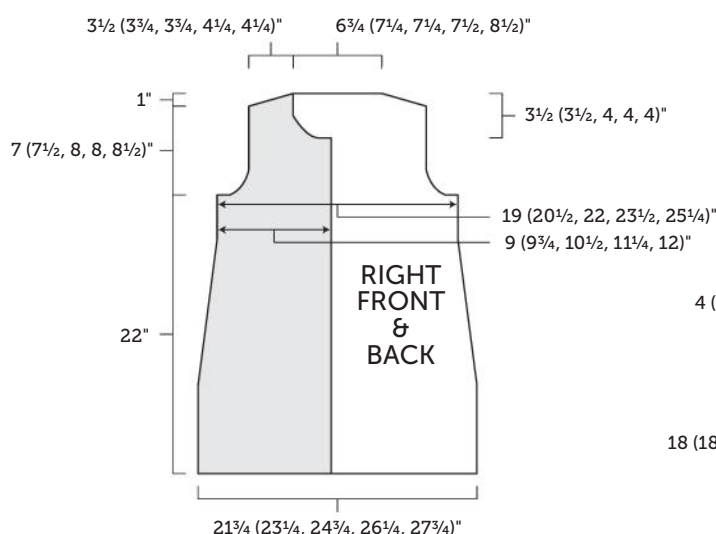
2 sts, p2.

Rep Rows 1 and 2 for patt.

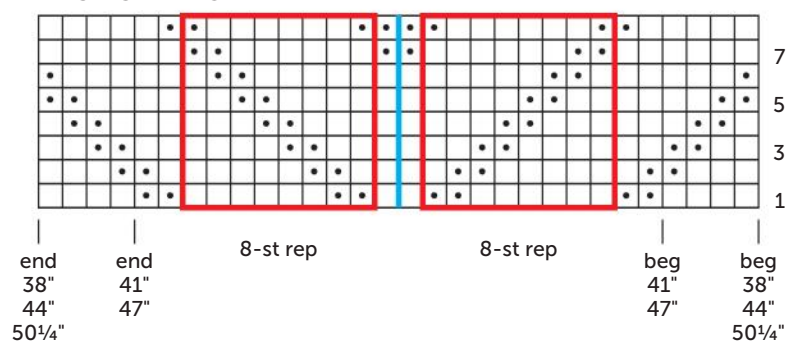
### Back

With smaller, cir needle, CO 114 (122, 130, 138, 146) sts. Do not join. Work in K2, P2 Rib (see Stitch Guide) for 4", ending with a RS row. Change to larger needles. **Next row (WS)** P1, k56 (60, 64, 68, 72), place marker (pm) for center back, knit to last st, p1. **Next row (RS)** K2, beg and ending as indicated for your size, work Back Chevron chart over 110 (118, 126, 134, 142) sts, k2.

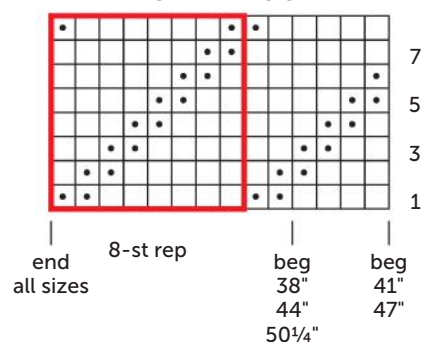
**Next row** P2, work in patt to last 2 sts, p2. Cont in patt until piece measures 7" from CO, ending with a WS row. **Dec row (RS)** K2, ssk or ssp as needed to maintain patt, work in patt to last 4 sts, k2tog or p2tog as needed to maintain patt, k2—2 sts dec'd. Rep dec row every 16th row 6 more times—100 (108, 116, 124, 132) sts rem. Work even until piece measures 22" from CO, ending with a WS row. **Shape armholes:** Keeping 2 sts at each edge in St st, BO 5 (5, 6, 7, 7) sts at beg of next 2 rows, then BO 2 sts at beg of foll 4 (4, 4, 4, 6) rows—82 (90, 96, 102, 106) sts rem. BO 1 st at beg of foll 10 (12, 18, 18, 18) rows—72 (78, 78, 84, 88) sts rem. Work even until armhole measures 7 (7½, 8, 8, 8½)", ending with a WS row. **Shape shoulders:** BO 5 (5, 5, 6, 6) sts at beg of next 4 rows, then BO 4 (5, 5, 5, 5) sts at beg of foll 4 rows—36 (38, 38, 40, 44) sts rem. BO all sts.



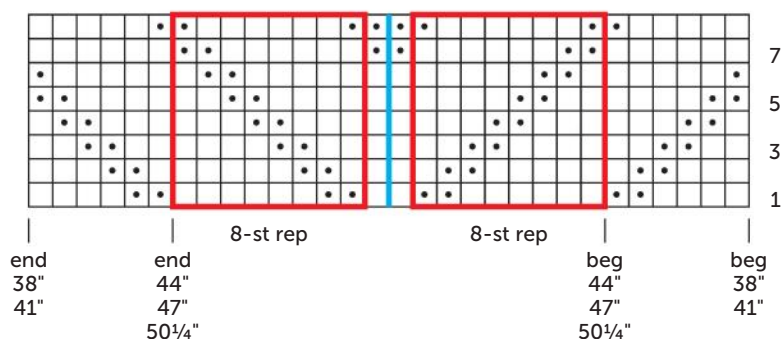
## BACK CHEVRON



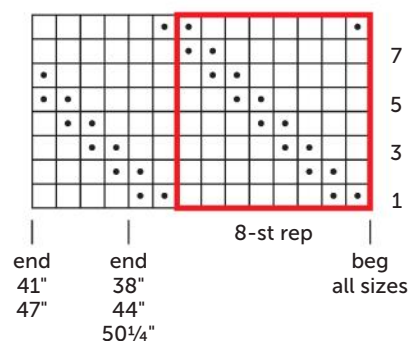
## LEFT FRONT DIAGONAL



## SLEEVE CHEVRON



## RIGHT FRONT DIAGONAL



## Left Front

With smaller, cir needle, CO 54 (58, 62, 66, 70) sts. Do not join. Work in K2, P2 Rib for 4", ending with a RS row. Change to larger needles. **Next row** (WS) P1, knit to last st, p1. **Next row** (RS) K2, beg and ending as indicated for your size, work Left Front Diagonal chart over 50 (54, 58, 62, 66) sts, k2. **Next row** P2, work in patt to last 2 sts, p2. Cont in patt until piece measures 7" from CO, ending with a WS row. **Dec row** (RS) K2, ssk or ssp as needed to maintain patt, work to end—1 st dec'd. Rep dec row every 16th row 6 more times—47 (51, 55, 59, 63) sts rem. Work even until piece measures 22" from CO, ending with a WS row. **Shape armhole:** Keeping 2 sts at armhole edge in St st, at beg of RS rows, BO 5 (5, 6, 7, 7) sts once, then BO 2 sts 2 (2, 2, 2, 3) times, then BO 1 st 5 (6, 9, 9, 9) times—33 (36, 36, 39, 41) sts rem. Work even until armhole measures 4 1/2 (5, 5, 5, 5 1/2)", ending with a RS row. **Shape neck:** At beg of WS rows, BO 5 (5, 5, 5, 7) sts once, then BO 2 sts 3 times, then BO 1 st 4 (5, 5, 6, 6) times—18 (20, 20, 22, 22) sts rem. Work even until armhole measures 7 (7 1/2, 8, 8, 8 1/2)", ending

with a WS row. **Shape shoulder:** At beg of RS rows, BO 5 (5, 5, 6, 6) sts 2 times, then BO 4 (5, 5, 5, 5) sts 2 times—no sts rem.

## Right Front

With smaller, cir needle, CO 54 (58, 62, 66, 70) sts. Do not join. Work in K2, P2 Rib for 4", ending with a RS row. Change to larger needles. **Next row** (WS) P1, knit to last st, p1. **Next row** (RS) K2, beg and ending as indicated for your size, work Right Front Diagonal chart over 50 (54, 58, 62, 66) sts, k2. **Next row** P2, work in patt to last 2 sts, p2. Cont in patt until piece measures 7" from CO, ending with a WS row. **Dec row** (RS) Work in patt to last 4 sts, k2tog or p2tog as needed to maintain patt, k2—1 st dec'd. Rep dec row every 16th row 6 more times—47 (51, 55, 59, 63) sts rem. Work even until piece measures 22" from CO, ending with a RS row. **Shape armhole:** Keeping 2 sts at armhole edge in St st, at beg of WS rows, BO 5 (5, 6, 7, 7) sts once, then BO 2 sts 2 (2, 2, 2, 3) times, then BO 1 st 5 (6, 9, 9, 9) times—33 (36, 36, 39, 41) sts rem. Work even until armhole measures 4 1/2 (5, 5,

- k on RS; p on WS
- p on RS; k on WS
- pattern repeat
- marker position

5, 5 1/2)", ending with a WS row. **Shape neck:** At beg of RS rows, BO 5 (5, 5, 5, 7) sts once, then BO 2 sts 3 times, then BO 1 st 4 (5, 5, 6, 6) times—18 (20, 20, 22, 22) sts rem. Work even until armhole measures 7 (7 1/2, 8, 8, 8 1/2)", ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 5 (5, 5, 6, 6) sts 2 times, then BO 4 (5, 5, 5, 5) sts 2 times—no sts rem.

## Sleeves

With smaller, cir needle, CO 50 (50, 54, 54, 54) sts. Do not join. Work in K2, P2 Rib for 3", ending with a RS row. Change to larger needles. **Next row** (WS) P1, k24 (24, 26, 26, 26), pm for center of sleeve, knit to last st, p1. **Next row** (RS) K2, beg and ending as indicated for your size, work Sleeve Chevron chart over 46 (46, 50, 50, 50) sts, k2. **Next row** P2, work in patt to last 2 sts, p2. Cont



in patt for 6 more rows, ending with a WS row. **Inc row** (RS) K2, LLI or LLPI as needed to maintain patt, knit to last 2 sts, RLI or RLPI as needed to maintain patt, k2—2 sts inc'd. Rep inc row every 10 (8, 8, 6, 6)th row 9 (11, 11, 13, 15) more times—70 (74, 78, 82, 86) sts. Work even until piece measures 18 (18, 18½, 18½, 18½)" from CO, ending with a WS row. **Shape cap:** **Note:** Discontinue St st selvedge; work patt to edges of piece. BO 5 (5, 6, 7, 7) sts at beg of next 2 rows, then BO 2 sts at beg of foll 4 (4, 4, 4, 6) rows—52 (56, 58, 60, 60) sts rem. BO 1 st at beg of next 26 (30, 32, 36, 40) rows—26 (26, 26, 24, 20) sts rem. BO 3 (3, 3, 2, 0) sts at beg of next 2 (2, 2, 2, 0) rows—20 sts rem. BO all sts.

## Finishing

Weave in ends. Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **Neckband:** With larger needles and RS facing, pick up and knit 25 (26, 26, 27, 27) sts along right front neck, 34 (36, 36, 38, 42) sts along back neck, and 25 (26, 26, 27, 27) sts along left front neck—84 (88, 88, 92, 96) sts total. Purl 1 row. Knit 1 row. Purl 1 row. Leave sts on needle. With smaller, cir needle and WS facing, pick up and knit same number of sts around neckline (pick up into exposed seam of sts turned under from first pick-up rnd, consistently either top half of st or whole st).

Cont with these sts and work as foll: Purl 1 row. Knit 1 row. Purl 1 row. Turn work to RS. With smaller, cir needle, [knit 1 st from front needle tog with 1 st from back needle] 3 times, \*[purl 1 st from back needle tog with 1 st from front needle] 2 times, [knit 1 st from front needle tog with 1 st from back needle] 2 times; rep from \* until 1 st rem on each needle, knit 1 st from front needle tog with 1 st from back needle—84 (88, 88, 92, 96) sts rem on cir needle. **Collar:** **Next row** (WS) P3, \*k2, p2; rep from \* to last st, p1. **Next row** (RS) K1, \*k2, p2; rep from \* to last 3 sts, k3. Rep last 2 rows until collar measures 3½" from pick-up row, ending with a RS row. With WS facing, BO all sts in patt. **Buttonband:** (See Notes.) Measure full length of garment front from CO edge to collar BO. With smaller dpn and using the long-tail method, CO 14 sts. Change to larger dpn. **Next row** K1, [sl 1 pwise wyf, k1] 6 times, p1. Rep last row until piece measures 1" longer than front length measurement. Place sts on holder; do not break yarn. Block band. Pin band to left front edge; note that RS of band is side with desired CO edge. Beg at lower edge and without stretching band, sew band to left front using mattress st, ending ½" from top of collar. Ravel any extra length so that band reaches top of collar, place sts onto smaller dpn, and BO as foll: K1, [k2tog, pass 2nd st over first] 6 times, k1, pass 2nd st over first.

Fasten off last st. Sew end of band to edge of collar. **Buttonhole band:** Mark for placement of 10 buttons, with top button ¾" from upper edge, bottom button ¾" from lower edge, and 8 buttons evenly spaced between. CO and work as for buttonband to first buttonhole m, ending with a WS row. Mark RS of band. **Buttonhole row** (RS) K1, [sl 1 pwise wyf, k1] 2 times, RLI into bump of next purl st, [k2tog, pass 2nd st over first] 2 times, sl 1 pwise wyb, pass 2nd st over first, transfer 1 st from right needle to left needle, using the cable method, CO 5 sts onto left needle, transfer 1 st from right needle to left needle, pass 2nd st on left needle over first, sl 1 pwise wyb, tighten working yarn, [sl 1 pwise wyf, k1] 4 times, p1. Rep buttonhole row at each m, then work band to same length as buttonband. BO all sts as for buttonband. Block band. Sew to right front edge. With thread, sew buttons to buttonband opposite buttonholes. For longer wear and greater stability, sew fashion buttons to RS of band and loop thread through flat backing button on WS of band. Hide tails inside band.

**SARAH SOLOMON** lives in New York City, where she designs and teaches knitting. She blogs about knitting at [www.intothewool.wordpress.com](http://www.intothewool.wordpress.com), and her patterns are available at Sarah Solomon Designs on Ravelry.

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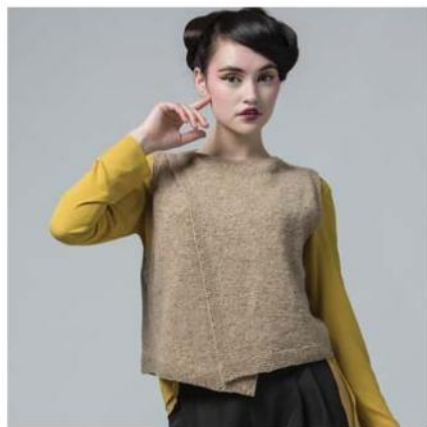
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## ORIGAMI VEST

CINDY NEWHOUSE

**DIFFICULTY** ●●●●

**FINISHED SIZE** 36 (40½, 43, 44, 45½)" bust circumference. Vest shown measures 40½"; modeled with 6½" of positive ease.

**YARN** Rowan Fine Tweed (100% wool; 98 yd [90 m]/⅞ oz [25 g]): #361 bedale, 7 (9, 9, 10, 10) balls.

**YARN WEIGHT**

**NEEDLES** Size 2 (2.75 mm): 36" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

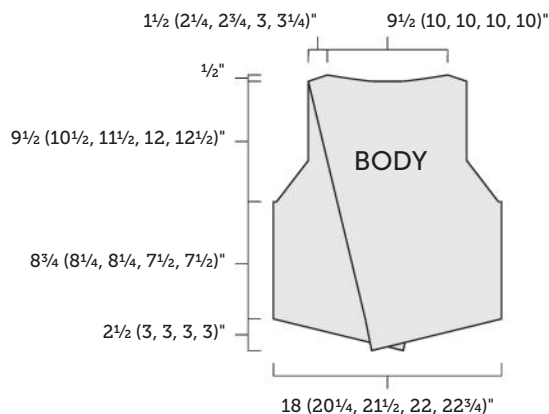
**NOTIONS** Markers (m); stitch holders; size C/2 (2.75 mm) crochet hook; tapesstry needle.

**GAUGE** 23 sts and 34 rows = 4" in St st.

**For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).**

### Notes

- This vest is worked from the top down. The back and right and left fronts are worked first separately to the underarm, then these three pieces are joined and worked back and forth in one piece to the lower edge.
- Side shaping is worked every 6th row to the lower edge.
- Slip the first stitch of every row purlwise with yarn in front and knit the last stitch of every row for a slipped-stitch selvedge.
- A circular needle is used to accommodate the large number of stitches.



### Stitch Guide

**SEED STITCH: (EVEN NUMBER OF STS)**

**Row 1 (RS)** \*K1, p1; rep from \* to end.

**Row 2 (WS)** \*P1, k1; rep from \* to end. Rep Rows 1 and 2 for patt.

**SEED STITCH: (ODD NUMBER OF STS)**

**Row 1** \*K1, p1; rep from \* to last st, k1. Rep Row 1 for patt.

### Back

CO 72 (84, 90, 92, 96) sts. Do not join.

**Next row (RS)** Work 6 sts in Seed st (see Stitch Guide and Notes), k3 (7, 10, 11, 13), work 54 (58, 58, 58, 58) sts in Seed st, k3 (7, 10, 11, 13), work 6 sts in Seed st. **Next row (WS)** Work 6 sts in Seed st, p3 (7, 10, 11, 13), work 54 (58, 58, 58, 58) sts in Seed st, p3 (7, 10, 11, 13), work 6 sts in Seed st. Rep last 2 rows 3 more times. Shape left neck and shoulder using German short-rows as foll:

**Short-row 1 (RS)** Work 6 sts in Seed st, k25 (30, 32, 33, 34), turn.

**Short-row 2 (WS)** Make double st, p12 (17, 19, 20, 21), turn.

**Short-row 3** Make double st, k7 (11, 12, 12, 13), turn.

**Short-row 4** Make double st, p11 (15, 16, 16, 17), working double st as single st, turn.

**Short-row 5** Make double st, knit to last 6 sts, working double sts as single sts, work in Seed st to end.

Shape right neck and shoulder using short-rows as foll:

**Short-row 1 (WS)** Work 6 sts in Seed st, p25 (30, 32, 33, 34), turn.

**Short-row 2 (RS)** Make double st, k12 (17, 19, 20, 21), turn.

**Short-row 3** Make double st, p7 (11, 12, 12, 13), turn.

**Short-row 4** Make double st, k11 (15, 16, 16, 17), working double st as single st, turn.

**Short-row 5** Make double st, purl to last 6 sts, working double sts as single sts, work in Seed st to end.

**Next row (RS)** Work in patt to end, working double st as single st. Work in patt until armhole measures 6¼ (7¼, 8¼, 8¾, 9¼)", ending with a WS row. **Shape armholes:**

**Inc row (RS)** Work 6 sts in Seed st, k1, k1f&b, knit to last 8 sts, k1f&b, k1, work 6 sts in Seed st—2 sts inc'd. Rep inc row every RS row 13 more times—100 (112, 118, 120, 124) sts. Work 1 WS row. Place sts on holder.

### Left Front

CO 70 (78, 81, 82, 84) sts. Do not join. **Next row (RS)** Work 61 (65, 65, 65, 65) sts in Seed st, k3 (7, 10, 11, 13), work 6 sts in Seed st.

**Next row (WS)** Work 6 sts in Seed st, p3 (7, 10, 11, 13), work in Seed st to end. Rep last 2 rows 3 more times. Shape right neck using short-rows as foll:

**Short-row 1 (RS)** Work 6 sts in Seed st, k23 (24, 23, 23, 22), turn.

**Short-row 2 (WS)** Make double st, purl to last 6 sts, work in Seed st to end.

**Short-row 3** Work 6 sts in Seed st, k18 (18, 16, 15, 14), turn.

**Short-row 4** Make double st, purl to last 6 sts, work in Seed st to end.

**Next row (RS)** Work 6 sts in Seed st, knit to last 6 sts, working double sts as single sts, work in Seed st to end. Shape left neck and shoulder using short-rows as foll:

**Short-row 1 (WS)** Work 6 sts in Seed st, p25 (30, 32, 33, 34), turn.

**Short-row 2 (RS)** Make double st, k12 (17, 19, 20, 21), turn.



**Short-row 3** Make double st, p7 (11, 12, 12, 13), turn.

**Short-row 4** Make double st, k11 (15, 16, 16, 17), working double st as single st, turn.

**Short-row 5** Make double st, purl to last 6 sts, working double sts as single sts, work in Seed st to end.

Work 0 (4, 0, 4, 2) rows even. **Shape side edge: Dec row** (RS) Work 6 sts in Seed st, k1, k2tog (see Notes), work in patt to end—1 st dec'd. Work 5 rows even. Rep last 6 rows 6 (7, 9, 9, 10) more times—63 (70, 71, 72, 73) sts rem. **Shape side edge and armhole:**

**Row 1** (RS) Work 6 sts in Seed st, k1, k2tog, knit to last 8 sts, k1f&b, k1, work 6 sts in Seed st.

**Row 2** Work even.

**Row 3** Work in patt to last 8 sts, k1f&b, k1, work 6 sts in Seed st—1 armhole st inc'd.

**Row 4** Work even.

**Row 5** Work in patt to last 8 sts, k1f&b, k1, work 6 sts in Seed st—1 armhole st inc'd.

**Row 6** Work even.

Rep last 6 rows 3 more times, then work Rows 1–4 once more—72 (79, 80, 81, 82) sts. Place sts on holder.

## Right Front

CO 70 (78, 81, 82, 84) sts. Do not join. **Next row** (RS) Work 6 sts in Seed st, k3 (7, 10, 11, 13), work in Seed st to end. **Next row** (WS) Work 61 (65, 65, 65, 65) sts in Seed st, p3 (7, 10, 11, 13), work in Seed st to end. Rep last 2 rows 3 more times. Shape right neck and shoulder using short-rows as foll:

**Short-row 1** (RS) Work 6 sts in Seed st, k25 (30, 32, 33, 34), turn.

**Short-row 2** (WS) Make double st, p12 (17, 19, 20, 21), turn.

**Short-row 3** Make double st, k7 (11, 12, 12, 13), turn.

**Short-row 4** Make double st, p11 (15, 16, 16, 17), working double st as single st, turn.

**Short-row 5** Make double st, knit to last 6 sts, working double sts as single sts, work in Seed st to end.

Shape left neck using short-rows as foll:

**Short-row 1** (WS) Work 6 sts in Seed st, p23 (24, 23, 23, 22), turn.

**Short-row 2** (RS) Make double st, knit to last 6 sts, work in Seed st to end.

**Short-row 3** Work 6 sts in Seed st, p18 (18, 16, 15, 14), turn.

**Short-row 4** Make double st, knit to last 6 sts, work in Seed st to end.

**Next row** (WS) Work 6 sts in Seed st, purl to last 6 sts, working double sts as single sts, work in Seed st to end. Work 0 (4, 0, 4, 2) rows even. **Shape side edge: Dec row** (RS) Work 6 sts in Seed st, knit to last 9 sts, k2tog, k1, work in Seed st to end—1 st dec'd. Work 5 rows even. Rep last 6 rows 6 (7, 9, 9, 10) more times—63 (70, 71, 72, 73) sts rem. **Shape side edge and armhole:**

**Row 1** (RS) Work 6 sts in Seed st, k1, k1f&b, knit to last 9 sts, k2tog, k1, work in Seed st to end.

**Row 2** Work even.

**Row 3** Work 6 sts in Seed st, k1, k1f&b, work in patt to end—1 armhole st inc'd.

**Row 4** Work even.

**Row 5** Work 6 sts in Seed st, k1, k1f&b, work in patt to end—1 armhole st inc'd.

**Row 6** Work even.

Rep last 6 rows 3 more times, then work Rows 1–4 once more—72 (79, 80, 81, 82) sts. Break yarn. **Join fronts and back:** With RS facing, transfer held back sts to needle to right of right front sts, then transfer held left front sts to needle to right of back sts.

**Next row** (RS) Work left front sts in patt to last 6 sts, pm, work 6 sts in Seed st, using the cable method, CO 3 (5, 5, 7, 7) sts for underarm, work 6 back sts in Seed st, pm, knit to last 6 back sts, pm, work 6 back sts in Seed st, CO 3 (5, 5, 7, 7) sts for underarm, work 6 right front sts in Seed st, pm, work in patt to end—250 (280, 288, 296, 302) sts.

**Next row** (WS) Work 6 sts in Seed st, \*purl to m, work in Seed st to m; rep from \* once more, purl to last 6 sts, work 6 sts in Seed st. **Dec row** (RS) Work 6 sts in Seed st, k1, k2tog, work in patt to last 9 sts, k2tog, k1, work 6 sts in Seed st—2 sts dec'd. Rep dec row every 6th row once more—246 (276, 284, 292, 298) sts rem. Work 1 WS row.

**Next row** (RS) \*Work to m, remove m, knit to m, remove m; rep from \* once more, work to end. Work 3 rows even. **Dec row** (RS) Work 6 sts in Seed st, k1, k2tog, knit to last 9 sts, k2tog, k1, work 6 sts in Seed st—2 sts dec'd. Work 5 rows even. Rep last 6 rows 7 (6, 6, 5, 5) more times—230 (262, 270, 280, 286) sts rem. Shape left front using short-rows as foll:

**Short-row 1** (RS) Work 6 sts in Seed st, k1, k2tog, k55 (61, 63, 65, 66), turn—229 (261,

269, 279, 285) sts rem.

**Short-row 2 and all WS short-rows** Make double st, purl to last 6 sts, work 6 sts in Seed st.

**Short-row 3** Work 6 sts in Seed st, k53 (59, 61, 63, 64), turn.

**Short-row 5** Work 6 sts in Seed st, k48 (54, 56, 58, 59), turn.

**Short-row 7** Work 6 sts in Seed st, k1, k2tog, k40 (46, 48, 50, 51), turn—228 (260, 268, 278, 284) sts rem.

**Short-row 9** Work 6 sts in Seed st, k38 (44, 46, 48, 49), turn.

**Short-row 11** Work 6 sts in Seed st, k33 (39, 41, 43, 44), turn.

**Short-row 13** Work 6 sts in Seed st, k1, k2tog, k25 (31, 33, 35, 36), turn—227 (259, 267, 277, 283) sts rem.

**Short-row 15** Work 6 sts in Seed st, k23 (29, 31, 33, 34), turn.

**Short-row 17** Work 6 sts in Seed st, k18 (24, 26, 28, 29), turn.

**Short-row 19** Work 6 sts in Seed st, k1, k2tog, k10 (16, 18, 20, 21), turn—226 (258, 266, 276, 282) sts rem.

**Short-row 21** Work 6 sts in Seed st, k8 (14, 16, 18, 19), turn.

**SIZES 40½ (43, 44, 45½)" ONLY:**

**Short-row 23** Work 6 sts in Seed st, k9 (11, 13, 14), turn.

**Short-row 25** Work 6 sts in Seed st, k1, k2tog, k1 (3, 5, 6), turn—257 (265, 275, 281) sts rem.

**ALL SIZES:**

**Next row (RS)** Work 6 sts in Seed st, knit to last 9 sts, working double sts as single sts, k2tog, k1, work 6 sts in Seed st—225 (256, 264, 274, 280) sts rem. Shape right front using short-rows as foll:

**Short-row 1 (WS)** Work 6 sts in Seed st, p57 (63, 65, 67, 68), turn.

**Short-row 2 (RS)** Make double st, knit to last 6 sts, work 6 sts in Seed st.

**Short-row 3** Work 6 sts in Seed st, p53 (59, 61, 63, 64), turn.

**Short-row 4** Rep Short-row 2.

**Short-row 5** Work 6 sts in Seed st, p48 (54, 56, 58, 59), turn.

**Short-row 6** Make double st, knit to last 9 sts, k2tog, k1, work 6 sts in Seed st—1 st dec'd.

**Short-row 7** Work 6 sts in Seed st, p42 (48, 50, 52, 53), turn.

**Short-row 8** Rep Short-row 2.

**Short-row 9** Work 6 sts in Seed st, p38 (44, 46, 48, 49), turn.

**Short-row 10** Rep Short-row 2.

**Short-row 11** Work 6 sts in Seed st, p33 (39, 41, 43, 44), turn.

**Short-row 12** Rep Short-row 6—1 st dec'd.

**Short-row 13** Work 6 sts in Seed st, p27 (33, 35, 37, 38), turn.

**Short-row 14** Rep Short-row 2.

**Short-row 15** Work 6 sts in Seed st, p23 (29, 31, 33, 34), turn.

**Short-row 16** Rep Short-row 2.

**Short-row 17** Work 6 sts in Seed st, p18 (24, 26, 28, 29), turn.

**Short-row 18** Rep Short-row 6—222 (253, 261, 271, 277) sts rem.

**Short-row 19** Work 6 sts in Seed st, p12 (18, 20, 22, 23), turn.

**Short-row 20** Rep Short-row 2.

**Short-row 21** Work 6 sts in Seed st, p8 (14, 16, 18, 19), turn.

**Short-row 22** Rep Short-row 2.

**SIZES 40½ (43, 44, 45½)" ONLY:**

**Short-row 23** Work 6 sts in Seed st, p9 (11, 13, 14), turn.

**Short-row 24** Rep Short-row 6—252 (260, 270, 276) sts rem.

**Short-row 25** Work 6 sts in Seed st, p3 (5, 7, 8), turn.

**Short-row 26** Rep Short-row 2.

**ALL SIZES:**

**Next row (WS)** Work 6 sts in Seed st, purl to last 6 sts, working double sts as single sts, work 6 sts in Seed st. Work 0 (2, 2, 2) rows even. **Edging: Next row (RS)** Work 8 sts in Seed st, k2tog, \*p1, k1; rep from \* to last 10 sts, p1, k2tog, work 7 sts in Seed st—220 (250, 258, 268, 274) sts rem. Work 5 rows even in Seed st. **Dec row (RS)** Work 8 sts in Seed st, k2tog, work in patt to last 9 sts, k2tog, work 7 sts in Seed st—218 (248, 256, 266, 272) sts rem. Work 5 rows even. Loosely BO all sts in patt.

## Finishing

Weave in ends. Block to measurements. Sew shoulder seams, lapping left front over right front. **Note:** Front pieces align at armhole edge, with slanted edge 6 sts past neck opening. Sew through both layers of front pieces for those 6 sts on shoulder.

**Neck edge:** With RS facing and crochet hook, beg at left shoulder, loosely sl st through one leg of each CO st across front

neck (working through both layers), then across back neck. Fasten off.

**CINDY NEWHOUSE** is a knitwear designer from Rochester, Michigan. She and her sister, Karen Gietzen, design for children and adults as Flora and Fauna knitwear designs on Ravelry.



## MOFU PONCHO MARY ANNE BENEDETTO

**DIFFICULTY** ●●●●

**FINISHED SIZE** 41¾ (45¼, 48½)" wide (not including cuffs) and 20 (20¾, 21¾)" long. Poncho shown measures 41¾".

**YARN** The Fibre Company Canopy Fingering (50% baby alpaca, 30% merino wool, 20% viscose bamboo; 200 yd [183 m]/1¾ oz [50 g]): cloud forest, 10 (11, 13) skeins. Yarn distributed by Kelbourne Woolens.

**YARN WEIGHT** 2

**NEEDLES** Sizes 3 (3.25 mm) and 4 (3.5 mm): 16" circular (cir). Sizes 4 (3.5 mm) and 5 (3.75 mm): 40" cir. Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Marker (m); removable m; cable needle (cn); stitch holders; spare 40" cir needle size 4 (3.5 mm) or smaller; tapestry needle.

**GAUGE** 24 sts and 34 rows = 4" in St st on medium-size needle.

**!** For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).



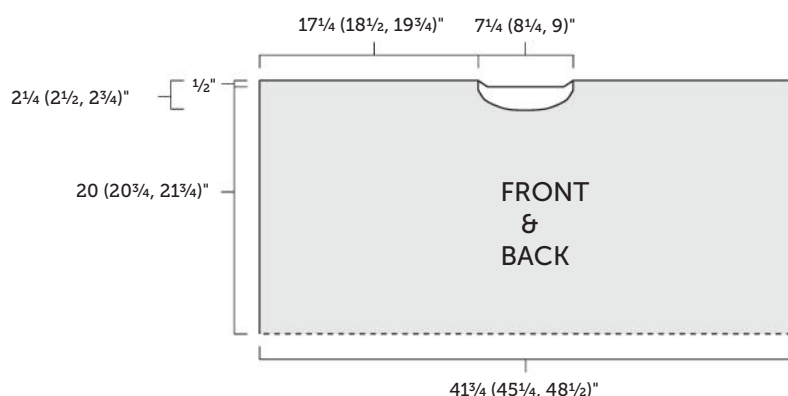
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## Notes

● This poncho is worked back and forth in separate pieces and seamed. A circular needle is used to accommodate the large number of stitches. Cuffs and collar are picked up and knit after shoulders are joined.

## Stitch Guide

### SEED STITCH: (ODD NUMBER OF STS)

**Row 1** K1, \*p1, k1; rep from \* to end. Rep Row 1 for patt.

### TUBULAR BO:

**Set-up rnd 1** \*K1, sl 1 pwise wyf; rep from \* to end. **Set-up rnd 2** \*Sl 1 pwise wyb, p1; rep from \* to end. Break yarn, leaving a 1½-yd tail.

**Step 1** With tail threaded on a tapestry needle, insert tapestry needle pwise into first st and pull through. Drop st from needle.

**Step 2** Insert tapestry needle kwise into

next purl st (first st on needle) and pull through. Leave st on needle.

**Step 3** Insert tapestry needle kwise into dropped knit st, then pwise into next knit st on needle (2nd st on needle) and pull through.

**Step 4** Insert tapestry needle pwise into purl st on needle. Pull through. Drop purl st and knit st from needle.

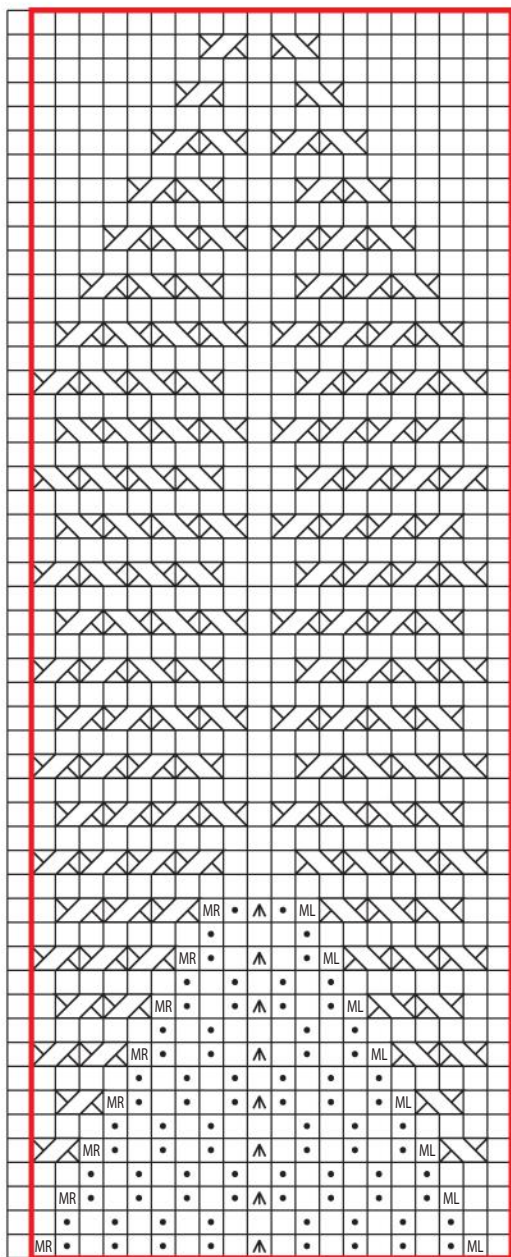
Rep Steps 2–4 until 1 purl st rem, ending with Step 2. Insert tapestry needle kwise into dropped knit st, then pwise into purl st on needle. Drop st from needle.

## Back

**Picot hem:** With longer medium-size needle and using a provisional method, CO 251 (271, 291) sts. Do not join. Beg with a knit row, work 3 rows in St st. **Picot turning row** (WS) P1, \*p2tog, yo; rep from \* to last 2 sts, p2. Work 3 more rows in St st, ending with a RS row. Remove waste yarn from provisional CO and place

251 (271, 291) sts onto spare cir needle. Fold hem in half at picot turning row with WS tog. With WS facing, hold spare needle in front of working needle. **Next row** (WS) \*P2tog (1 st from spare needle and 1 st from working needle); rep from \* to end. Change to largest needle. **Next row** (RS) Work 5 sts in Seed st (see Stitch Guide), work Chart A to last 5 sts, work in Seed st to end. Cont in patt through Row 52 of chart. Change to longer medium-size needle. Cont working 5 sts at each side in Seed st and work rem sts in St st until piece measures 19 (19¾, 20¾)" from bottom edge, ending with a WS row. Change to largest needle. **Next row** (RS) Work 5 sts in Seed st, work Chart B over 120 (130, 140) sts, k1, work Chart C over 120 (130, 140) sts, work in Seed st to end. Cont in patt through Row 4 of charts, then work Row 1 once more. **Shape neck:** **Next row** (WS) Work in patt over 107 (115, 124) sts and place these sts on holder for left shoulder, BO 37 (41, 43) sts, work in patt to end—107 (115, 124) sts rem for right shoulder. **Right shoulder:** **Next row** (RS) Work in patt to last st, k1. **Next row** (WS) BO 3 (3, 4) sts, work in patt to end—104 (112, 120) sts rem. **Next row** Work to last 5 sts, ssk, k3—103 (111, 119) sts rem. Change to longer medium-size needle. **Next row** (WS) Knit. Break yarn, leaving about an 80" tail. Place sts on holder. Return 107 (115, 124) left shoulder sts to needle and, with RS facing, rejoin yarn. **Next row** (RS) BO 3 (3, 4) sts, work to

CHART A



20-st rep

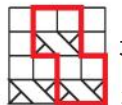
end—104 (112, 120) sts rem. **Next row** (WS) Work in patt. **Next row** K3, k2tog, work in patt to end—103 (111, 119) sts rem. Change to longer medium-size needle. **Next row** (WS) Knit. Place sts on holder.

## Front

Work as for back until piece measure  $17\frac{3}{4}$  (18 $\frac{1}{4}$ , 19)" from bottom edge, ending with a RS row. **Shape neck: Next row** (WS) Work in patt over 116 (125, 134) sts and place these sts on holder for right shoulder,

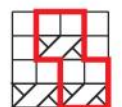
once, BO 2 sts once—106 (115, 124) sts rem. Work 1 WS row even. **Dec row** (RS) K3, k2tog, work to end—1 st dec'd. Rep dec row every RS row 1 (2, 3) more time(s)—104 (112, 120) sts rem; piece measures about 19 (19 $\frac{3}{4}$ , 20 $\frac{3}{4}$ )" from bottom edge. Work 1 WS row even. Change to largest needle. **Next row** (RS) K3, k2tog, work Chart C to last 5 sts, work Seed st to end—103 (111, 119) sts rem. Cont in patt for 8 more rows, ending with Row 1 of chart. Change to longer medium-size needle.

CHART B



2-st rep

CHART C



2-st rep

□ k on RS; p on WS

• p on RS; k on WS

ML M1L

MR M1R

▲ sl 2 as if to k2tog, k1, p2sso—2 st dec'd

□ pattern repeat

X sl 1 st onto cn, hold in back, k1, k1 from cn

X sl 1 st onto cn, hold in front, k1, k1 from cn

BO 19 (21, 23) sts, work in patt to end—116 (125, 134) sts rem for left shoulder. **Left shoulder:** Work 1 RS row even. At beg of WS rows, BO 5 sts once, BO 3 sts once, BO 2 sts once—106 (115, 124) sts rem. **Dec row** (RS) Work to last 5 sts, ssk, k3—1 st dec'd.

Rep dec row every RS row 1 (2, 3) more time(s)—104 (112, 120) sts rem; piece measures about 19 (19 $\frac{3}{4}$ , 20 $\frac{3}{4}$ )" from bottom edge. Work 1 WS row even. Change to largest needle.

**Next row** (RS) Work 5 sts in Seed st, work Chart B to last 5 sts, ssk, k3—103 (111, 119) sts rem. Cont in patt for 8 more rows, ending with Row 1 of chart. Change to longer medium-size needle.

**Next row** (WS) Knit. Place sts on holder. **Right shoulder:** Return 116 (125, 134) held right shoulder sts to needle and, with RS facing, rejoin yarn. At beg of RS rows, BO 5 sts once, BO 3 sts

**Next row** (WS) Knit. Leave sts on needle. Join shoulders using three-needle BO.

## Finishing

**Collar:** With smallest needle, and RS facing, beg at left shoulder seam, pick up and knit 124 (132, 140) sts evenly around neck edge. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 3". Change to shorter medium-size needle and cont in rib patt for 3" more. BO all sts using Tubular BO (See Stitch Guide). **Left cuff:** Place removable m 5 (5 $\frac{1}{2}$ , 6)" from shoulder seam on front and back pieces. With WS facing, turn border to RS to expose the column of Seed st nearest the St st body. With shorter medium-size needle, beg at m on back, pick up and knit 62 (70, 78) sts in this column of Seed st evenly spaced between m. **Note:** Seed st border will cover top of cuff on RS and picked up sts will be hidden. **Next row** (RS) K1, p1, \*k2, p2; rep from \* to last 4 sts, k2, p1, k1. **Next row** (WS) \*K2, p2; rep from \* to last 2 sts, k2. Rep last 2 rows until cuff measures 9 (8 $\frac{1}{4}$ , 7 $\frac{1}{4}$ )". BO all sts in patt. **Right cuff:** Place removable m 5 (5 $\frac{1}{2}$ , 6)" from shoulder seam on front and back pieces. With shorter medium-size needle, beg at m on front, pick up and knit 62 (70, 78) sts evenly spaced between m. Work as for left cuff. Weave in ends. Block pieces to measurements. Sew cuff seams.

**MARY ANNE BENEDETTO** enjoys manipulating stitches to create interesting designs and silhouettes. Her aesthetic is rooted in crisp, clean designs that borrow from the classics. When she's not knitting, you can find her skiing, sailing, or trying to keep up with her grown children. See more of her work at [www.aprioriknits.com](http://www.aprioriknits.com).



## ICHIBA HOODIE

ANDREA BABB

**DIFFICULTY** ●●●●

**FINISHED SIZE** 43¼ (50½, 57, 64¼)" bust circumference, zipped. Hoodie shown measures 43¼"; modeled with 9¼" of positive ease.

**YARN** Cascade Yarns Roslyn (65% merino wool, 35% silk; 383 yd [350 m]/3½ oz [100 g]): #08 stonewash, 5 (5, 6, 7) balls.

**YARN WEIGHT** 3

**NEEDLES** Size 8 (5 mm): 32" circular (cir) and two double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

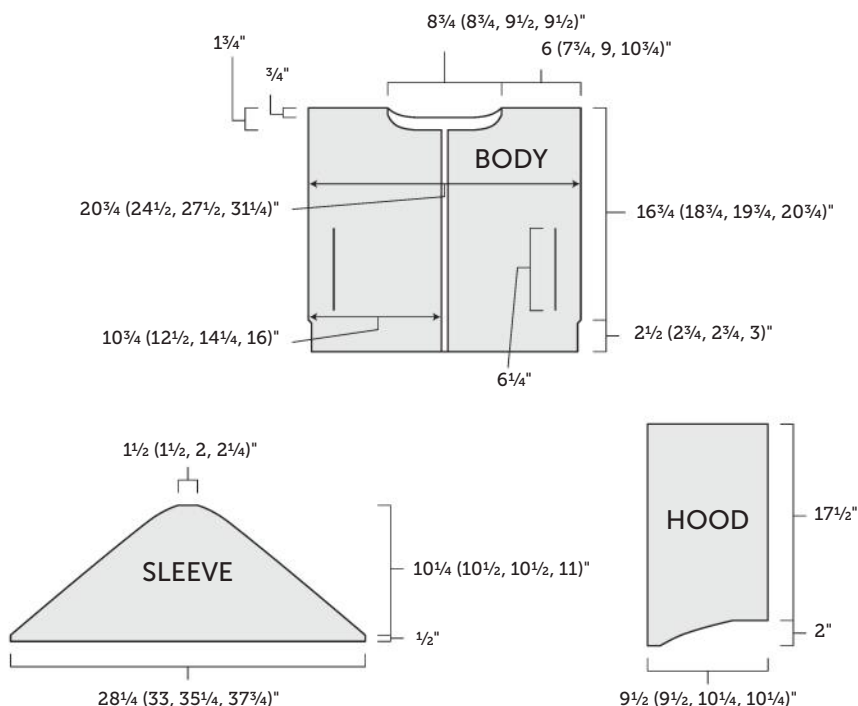
**NOTIONS** Markers (m); stitch holders; cable needle (cn); 18 (20, 24, 24)" separating zipper; tapestry needle; spare size 8 (5 mm) or smaller 32" cir needle; sewing needle and matching sewing thread; two 5 mm bell cord ends; bodkin or long safety pin.

**GAUGE** 17 sts and 29 rows = 4" in St st; 20 sts and 24 rows = 4" in charted patt.

**!** For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).

### Notes

- This hoodie is worked from the bottom up. The bottom welted band is worked first in one piece, then the body is divided to work the back and fronts separately. The sleeves and hood are worked separately and sewn on.
- A circular needle is used to



accommodate the large number of stitches.

- Where the beginning or end point for your size intersects a cluster symbol on either chart, work the specified number of wraps (either two or five) around two stitches instead of four.
- When working neck shaping into pattern, be sure to pair each yarn-over with its matching decrease. If this is not possible, work the extra stitches as they appear.

### Body

**Welted band:** With cir needle and using a provisional method, CO 210 (246, 278, 314) sts. Do not join. Beg with a purl row, work in St st for 2¼ (2½, 2½, 2¾)", ending with a RS row. Knit 1 WS row for turning ridge. Work in St st for 2¼ (2½, 2½, 2¾)", ending with a RS row. Remove waste yarn from provisional CO and place 210 (246, 278, 314) sts onto spare cir needle. Fold hem in half at turning ridge with WS tog. With WS facing, hold spare needle in front of working needle. **Next row** (WS) \*P2tog (1 st from spare needle and 1 st from working needle);

rep from \* to end. **Next row** (RS) P2, then beg and ending as indicated for your size, work Row 1 (21, 15, 25) of Right Front chart (see Notes) over 51 (60, 68, 77) sts, place marker (pm), p1, pm, beg and ending as indicated for back for your size, work Row 1 (21, 15, 25) of Back and Left Front chart over 102 (120, 136, 154) sts, pm, p1, pm, beg and ending as indicated for left front for your size, work Row 1 (21, 15, 25) of Back and Left Front chart over 51 (60, 68, 77) sts, p2. **Next row** (WS) K2, \*work in patt to m, sl m, k1f&b, sl m; rep from \* once more, work in patt to last 2 sts, k2—212 (248, 280, 316) sts. **Divide for fronts and back:** **Next row** (RS) P2, work in patt over 51 (60, 68, 77) sts, sl m, p1, place 54 (63, 71, 80) sts just worked on holder for right front (leaving m in place), p1, sl m, work in patt over 102 (120, 136, 154) sts, sl m, p1, place rem 54 (63, 71, 80) sts on holder for left front (leaving m in place).

### Back

Cont in patt as established until piece measures 18½ (20¾, 21¾, 23)" from turning ridge, ending with a WS row.



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**Shape neck:** **Next row** (RS) Work 41 (50, 57, 66) sts in patt (see Notes) and place these sts on holder for right shoulder, BO 22 (22, 24, 24) sts, work in patt to end—41 (50, 57, 66) sts rem for left shoulder. **Left shoulder:** Work 1 WS row even in patt. At beg of RS rows, BO 6 sts once, then BO 5 (5, 6, 6) sts once—30 (39, 45, 54) sts rem. Place sts on holder. **Right shoulder:** Return 41 (50, 57, 66) held sts to needle and, with WS facing, rejoin yarn. At beg of WS rows, BO 6 sts once, then BO 5 (5, 6, 6) sts once—30 (39, 45, 54) sts rem. Work 1 RS row even in patt. Place sts on holder.

## Right Front

Return 54 (63, 71, 80) held sts to needle and, with WS facing, rejoin yarn.

**Next row** (WS) K1, sl m, work in chart patt to last 2 sts, k2. Work 4 more rows in patt as established, ending with a WS row. **Pocket slit:** **Note:** For sizes 50½ (57)", do not work the partial clusters on the 2 sts on each side of pocket slit on applicable rows; work edge st in rev St st and adjacent st in St st instead. **Next row** (RS) P2, work 42 (51, 59, 68) sts in patt, RLPI, join 2nd ball of yarn and p1, work 8 sts in patt, sl m, p1—55 (64, 72, 81) sts: 45 (54, 62, 71) sts before pocket slit and 10 sts at side edge after pocket slit. **Next row** (WS) K1, sl m, work 8 sts in patt, k1; on

2nd side with 2nd ball of yarn, k1, work in patt to last 2 sts, k2. Work both sides even using separate balls in patt as established for 37 more rows, ending with a RS row. **Rejoin sides:** **Next row** (WS) K1, sl m, work 8 sts in patt, k2tog, cont with same ball of yarn, work in patt to last 2 sts, k2—54 (63, 71, 80) sts rem. Break other ball of yarn. Work even in patt until piece measures about 17½ (19¾, 20¾, 22)" from turning ridge, ending with Row 28 (28, 28, 12) of chart. **Shape neck:** At beg of RS rows, BO 10 sts once, then BO 4 sts once, then BO 3 (3, 4, 4) sts 2 times, then BO 2 sts 2 times—30 (39, 45, 54) sts rem. Place sts on holder. Break yarn.

## Left Front

Return held 54 (63, 71, 80) sts to needle and, with RS facing, rejoin yarn.

**Next row** (RS) P1, sl m, work in patt to last 2 sts, p2. Work 5 more rows in patt as established, ending with a WS row. **Pocket slit:** **Note:** For sizes 50½ (57)", do not work the partial clusters on the 2 sts on each side of pocket slit on applicable rows; work edge st in rev St st and adjacent st in St st instead. **Next row** (RS) P1, sl m, work 8 sts in patt, p1, join 2nd ball of yarn and LLPI, work 42 (51, 59, 68) sts in patt, p2—55 (64, 72, 81) sts: 10 sts at side edge before pocket slit and

45 (54, 62, 71) sts after pocket slit.

**Next row** (WS) K2, work 42 (51, 59, 68) sts in patt, k1; on 2nd side with 2nd ball of yarn, k1, work 8 sts in patt, sl m, k1. Work both sides even using separate balls in patt as established for 37 more rows, ending with a RS row. **Rejoin sides:** **Next row** (WS) K2, work 42 (51, 59, 68) sts in patt, k2tog, cont with same ball of yarn, work 8 sts in patt, sl m, k1—54 (63, 71, 80) sts rem. Break other ball of yarn. Work even in patt until piece measures about 17½ (19¾, 20¾, 22)" from turning ridge, ending with Row 27 (27, 27, 11) of chart. **Shape neck:** At beg of WS rows, BO 10 sts once, then BO 4 sts once, then BO 3 (3, 4, 4) sts 2 times, then 2 sts 2 times—30 (39, 45, 54) sts rem. Work 1 RS row even. Place sts on holder. Break yarn.

## Sleeves

**Welled edge:** With cir needle and using a provisional method, CO 120 (140, 150, 160) sts. Do not join. Purl 1 WS row. **Next row** (RS) K1f&b, knit to last st, k1f&b—122 (142, 152, 162) sts. Knit 1 WS row for turning ridge. **Next row** (RS) Ssk, knit to last 2 sts, k2tog—120 (140, 150, 160) sts rem. Purl 1 row. Knit 1 row. Remove waste yarn from provisional CO and place 120 (140, 150, 160) sts onto spare cir needle. Fold facing in half at turning

[illegible]

57" beg

beg  
43 1/4"  
50 1/2"  
64 1/4"

2 sl 4 sts to cn, wrap yarn around these 4 sts 2 times counterclockwise, sl the 4 sts to right needle (see Notes)

sl 4 sts to cn, wrap yarn around these 4 sts 5 times  
counterclockwise, sl the 4 sts to right needle (see Notes)

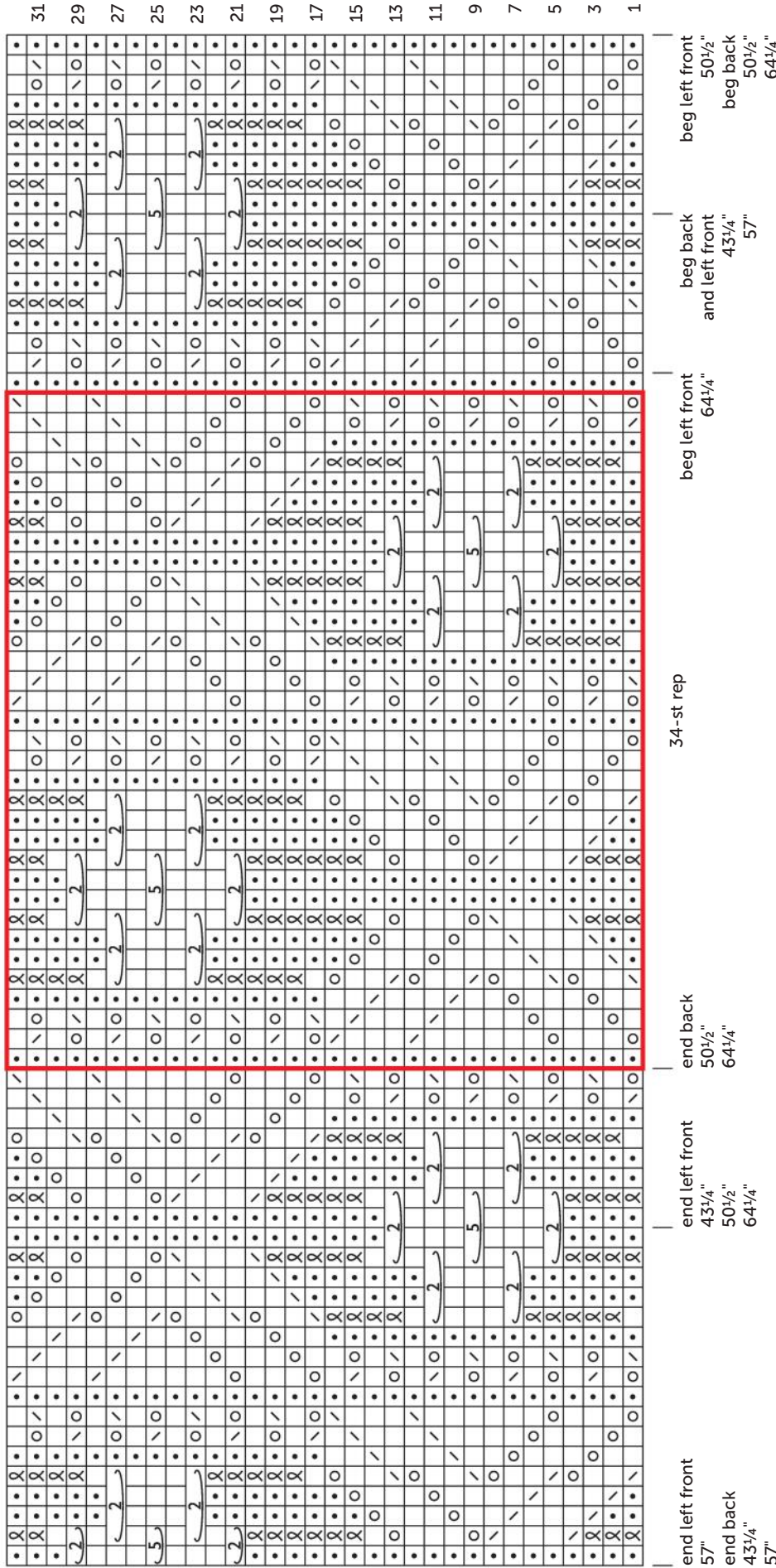
**2** sl 2 sts to cn, wrap yarn around these 2 sts 2 times counterclockwise, sl the 2 sts to right needle

**5** sl 2 sts to cn, wrap yarn around these 2 sts 5 times counterclockwise, sl the 2 sts to right needle

<input type="checkbox"/>	k on RS; p on WS
<input checked="" type="checkbox"/>	p on RS; k on WS
<input type="checkbox"/>	k1tbl on RS; p1tbl
<input type="checkbox"/>	yo

<input type="checkbox"/>	k2tog on RS; p2tog on WS
<input type="checkbox"/>	ssk on RS; ssp on WS
<input checked="" type="checkbox"/>	pattern repeat

BACK AND LEFT FRONT



sl 4 sts to cn, wrap yarn around these 4 sts 2 times counterclockwise, sl the 4 sts to right needle (see Notes)

sl 4 sts to cn, wrap yarn around these 4 sts 5 times counterclockwise, sl the 4 sts to right needle (see Notes)

sl 2 sts to cn, wrap yarn around these 2 sts 2 times counterclockwise, sl the 2 sts to right needle

sl 2 sts to cn, wrap yarn around these 2 sts 5 times counterclockwise, sl the 2 sts to right needle

k on RS; p on WS

p on RS; k on WS

k1tbl on RS; p1tbl on WS

yo

k2tog on RS; p2tog on WS

ssk on RS; ssp on WS

pattern repeat

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ridge with WS tog. With WS facing, hold spare needle in front of working needle. **Next row** (WS) \*P2tog (1 st from spare needle and 1 st from working needle); rep from \* to end. **Shape cap:**

**Row 1** (RS) Ssk, knit to last 2 sts, k2tog—2 sts dec'd.

**Row 2** (WS) P2tog, purl to last 2 sts, ssp—2 sts dec'd.

**Row 3** Knit.

**Row 4** Rep Row 2—2 sts dec'd.

**Row 5** Rep Row 1—2 sts dec'd.

**Row 6** Purl.

Rep Rows 1–6 ten (six, four, four) more times—32 (84, 110, 120) sts rem.

**SIZES 50½ (57, 64¼)" ONLY:**

Rep Rows 1 and 2 thirteen (seventeen, nineteen) times—32 (42, 44) sts rem.

**ALL SIZES:**

BO 2 sts at beg of next 2 (2, 6, 6) rows, then BO 3 sts at beg of next 2 rows, then BO 4 sts at beg of next 4 rows—6 (6, 8, 10) sts rem. BO all sts.

## Hood

With cir needle and using a provisional method, CO 148 sts. Do not join. Beg with a purl row, work 4 rows in St st. Knit 1 WS row for turning ridge. Knit 1 RS row. Purl 1 WS row. **Eyelet row** (RS) K4, work 2-st one-row buttonhole, knit to last 6 sts, work 2-st one-row buttonhole, knit to end. Purl 1 WS row. Knit 1 RS row. Remove waste yarn from provisional CO and place 148 sts onto spare cir needle. Fold facing in half at turning ridge with WS tog. With WS facing, hold spare needle in front of working needle. **Next row** (WS) \*P2tog (1 st from spare needle and 1 st from working needle); rep from \* to end. Work 8 (8, 12, 12) rows even in St st, ending with a WS row. **Dec row** (RS) Ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep dec row every 2nd row once more, then every 4th row 2 times, then every 6th row once, then every 4th row once, then every 2nd row once, then every 4th row once—132 sts. Work even until piece measures 9½ (9½, 10¼, 10¼)" from turning ridge, ending with a RS row. Place first 66 sts on spare needle, fold

hood with RS tog and join sts using three-needle BO.

## Finishing

With RS tog, join shoulders using three-needle BO. Block pieces to measurements. Sew sleeve seams (from turning ridge to first cap dec). Sew sleeves into armhole openings.

**Front Edging:** **Note:** Front edgings may be picked up and knit in center front edge instead of CO separately and sewn on. With cir needle, CO 84 (94, 99, 105) sts. Do not join. Beg with a purl row, work 4 rows in St st. Knit 1 WS row for turning ridge. Beg with a knit row, work 3 rows in St st. BO all sts. With RS tog, sew CO edge to RS of front. Turn edging out. Sew BO edge to WS of front, enclosing edge. Rep for other front. Sew side edge of hood to neck edge, matching hood casing to front edgings and center back hood seam to center back neck. **Zipper:**

**Note:** If necessary, cut zipper to match length of front opening and sew new stops at the top with needle and thread. Baste zipper into front opening such that teeth are hidden by the edgings. Stitch zipper in place. **Zipper binding:** With cir needle, CO 3 sts. Do not join. Work in St st until piece measures 17½ (19¾, 20¾, 22)". Place sts on holder. With sewing needle and thread and WS of garment facing, beg at bottom edge of zipper with CO edge of binding and sew one side edge of binding along edge of zipper tape with WS tog, adding or subtracting rows at the top if necessary. BO binding sts. Sew other side edge of binding to WS of front, covering edge of zipper tape. Rep for other front.

**Neck edge binding:** With cir needle, CO 112 (112, 118, 118) sts. Do not join. Beg with a purl row, work in St st for 4 rows. BO all sts. With sewing needle and thread and beg and ending at top of zipper, sew CO edge of neck edge binding beneath hood/neck seam. Sew BO edge of neck edge binding above hood/neck seam, completely enclosing edges. **Pocket Edging:**

**Note:** Pocket edging may be picked up and knit in front edge instead of CO separately and sewn on. With cir needle, CO 26 sts. Do not join. Beg with a purl row, work 4 rows in St st. Knit 1 WS row for turning ridge. Beg with a knit row, work 3 rows in St st. BO all sts. With RS tog, sew CO edge to RS of front, along edge of pocket opening on wider section (not along narrower side section). Turn edging out. Sew BO edge to WS of slit, enclosing edge. Rep for other pocket edging. **Pockets:** With cir needle, CO 34 sts. Do not join. **Next row** (WS) K1, purl to last st, k1. **Next row** (RS) P1, knit to last st, p1. Rep last 2 rows until piece measures 12", ending with a WS row. BO all sts. Fold pocket in half with RS tog and sew side seams, leaving CO and BO edges free. Sew each side of pocket to each side of slit so that knit side is interior of pocket, with one pocket seam matching upper edge of slit and opposite pocket seam extending about 1¼" below lower edge of slit. Sew CO and BO edges tog along the free 1¼". Tack pocket in place to WS of front with a few long sts at each of the 3 unsecured corners, taking care that sts do not show on RS. Rep for other pocket. **Hood I-cord:** With dpn, CO 3 sts. \*Without turning the needle, slide the sts to other end of the needle, pull the yarn around the back, and knit the sts as usual; rep from \* until cord measures about 62" long, slightly stretched. BO all sts. With bodkin or safety pin, thread cord into one buttonhole eyelet on hood edging, through casing, and out opposite buttonhole eyelet. Thread ends of cord through bell cord ends and knot to keep in place. Weave in ends.

**ANDREA BABB** moved to the United States from Nova Scotia and is enjoying the warmth (and Southern food!) in Georgia. She is on a mission to knit through her entire stash before the big move back.



## AITA WRAP

### BRISTOL IVY

**DIFFICULTY** ○○○○

**FINISHED SIZE** 12½" wide and 65½" long.

**YARN** Lorna's Laces Shepherd Worsted (100% merino; 225 yd [206 m]/4 oz [113 g]): sage, 2 skeins (see Notes).

**YARN WEIGHT** 4

**NEEDLES** Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Tapestry needle.

**GAUGE** 20 sts and 24 rows = 4" in St st.

! For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).

### Notes

- This wrap used all of two skeins; consider purchasing an extra skein as insurance.

### Stitch Guide

**DROP STITCH:** Drop next st off left needle and ravel down to its base.

### Wrap

Using the long-tail method, CO 52 sts. **Next row** (WS) [P1, K1] 2 times, [p2, k2, p2, k1] 6 times, p2, [k1, p1] 2 times. Knit the knit sts and purl the purl sts for 2 more rows.

**Next row** (RS) [K1, p1] 2 times, k2, p1, [k6, p1] 6 times, k1, p1, k1. Knit the knit sts and purl the purl sts until piece measures 9½" from CO,

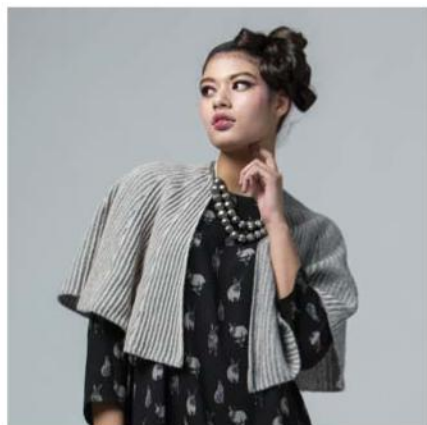
ending with a WS row. **Next row** (RS) Work 6 sts in patt, Drop st (see Stitch Guide), work 31 sts in patt, yo, work in patt to end. **Next row** (WS) Work 14 sts in patt, k1, work in patt to end. Knit the knit sts and purl the purl sts until piece measures 26½" from CO, ending with a WS row. **Next row** (RS) Work 9 sts in patt, yo, work 24 sts in patt, Drop st, work in patt to end. **Next row** (WS) Work 42 sts in patt, k1, work in patt to end. Knit the knit sts and purl the purl sts until piece measures 34½" from CO, ending with a WS row. **Next row** (RS) Work 24 sts in patt, yo, work 17 sts in patt, Drop st, work in patt to end. **Next row** (WS) Work 27 sts in patt, k1, work in patt to end. Knit the knit sts and purl the purl sts until piece measures 41" from CO, ending with a WS row. **Next row** (RS) Work 20 sts in patt, Drop st, work 24 sts in patt, yo, work in patt to end. **Next row** (WS) Work 7 sts in patt, k1, work in patt to end. Knit the knit sts and purl the purl sts until piece measures 50½" from CO, ending with a WS row. **Next row** (RS) Work 17 sts in patt, yo, work 10 sts in patt, Drop st, work in patt to end. **Next row** (WS) Work 34 sts in patt, k1, work in patt to end. Knit the knit sts and purl the purl sts until piece measures 56" from CO, ending with a WS row. **Next row** (RS) Work 13 sts in patt, Drop st, work 17 sts in patt, yo, work in patt to end. **Next row** (WS) Work 21 sts in patt, k1, work in patt to end. Knit the knit sts and purl the purl sts until piece measures 65" from CO, ending with a WS row. **Next row** (RS) [K1, p1] 2 times, k1, [p2, k2, p1, k2] 6 times, [k1, p1] 2 times, k1. Knit the knit sts and purl the purl sts for 3 more rows, ending with a WS row. BO all sts as foll: BO 9 sts, Drop st, [yo on right needle, pass previous st over yo] 3 times, \*BO 6 sts, Drop st, [yo on right needle, pass previous st over yo] 3 times; rep from \* 4 more times, BO all rem sts.

### Finishing

Weave in ends. Block to measurements.

**BRISTOL IVY** is a knitting designer and teacher from Portland, Maine. Her work focuses on the intersection of classic tailoring and innovative technique, and it has been published by Brooklyn Tweed's *Wool People*, Quince & Co., *PomPom Quarterly*, *Interweave Knits*, *amirisu*, and others. See more of her work at [www.bristolivy.com](http://www.bristolivy.com) and as @bristolivy on Twitter and Instagram.





## KAKASU SHAWL

SUESAN ROTH

**DIFFICULTY** ●●●●

**FINISHED SIZE** 100" circumference along outer edge and 17¼" radius.

**YARN** Jones & Vandermeer Joie de Cashmere (85% cashmere, 15% metallic filament; 225 yd [205 m]/1¾ oz [50 g]): heavy metal grey (A) and snow white (B), 2 balls each.

**YARN WEIGHT** 3

**NEEDLES** Size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Tapestry needle.

**GAUGE** 24 sts and 40 rows = 4" in garter and stockinette stripe patt.

! For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).

### Notes

- This circle shawl is worked in wedges using short rows. The wedges build upon each other in one piece. There are a total of 20 wedges with the colors reversing on the second half.

### Shawl

With A, CO 104 sts. Knit 1 WS row. **Work 10 short-row wedges:**

\***Short-row 1** (RS) With B, knit to last 4 sts, wrap next st, turn.

**Short-row 2** With B, purl to end.

**Short-row 3** With A, knit to 4 sts before wrapped st, wrap next st, turn.

**Short-row 4** With A, knit to end.

**Short-row 5** With B, knit to 4 sts before wrapped st, wrap next st, turn.

**Short-row 6** With B, purl to end.

**Short-rows 7–50** Rep Short-rows 3–6 eleven times.

**Next row** (RS) With A, knit to end, working wraps tog with wrapped sts.

**Next row** (WS) With A, knit. Rep from \* 9 more times. With B, knit 2 rows. **Work 10 short-row wedges:**

\*\***Short-row 1** (RS) With A, knit to last 4 sts, wrap next st, turn.

**Short-row 2** With A, purl to end.

**Short-row 3** With B, knit to 4 sts before wrapped st, wrap next st, turn.

**Short-row 4** With B, knit to end.

**Short-row 5** With A, knit to 4 sts before wrapped st, wrap next st, turn.

**Short-row 6** With A, purl to end.

**Short-rows 7–50** Rep Short-rows 3–6 eleven times.

**Next row** (RS) With B, knit to end, working wraps tog with wrapped sts. **Next row** (WS) With B, knit. Rep from \*\* 9 more times, ending before last WS row on final rep. With B, BO all sts kwise on WS row.



### Finishing

Weave in ends. Block shawl in a circular shape, with a circumference of about 120", or 6" per wedge, and a radius of about 18". Do not pin to measurements. Shawl will contract to finished measurements as it dries, leaving a wedge-shaped gap in the circular shape.

**SUESAN ROTH** has been knitting for over 30 years and loves everything about it. Her designs have been in *Jane Austen Knits*, *Interweave Crochet*, *Doomsday Knits*, *American Gift Knitting*, and *Quick & Simple Knit Hats and Scarves*. Suesan currently resides in Idaho, where she likes to design versatile items with unique style elements. When she's not knitting, she can be found chasing after her toddlers or laughing with her teenagers.

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## PURO CARDIGAN

ANNE PODLESAK

**DIFFICULTY** ●●●●

**FINISHED SIZE** 32 (36, 40, 44, 48)" bust circumference. Cardigan shown measures 36"; modeled with 2" of positive ease.

**YARN** Shibui Knits Maai (70% super baby alpaca, 30% fine merino wool; 175 yd [160 m]/1¾ oz [50 g]): #11 tar (grey; MC), 6 (6, 7, 9, 10) skeins; #2001 abyss (black; CC), 2 (2, 3, 3, 3) skeins.

**YARN WEIGHT** 3

**NEEDLES** Size 6 (4 mm): 16" and 36" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

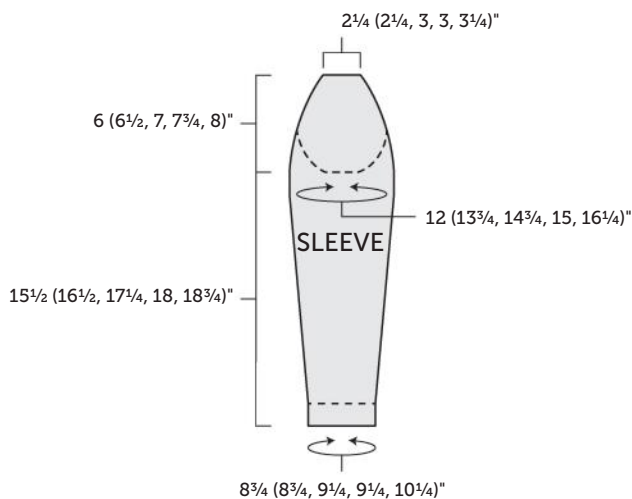
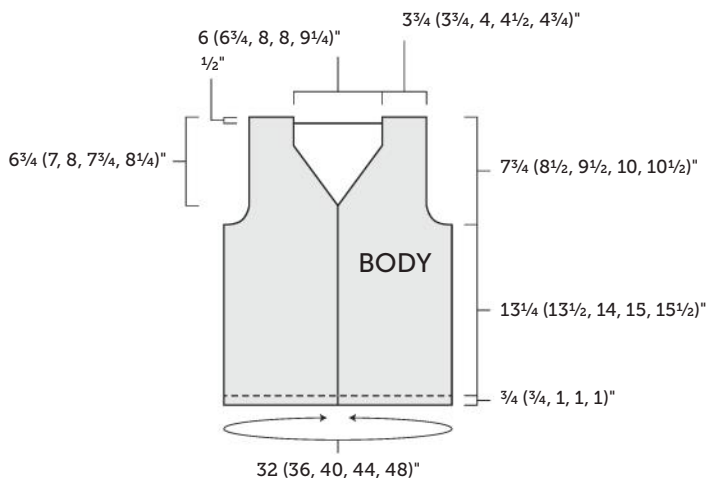
**NOTIONS** Markers (m); 2 removable m; stitch holders; two cufflinks or ¾" buttons with shank, tapestry needle.

**GAUGE** 24 sts and 36 rows = 4" in St st.

**!** For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).

### Notes

- The body of this sweater is worked back and forth in one piece from the lower edge to the underarm, then the upper fronts and back are worked separately. The sleeves are worked separately in the round, with the caps worked flat.
- When shaping the hem with short-rows, the stitches are not wrapped; the first stitch of the following short-row is slipped, thereby avoiding a hole.



- A circular needle is used to accommodate the large number of stitches.

### Stitch Guide

**K3, P3 RIB: (MULTIPLE OF 6 STS + 3)**

**Row 1 (RS)** \*K3, p3; rep from \* to last 3 sts, k3.

**Row 2 (WS)** \*P3, k3; rep from \* to last 3 sts, p3.

Rep Rows 1 and 2 for patt.

### Body

**Hem:** With MC and longer cir needle, and using a provisional method, CO 192 (216, 240, 264, 288) sts. Do not join. Work in St st for 6 (6, 8, 10, 10) rows, ending with a WS row. Purl 1 RS row for turning ridge. Work in St st for 7 (7, 9, 11, 11) rows, ending with a WS row. **Next row (RS)** K48 (54, 60, 66, 72), place marker (pm) for side, k96 (108, 120, 132, 144), pm for side, knit to end.

Shape back hem using short-rows as foll:

**Short-row 1 (WS)** Purl to m, sl m, p66 (72, 84, 90, 102), turn (see Notes).

**Short-row 2 (RS)** Sl 1 pwise wyb, k35 (35, 47, 47, 59), turn.

**Short-row 3** Sl 1 pwise wyf, purl to 6 sts past previous turning point, turn.

**Short-row 4** Sl 1 pwise wyb, knit to 6 sts past previous turning point, turn.

**Short-rows 5–8 (5–10, 5–10, 5–12, 5–12)** Rep last 2 short-rows 2 (3, 3, 4, 4) more times.

**Short-row 9 (11, 11, 13, 13)** (WS) Sl 1 pwise wyf, purl to m, sl m, p1, turn.

**Short-row 10 (12, 12, 14, 14)** (RS) Sl 1 pwise wyb, sl m, knit to end.

Work in St st over all sts until piece measures 13¼ (13½, 14, 15, 15½)" from turning ridge at front edge, ending with a WS row. **Divide for fronts and back:**

**Next row (RS)** \*Knit to 4 (5, 5, 6, 6) sts before m, BO 8 (10, 10, 12, 12) sts,



removing m; rep from \* once more, knit to end—44 (49, 55, 60, 66) sts rem for each front, 88 (98, 110, 120, 132) sts rem for back. Place back and right front sts on holders.

### Left Front

**Next row (WS)** Purl. **Shape armhole:** At beg of RS rows, BO 2 (3, 3, 3, 3) sts once, then BO 1 st 2 (4, 4, 7, 7) times—40 (42, 48, 50, 56) sts rem. Work 1 WS row even—armhole measures about 1 (1½, 1½, 2¼, 2¼)".

**Shape neck: Dec row (RS)** Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep dec row every RS row 17 (19, 23, 23, 27) more times—22 (22, 24, 26, 28) sts rem. Work even until armhole measures 7¾ (8½, 9½, 10, 10½)", ending with a WS row. BO all sts.

### Right Front

Return 44 (49, 55, 60, 66) held right front sts to needle and, with WS facing, rejoin yarn. **Shape armhole:** At beg of WS rows, BO 2 (3, 3, 3, 3) sts once, then BO 1 st 2 (4, 4, 7, 7) times—40 (42, 48, 50, 56) sts rem. Work 2 rows even—armhole measures about 1 (1½, 1½, 2¼, 2¼)".

**Shape neck: Dec row (RS)** K1, ssk, knit to end—1 st dec'd. Rep dec row every RS row 17 (19, 23, 23, 27) more times—22 (22, 24, 26, 28) sts rem. Work even until armhole measures

7¾ (8½, 9½, 10, 10½)", ending with a WS row. BO all sts.

### Back

Return 88 (98, 110, 120, 132) held back sts to needle and, with WS facing, rejoin yarn. **Shape armholes:** BO 2 (3, 3, 3, 3) sts at beg of next 2 rows, then BO 1 st at beg of next 4 (8, 8, 14, 14) rows—80 (84, 96, 100, 112) sts rem. Work even until armhole measures 7¼ (8, 9, 9½, 10)", ending with a WS row. **Shape neck: Next row (RS)** K22 (22, 24, 26, 28) sts for right shoulder, place next 36 (40, 48, 48, 56) sts on holder for neck, join 2nd ball of yarn and knit to end for left shoulder—22 (22, 24, 26, 28) sts rem each side. Working both sides separately, work 3 rows even. BO all sts.

### Sleeves

**Cuff:** With CC and shorter cir needle, CO 15 sts. Do not join. Work in K3, P3 Rib (see Stitch Guide) until piece measures 9 (9, 9¾, 9¾, 10¾)" from CO. BO all sts in patt. With RS facing out, fold cuff into a circle, overlap ends by ½", and tack in place. **Left cuff only:** Orient band with the lapped section in the center, with the overlap on the left and the underlap on the right (as band faces you). Place a removable m in the top edge of band 2¼ (2¼, 2¼, 2¼, 2½)" to the right of the overlap edge. **Right cuff only:** Orient band with the lapped

section in the center, with the overlap on the right and the underlap on the left (as band faces you). Place a removable m in the top edge of band 2¼ (2¼, 2¼, 2¼, 2½)" to the left of the overlap edge.

**Both cuffs: Note:** Band is oriented such that the overlap will be on the outside of the wrist, pointing towards the back. Change to dpn and MC. With RS facing, beg at removable m, pick up and knit 52 (52, 56, 56, 62) sts evenly around upper edge of cuff, picking up through both layers where cuff overlaps. Pm and join in the rnd. Work in St st for 9 rnds. **Inc rnd** K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep inc rnd every 11 (8, 8, 8, 8)th rnd 9 (14, 15, 16, 17) more times—72 (82, 88, 90, 98) sts. Work even until piece measures 15½ (16½, 17¼, 18, 18¾)" from bottom edge of cuff (with cuff relaxed). Beg working back and forth. **Shape cap:** BO 4 (5, 5, 6, 6) sts at beg of next 2 rows, BO 2 (3, 3, 3, 3) sts at beg of next 2 rows, BO 1 st at beg of next 42 (48, 48, 52) rows—18 (18, 24, 24, 28) sts rem. [BO 1 st at beg of next 2 rows, then work 2 (2, 2, 4, 2) rows even] 2 (2, 3, 3, 4) times—14 (14, 18, 18, 20) sts rem. BO all sts.

### Finishing

Block pieces to measurements. Sew shoulder seams. **Front and neck-band:** With CC and shorter cir needle,

CO 21 sts. Do not join. Work Row 2 of K3, P3 Rib. **Next row** (RS) Work in rib patt to last st, join last st to RS of front edge as foll: sl last st of band kwise, with left-hand needle tip and beg 1 row up from turning ridge of right front edge of body, pick up the left leg of the edge st then sl it pwise to right-hand needle tip, insert left-hand needle into both sts and knit them tog tbl. Rep last 2 rows, picking up the edge st in approximately every other row along right front edge of garment. Along back neck, join band to held neck sts at ends of RS rows as foll: Work in rib patt to last st, sl last band st to front of holder, then knit tog the first back neck st with the last band st. Work Row 2 of K3, P3 Rib. Rep last 2 rows to end of back neck sts. Join left front edge to band same as for right front edge, ending at turning ridge with a RS row. With WS facing, BO all sts in patt. Remove waste yarn from provisional CO and place 192 (216, 240, 264, 288) CO sts on cir needle. Fold hem to WS at turning ridge and sew live sts to WS of garment, dropping each st from needle as it is sewn down. Sew sleeves into armholes. Weave in ends. Fasten cufflinks through overlapped edges of cuffs, or sew buttons to outside of cuffs through both layers.

**ANNE PODLESACK'S** knitwear designs have been featured in *Jane Austen Knits*, *Twist Collective*, and *The Unofficial Harry Potter Knits*, and she has recently published a new book, *Free Spirit Knits*. She loves finding inspiration in books, movies, music, and art, as well as discovering the magic blend of wearability and interesting details. She's the indie dyer behind Wooly Wonka Fibers.



## GURIDDO STOLE

SANDHYA SHADANGI

**DIFFICULTY** ●●●●

**FINISHED SIZE** 19" wide and 65" long.

**YARN** Madelinetosh Twist Light (75% superwash merino wool, 25% nylon; 420 yd [384 m]): court and spark, 3 skeins.

**YARN WEIGHT** (II)

**NEEDLES** Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Tapestry needle.

**GAUGE** 22 sts and 30 rows = 4" in charted patt.

! For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).

### Stole

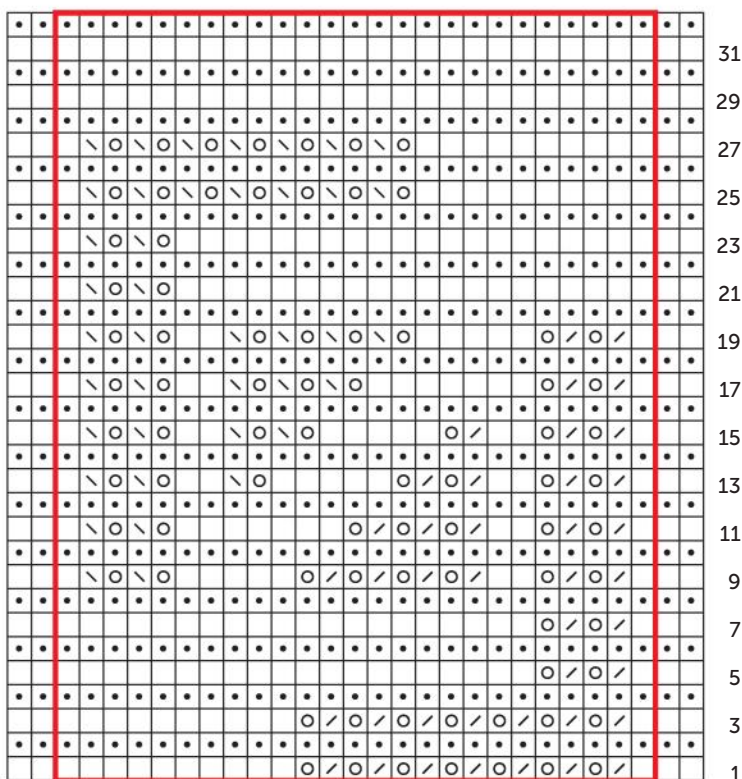
Loosely CO 104 sts. Knit 6 rows. Work Rows 1–32 of Lace chart 15 times. **Next row** (RS) Knit. Loosely BO all sts.

### Finishing

Block to measurements. Weave in ends.

**SANDHYA SHADANGI** started knitting in December 2011 and has been addicted to the craft ever since. She has a weakness for geometric stitch patterns and interesting textures. When she is not knitting, she reads, dabbles in Web development, and plays with ink and brush.

### LACE



25-st rep

- |   |  |
|---|--|
| <input type="checkbox"/> k on RS; p on WS | <input checked="" type="checkbox"/> k2tog          |
| <input type="checkbox"/> p on RS; k on WS | <input checked="" type="checkbox"/> ssk            |
| <input type="checkbox"/> yo               | <input checked="" type="checkbox"/> pattern repeat |



## KOHNO KIMONO

LINDA MARVENG

**DIFFICULTY** ●●●●

**FINISHED SIZE** 44 (46½, 49, 52, 54, 56½)" bust circumference. Kimono shown measures 49"; modeled with 15" of positive ease.

**YARN** The Fibre Company Acadia (60% wool, 20% alpaca, 20% silk; 145 yd [133 m]/1¾ oz [50 g]): sea lavender, 13 (13, 14, 15, 16, 16) skeins. Yarn distributed by Kelbourne Woolens.

**YARN WEIGHT** (B)

**NEEDLES** Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); cable needle (cn); stitch holders; tapestry needle.

**GAUGE** 21 sts and 32 rows = 4" in Domed Check patt.

! **For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).**

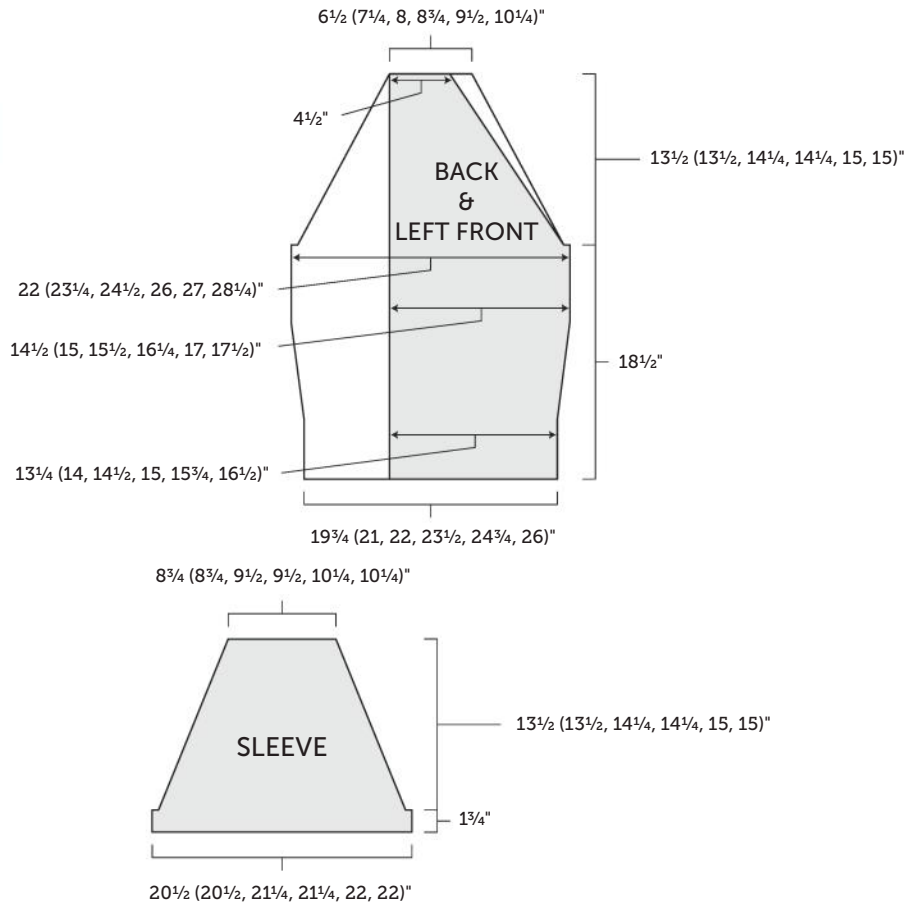
### Notes

- This kimono is worked back and forth in separate pieces and seamed.
- When working chart pattern, if there are not enough stitches at the sides to work a complete cable crossing, work the stitches of the partial cables as they appear.

### Stitch Guide

**MOSS STITCH: (EVEN NUMBER OF STS)**

**Row 1 (RS)** \*K1, p1; rep from \* to end.



**Row 2 (WS)** Rep Row 1.

**Rows 3 and 4** \*P1, k1; rep from \* to end. Rep Rows 1–4 for patt.

**MOSS STITCH: (ODD NUMBER OF STS)**

**Row 1 (RS)** \*K1, p1; rep from \* to last st, k1.

**Row 2 (WS)** \*P1, k1; rep from \* to last st, p1.

**Row 3** Rep Row 2.

**Row 4** Rep Row 1.

Rep Rows 1–4 for patt.

### Back

CO 104 (110, 116, 124, 130, 136) sts.

**Next row (RS)** K1, work Moss st (see Stitch Guide) over 102 (108, 114, 122, 128, 134) sts, k1. **Next row (WS)** P1, work in patt to last st, p1. Cont in patt as established until piece measures 4" from CO, ending with a RS row. **Next row (WS)** Work 7 sts in patt, place marker (pm), knit to last 7 sts, pm, work in patt to end. **Next row (RS)** Work in patt to m, sl m, p3 (2, 1, 1, 0, 3), work

Domed Check chart over 84 (92, 100, 108, 116, 116) sts, p3 (2, 1, 1, 0, 3), sl m, work in patt to end. **Next row (WS)** Work in patt to m, sl m, k3 (2, 1, 1, 0, 3), work in chart patt to 3 (2, 1, 1, 0, 3) st(s) before m, k3 (2, 1, 1, 0, 3), sl m, work in patt to end. Cont in patt as established, working all sts between m in chart patt (see Notes), until piece measures 4¾" from CO, ending with a WS row. **Inc row (RS)** Work in patt to m, sl m, M1 or M1P as needed to maintain patt, work in patt to m, M1 or M1P as needed to maintain patt, sl m, work in patt to end—2 sts inc'd. Rep inc row every 12th row 5 more times, working new sts into chart patt—116 (122, 128, 136, 142, 148) sts. Work even until piece measures 18½" from CO, ending with a WS row. **Shape raglan armholes:** BO 2 sts at beg of next 2 rows—112 (118, 124, 132, 138, 144) sts rem. **Dec row (RS)** K2, k2tog, k1, work in patt to last 5 sts, k1, ssk, k2—2 sts dec'd. Working 4 sts at each end in St st on plain rows, [work 1 row even, rep



dec row, work 3 rows even, rep dec row] 14 (13, 15, 13, 15, 14) times—54 (64, 62, 78, 76, 86) sts rem. Rep dec row every RS row 10 (13, 10, 16, 13, 16) times—34 (38, 42, 46, 50, 54) sts rem. Work 1 row even. BO all sts.

### Left Front

CO 70 (73, 76, 79, 83, 86) sts. **Next row** (RS) K1, work Moss st over 66 (69, 72, 75, 79, 82) sts, k1, sl 1 pwise wyf, k1. **Next row** (WS) Sl 1 pwise wyf, k1, sl 1 pwise wyf, work in patt to last st, p1. Cont in patt as established until piece measures 4" from CO, ending with a RS row. **Next**

**row** (WS) Work 21 sts in patt, pm, knit to last 7 sts, pm, work in patt to end. **Next row** (RS) Work in patt to m, sl m, k2 (0, 0, 3, 0, 2), p4 (1, 4, 4, 3, 4), work Domed Check chart over 36 (44, 44, 44, 52, 52) sts, sl m, work in patt to end. Cont in patt as established, working all sts between m in chart patt, until piece measures 4¾" from CO, ending with a WS row. **Inc row** (RS) Work in patt to m, sl m, M1 or M1P as needed to maintain patt, work in patt to end—1 st inc'd. Rep inc row every 12th row 5 more times, working new sts into chart patt—76 (79, 82, 85, 89, 92) sts.

Work even until piece measures 18½" from CO, ending with a WS row. **Shape raglan armhole:** **Next row** (RS) BO 2 sts, work to end—74 (77, 80, 83, 87, 90) sts rem. **Next row** (WS) Work in patt to last 4 sts, p4. **Dec row** (RS) K2, k2tog, k1, work in patt to end—1 st dec'd. Working 4 sts at armhole edge in St st on plain rows, work as foll:

#### SIZE 44" ONLY:

Work 3 rows even, rep dec row, work 1 row even, rep dec row—71 sts rem.

#### ALL SIZES:

**Note:** Once 3 sts rem between marker and armhole edge, work these 3 sts

(instead of 4 sts) in St st. Rep dec row every RS row 47 (52, 55, 52, 55, 52) more times—24 (24, 24, 30, 31, 37) sts rem.

#### SIZES 52 (54, 56½)" ONLY:

**Dec row** (WS) Work in patt to last 5 sts, p1, p2tog, p2—1 st dec'd. **Dec row** (RS) K2, k2tog, k1, work in patt to end—1 st dec'd. Rep last 2 rows 2 (2, 5) more times, then work WS dec row 0 (1, 1) more time—24 sts rem.

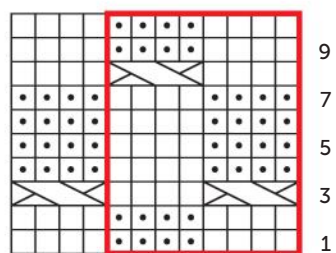
#### ALL SIZES:

Work 5 (1, 1, 1, 0, 0) row(s) even. Place sts on holder.

### Right Front

CO 70 (73, 76, 79, 83, 86) sts. **Next row** (RS) K1, sl 1 pwise wyf, k1, work Moss st over 66 (69, 72, 75, 79, 82) sts, k1. **Next row** (WS) P1, work in patt to last 3 sts, sl 1 pwise wyf, k1, sl 1 pwise wyf. Cont in patt as established until piece measures 4" from CO, ending with a RS row. **Next row** (WS) Work 7 sts in patt, pm, knit to last 21 sts, pm, work in patt to end. **Next row** (RS) Work in patt to m, sl m, work Domed Check chart over 36 (44, 44, 44, 52, 52) sts, p4 (1, 4, 4, 3, 4), k2 (0, 0, 3, 0, 2), sl m, work in patt to end. Cont in patt as established, working all sts between m in chart patt, until piece measures 4¾" from CO, ending with a WS row. **Inc row** (RS) Work in patt to m, sl m, work in patt to m, M1 or M1P as needed to maintain patt, sl m, work in patt to end—1 st inc'd. Rep

### DOMED CHECK



8-st rep

□ k on RS; p on WS

◻ p on RS; k on WS

⌞ (on RS) sl 2 sts onto cn, hold in front, k2, k2 from cn  
(on WS) sl 2 sts onto cn, hold in front, p2, p2 from cn

◻ pattern repeat

inc row every 12th row 5 more times, working new sts into chart patt—76 (79, 82, 85, 89, 92) sts. Work even until piece measures 18½" from CO, ending with a RS row. **Shape raglan armhole: Next row** (WS) BO 2 sts, work to end—74 (77, 80, 83, 87, 90) sts rem. **Dec row** (RS) Work in patt to last 5 sts, k1, ssk, k2—1 st dec'd. Working 4 sts at armhole edge in St st on plain rows, work as foll:

#### SIZE 44" ONLY:

Work 3 rows even, rep dec row, work 1 row even, rep dec row—71 sts rem.

#### ALL SIZES:

**Note:** Once 3 sts rem between marker and armhole edge, work these 3 sts (instead of 4 sts) in St st. Rep dec row every RS row 47 (52, 55, 52, 55, 52) more times—24 (24, 24, 30, 31, 37) sts rem.

#### SIZES 52 (54, 56½)" ONLY:

**Dec row** (WS) P2, ssp, p1, work in patt to end—1 st dec'd. **Dec row** (RS) Work in patt to last 5 sts, k1, ssk, k2—1 st dec'd. Rep last 2 rows 2 (2, 5) more times, then work WS dec row 0 (1, 1) more time—24 sts rem.

#### ALL SIZES:

Work 5 (1, 1, 1, 0, 0) row(s) even. Place sts on holder.

### Sleeves

CO 108 (108, 112, 112, 116, 116) sts. **Next row** (RS) K1, work in Moss st to last st, k1. **Next row** (WS) P1, work in patt to last st, p1. Cont in patt as established until piece measures 1½" from CO, ending with a RS row. **Next row** (WS) P1, knit to last st, p1. **Next row** (RS) K2, work Domed Check chart to last 2 sts, k2. **Next row** P2, work in patt to last 2 sts, p2. **Shape cap:** BO 2 sts at beg of next 2 rows—104 (104, 108, 108, 112, 112) sts rem. **Dec row** (RS) K2, k2tog, k1, work in patt to last 5 sts, k1, ssk, k2—2 sts dec'd. Keeping first and last 4 sts in St st, rep dec row every RS row 5 (5, 3, 3, 0, 0) more times, then every 4th row 23 (23, 25, 25, 28, 28) times—46 (46, 50, 50, 54, 54) sts rem. Work 3 (3, 5, 5, 5, 5) rows even. BO all sts.

### Finishing

Block pieces to measurements. Sew raglan seams. Sew side and sleeve seams.

**Front band:** With RS facing, sl 24 sts from

holder to needle. Join yarn and work in patt until front band measures about 12 (12½, 13½, 14, 15, 15½)", slightly stretched (or fits along top edge of sleeve and back, ending at center of back neck). Place sts on holder. Break yarn, leaving a 15" tail. Rep on other side. With RS tog, join bands using three-needle BO. Sew side of band to neck edge. Weave in ends.

**LINDA MARVENG** is a Norwegian who loves to design feminine garments, especially with cables and lace. She worked for Rowan Yarns as a design consultant, and she published her first Norwegian knitting book in 2012. She currently designs, proofreads knitting publications, translates patterns, and offers workshops.



## NEJIRE JACKET

RUTH GARCIA-ALCANTUD

#### DIFFICULTY ●●●●●

**FINISHED SIZE** 33½ (37¼, 41, 45½, 49)" bust circumference, with bands overlapping 2½". Jacket shown measures 37¼"; modeled with 5¼" of positive ease.

**YARN** Ancient Arts Fibre Crafts 100% Superwash Merino DK (100% merino superwash); 225 yd [205 m]/3½ oz [100 g]: blue Persian BP01, 7 (8, 9, 10, 11) skeins.

#### YARN WEIGHT 3

**NEEDLES** Size 7 (4.5 mm): 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain

the correct gauge.

**NOTIONS** Markers (m); removable m; cable needle (cn); stitch holders; tapesstry needle.

**GAUGE** 23 sts and 35 rows = 4" in St st; 26 sts and 35 rows = 4" in cable patt.

! **For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).**

### Notes

- ◆ The body of this jacket is worked back and forth in one piece from the lower edge to the underarm. The sleeves are worked separately in the round, then the sleeves and body are joined to work the yoke back and forth.
- ◆ A circular needle is used to accommodate the large number of stitches.
- ◆ Use different color markers to differentiate side markers, cable markers, and raglan markers.

### Body

With cir needle, CO 194 (212, 238, 258, 286) sts. Do not join. Work in garter st for 1½", ending with a WS row. **Next row** (RS) K48 (52, 59, 64, 71), place marker (pm) for side (see Notes), k98 (108, 120, 130, 144), pm for side, knit to end. **Set-up row** (WS) P12 (14, 17, 20, 23), pm for cable, p4, k1, M1P, p4, M1P, k1, p4, pm for cable, p22 (24, 28, 30, 34), sl side m, p29 (29, 30, 30, 32), pm for cable, lp2, k1, M1P, p4, M1P, k1, p2] 4 (5, 6, 7, 8) times, pm for cable, p29 (29, 30, 30, 32), sl side m, p22 (24, 28, 30, 34), pm for cable, p4, k1, M1P, p4, M1P, k1, p4, pm for cable, p12 (14, 17, 20, 23)—206 (226, 254, 276, 306) sts: 50 (54, 61, 66, 73) sts for each front and 106 (118, 132, 144, 160) back sts. **Next row** (RS) Knit to m, sl m, work Right Front chart over 16 sts, sl m, [knit to m, sl m] 2 times, work Back Chart over 48 (60, 72, 84, 96) sts, sl m, [knit to m, sl m] 2 times, work Left Front chart over 16 sts, sl m, knit to end. Cont in patt as established until piece measures 4½" from CO, ending with a WS row. **Shape waist: Dec row** (RS) \*Work in patt to 4 sts before side m, k2tog, k2, sl side m, k2, ssk; rep from \* once more, work in patt to end—4 sts dec'd. Rep dec



row every 4th row 8 (7, 10, 9, 11) more times—170 (194, 210, 236, 258) sts rem: 41 (46, 50, 56, 61) sts for each front and 88 (102, 110, 124, 136) back sts. Work even until piece measures 11" from CO, ending with a WS row. **Inc row (RS)** \*Work in patt to 3 sts before side m, M1L, k3, sl side m, k3, M1R; rep from \* once more, work in patt to end—4 sts inc'd. Rep inc row every 10 (10, 6, 6, 8)th row 3 (3, 5, 5, 5) more times—186 (210, 234, 260, 282) sts: 45 (50, 56, 62, 67) sts for each front, and 96 (110, 122, 136, 148) back sts. Work even until piece measures 19½" from CO, ending with a RS row. **Divide for fronts and back:** **Next row (WS)** \*Work in patt to 4 (7, 7, 9, 9) sts before side m, BO 8 (14, 14, 18, 18) sts; rep from \* once more, work in patt to

end—41 (43, 49, 53, 58) sts rem for each front, 88 (96, 108, 118, 130) sts rem for back. Do not break yarn. Set aside.

### Sleeves

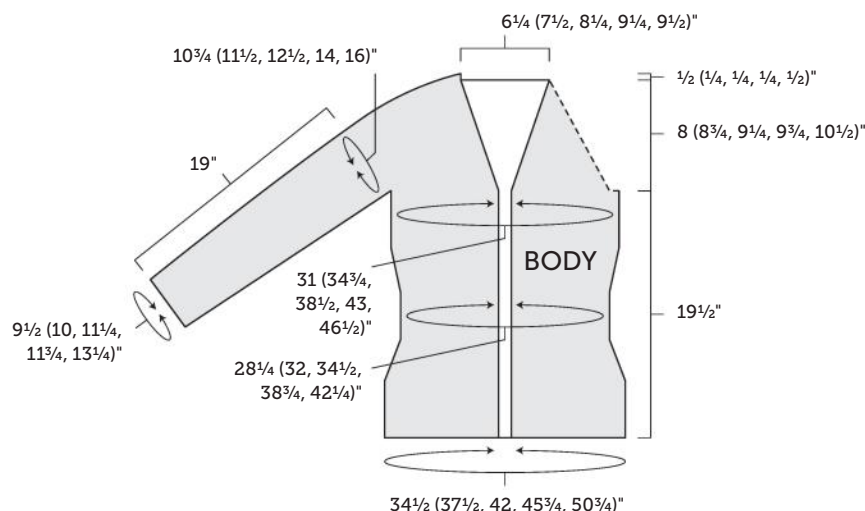
With cir needle, CO 60 (62, 68, 74, 82) sts. Do not join. Work in garter st for 1½", ending with a WS row. **Next row (RS)** [K8 (13, 15, 10, 11), k2tog] 6 (4, 4, 6, 6) times, k0 (2, 0, 2, 4)—54 (58, 64, 68, 76) sts rem. Do not turn. Change to dpn. Pm and join in the rnd. Work in St st until piece measures 5½" from CO. **Inc rnd** K2, M1L, knit to last 2 sts, M1R, k2—2 sts inc'd. Rep inc rnd every 24 (24, 24, 16, 12)th rnd 3 (3, 3, 5, 7) more times—62 (66, 72, 80, 92) sts. Work even until piece measures 19" from CO. **Next rnd** BO 4 (7, 7, 9, 9) sts, knit to last 4 (7, 7,

9, 9) sts, BO rem sts—54 (52, 58, 62, 74) sts rem. Break yarn. Place sts on holder.

### Yoke

**Joining row (RS)** With working yarn attached to body, and working in patt as established, work 41 (43, 49, 53, 58) right front sts, pm for raglan, work 54 (52, 58, 62, 74) sleeve sts, pm for raglan, work 88 (96, 108, 118, 130) back sts, pm for raglan, work 54 (52, 58, 62, 74) sleeve sts, pm for raglan, work 41 (43, 49, 53, 58) right front sts—278 (286, 322, 348, 394) sts total.

**Next row (WS)** Work even in patt. **Shape neck and raglans:** **Note:** Raglan and neck shaping beg on the same row, but are repeated at different frequencies depending on the size you are making. Remove chart m when decs reach them and cont working rem sts in patt as established. Read the foll section all the way through before proceeding. **Neck and raglan dec row (RS)** K2, ssk, [work to 3 sts before raglan m, k2tog, k1, sl m, k1, ssk] 4 times, work in patt to last 4 sts, k2tog, k2—1 st dec'd at each neck edge; 8 sts dec'd at raglans. Dec 8 sts at raglans every 4th row 14 (17, 15, 13, 11) more times, then every RS row 2 (0, 7, 15, 22) times. **At the same time,** dec 1 st at each neck edge every 6th row 0 (2, 1, 3, 6) time(s) then every 4th row 15 (14, 17, 16, 13) times—110 (108, 100, 76, 82) sts rem: 8 (8, 7, 4, 4) sts for each front, 20 (16, 12, 4, 6) sts for each sleeve, and 54 (60, 62, 60, 62) back sts.



# GO BOLD

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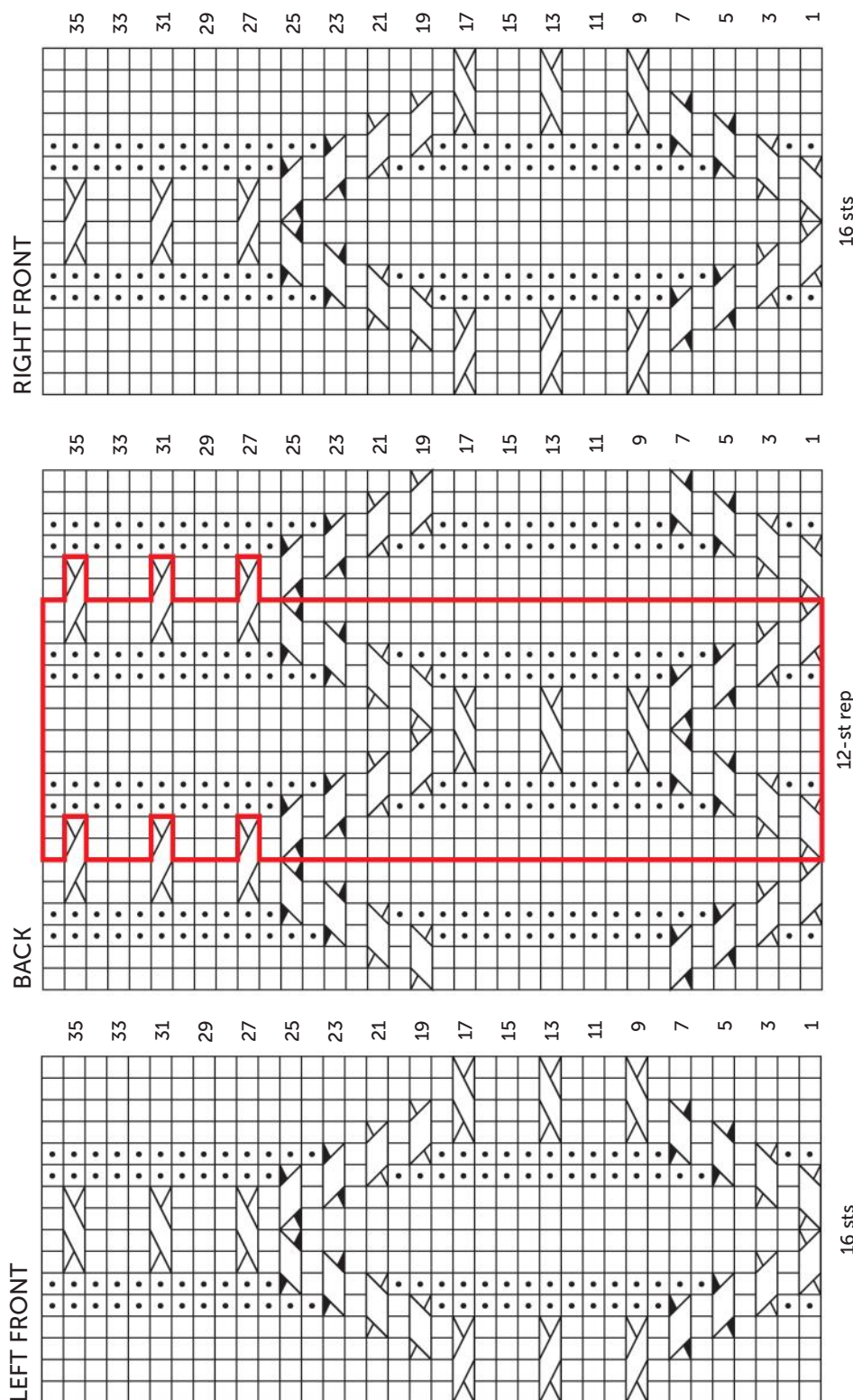
Alexis Winslow  
136 Pages, \$24.99  
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**Graphic Knits** is a collection of 20 patterns featuring modern colorwork inspired by geometric motifs. Fresh and bold, these projects are created by up-and-coming design star Alexis Winslow. The use of color-knitting techniques such as stripes, Fair Isle, intarsia, and slipped stitches are used to create visually appealing garments.

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□ k on RS; p on WS

• p on RS; k on WS

↗ sl 1 st onto cn, hold in back, k2, k1 from cn

↘ sl 2 sts onto cn, hold in front, k1, k2 from cn

↙ sl 1 st onto cn, hold in back, k2, p1 from cn

↗ sl 2 sts onto cn, hold in front, p1, k2 from cn

↘ sl 2 sts onto cn, hold in back, k2, k2 from cn

↙ sl 2 sts onto cn, hold in front, k2, k2 from cn

□ pattern repeat

### SIZE 33½" ONLY:

Work 1 WS row even in patt. **Dec row (RS)** K2, ssk, work to raglan m, sl m, \*k1, ssk, work to 3 sts before raglan m, k2tog, k1, sl m; rep from \* 2 more times, work to last 4 sts, k2tog, k2—102 sts rem: 7 sts for each front, 18 sts for each sleeve, and 52 back sts. Work 1 WS row even in patt. **Dec row (RS)** K2, ssk, work to raglan m, sl m, \*k1, sssk, work to 4 sts before raglan m, k3tog, k1, sl m; rep from \* 2 more times, work to last 4 sts, k2tog, k2—14 sts dec'd. Rep dec row every RS row 2 more times—60 sts rem: 4 sts for each front, 6 sts for each sleeve, and 40 back sts.

### SIZE 37¼" ONLY:

Work 1 WS row even in patt. **Dec row (RS)** K2, ssk, k1, k2tog, k1, sl m, \*k1, sssk, work to 4 sts before raglan m, k3tog, k1, sl m; rep from \* 2 more times, k1, ssk, k1, k2tog, k2—92 sts rem: 6 sts for each front, 12 sts for each sleeve, and 56 back sts. Work 1 WS row even in patt. **Dec row (RS)** K2, ssk, work to raglan m, sl m, \*k1, sssk, work to 4 sts before raglan m, k3tog, k1, sl m; rep from \* 2 more times, work to last 4 sts, k2tog, k2—14 sts dec. Rep dec row every RS row once more—64 sts rem: 4 sts for each front, 4 sts for each sleeve, and 48 back sts.

### SIZE 41" ONLY:

Work 1 WS row even in patt. **Dec row (RS)** K2, ssk, k1, k2tog, k1, sl m, \*k1, sssk, work to 4 sts before raglan m, k3tog, k1, sl m; rep from \* 2 more times, k1, ssk, k1, k2tog, k2—84 sts rem: 5 sts for each front, 8 sts for each sleeve, and 58 back sts. Work 1 WS row even in patt.

**Dec row (RS)** K2, k2tog, k1, sl m, \*k1, sssk, work to 4 sts before raglan m, k3tog, k1, sl m; rep from \* 2 more times, k1, k2tog, k2—70 sts rem: 4 sts for each front, 4 sts for each sleeve, and 54 back sts.

#### ALL SIZES:

BO all sts in patt, working k2tog or p2tog as needed to maintain patt, out of every 4 sts on back cable sts only to prevent edge from flaring.

## Finishing

Sew underarm seams. Sew cuff seams. Block to measurements. **Collar:** Place 4 removable m as foll: one at each front on the first neck dec, and one at each back raglan line. With cir needle and RS facing, beg at bottom edge of right front and pick up and knit 112 sts evenly along right front to first removable m, pm, 64 (67, 70, 73, 82) sts along right neck edge to next removable m, pm, 38 (46, 51, 57, 58) sts along back neck to next removable m, pm, 64 (67, 70, 73, 82) sts along left neck edge to next removable m, pm, and 112 sts along left front to bottom edge—390 (404, 415, 427, 446) sts total. Remove removable m. Work short-rows as foll:

**Short-row 1 (WS)** Sl 1 pwise wyf, knit to 3rd m, sl m, wrap next st, turn.

**Short-row 2 (RS)** Sl m, knit to m, sl m, wrap next st, turn.

**Short-row 3** Knit to wrapped st, knit wrapped st (do not knit wrap tog with wrapped st), k1, wrap next st, turn.

**Short-row 4** Rep Row 3.

**Short-rows 5–32** Rep Short-rows 3 and 4 fourteen times.

**Short-row 33** Knit to wrapped st, knit wrapped st, k2, wrap next st, turn.

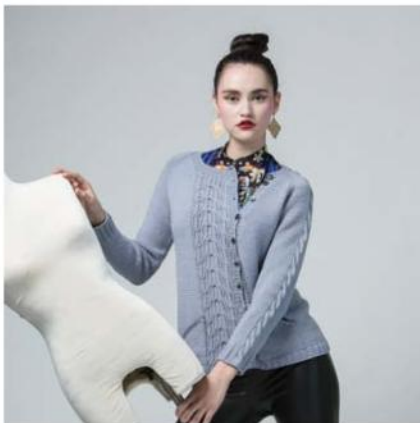
**Short-row 34** Rep Short-row 33.

**Short-rows 35–54 (35–56, 35–58, 35–60, 35–66)** Rep Short-rows 33 and 34 ten (eleven, twelve, thirteen, sixteen) times.

**Short-row 55 (57, 59, 61, 67)** Knit to end.

**Next row (RS)** Sl 1 pwise wyf, knit to end. Rep last row until band measures 2½" wide at lower fronts. BO all sts. Weave in ends.

**RUTH GARCIA-ALCANTUD** is a knitwear designer and technical editor currently living in Sacramento, California. She loves nothing more than coffee with a side of pancakes and bacon...except her huskies and husband.



## NAMI CARDIGAN

QUENNA LEE

### DIFFICULTY ●●●●

**FINISHED SIZE** 32¾ (34, 36¼, 39¼, 42, 46¼, 48)" bust circumference, buttoned. Cardigan shown measures 36¼"; modeled with 2¼" of positive ease.

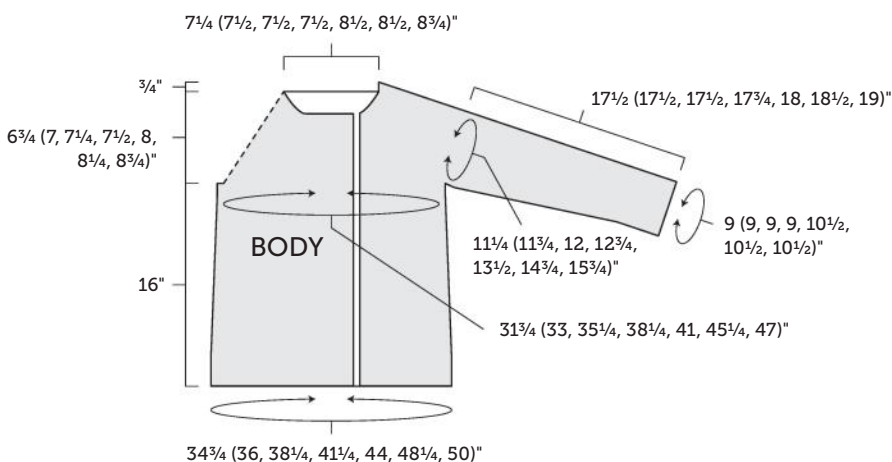
**YARN** Valley Yarns Northfield (70% merino wool, 20% baby alpaca, 10% silk; 124 yd [113 m]/1¾ oz [50 g]): #22 purple haze, 11 (11, 12, 13, 14, 15, 16) balls. Yarn distributed by WEBS.

### YARN WEIGHT 3

**NEEDLES** Size 6 (4 mm): 32" circular (cir). Size 7 (4.5 mm): 32" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); stitch holders; cable needle (cn); tapestry needle; ten ⅝" buttons.

**GAUGE** 21 sts and 31 rows = 4" in St st on larger needle; 37-st front cable panel = 4" wide.



❗ **For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).**

## Notes

- ◆ This cardigan is worked back and forth from the top down with raglan shaping. Sleeves are worked in the round from the top down.
- ◆ A circular needle is used to accommodate the large number of stitches.

## Yoke

With larger cir needle, CO 58 (60, 60, 64, 64, 66) sts. Do not join. **Set-up row (RS)** K2 for left front, place marker (pm) for raglan, p1, k6, p1, pm for raglan, k38 (40, 40, 40, 44, 44, 46) for back, pm for raglan, p1, k6, p1, pm for raglan, k2 for right front. **Next row (WS)** \*Purl to m, sl m, k1, p6, k1, sl m; rep from \* once more, p2. **Raglan inc row (RS)** \*Knit to 1 st before m, M1R, k1, sl m, M1L, p1, k6, p1, M1R, sl m, k1, M1L; rep from \* once more, k1—66 (68, 68, 68, 72, 72, 74) sts: 3 sts for each front, 40 (42, 42, 42, 46, 46, 48) sts for back, 10 sts for each sleeve. **Next row** \*Purl to m, sl m, p1, k1, p6, k1, p1, sl m; rep from \* once more, p3. **Raglan and neck inc row (RS)** \*Knit to 1 st before m, M1R, k1, sl m, M1L, work in patt to m, M1R, sl m, k1, M1L; rep from \* once more, knit to end, then, using the backward-loop method, CO 1 st—9 sts inc'd. **Next row** P1, work in patt to end, CO 1 st—1 st inc'd. Rep last 2 rows 2 more times, working new sts into St st—96 (98, 98, 98, 102,



102, 104) sts: 9 sts for each front, 46 (48, 48, 48, 52, 52, 54) sts for back, 16 sts for each sleeve. **Raglan inc row** (RS) Knit to 1 st before m, M1R, k1, sl m, M1L, k4, work Left Cable chart over 8 sts, k4, M1R, sl m, k1, M1L, knit to 1 st before m, M1R, k1, sl m, M1L, k4, work Right Cable chart over 8 sts, k4, M1R, sl m, k1, M1L, knit to end, CO 1 st—105 (107, 107, 107, 111, 111, 113) sts. **Next row** P1, work in patt to end, CO 1 st—106 (108, 108, 108, 112, 112, 114) sts: 11 sts for each front, 48 (50, 50, 50, 54, 54, 56) sts for back, 18 sts for each sleeve. **Raglan and neck inc row** (RS) \*Knit to 1 st before m, M1R, k1, sl m, M1L, work in patt to m, M1R, sl m, k1, M1L; rep from \* once more, knit to end, CO 0 (2, 2, 2, 3, 4, 4) sts, pm, CO 37 sts—151 (155, 155, 155, 160, 161, 163) sts: 12 sts for left front, 49 (51, 51, 51, 52, 53, 53) sts for right front, 50 (52, 52, 52, 56, 56, 58) sts for back, 20 sts for each sleeve. **Next row** Work in patt to end, CO 0 (2, 2, 2, 3, 4, 4) sts—151 (157, 157, 157, 163, 165, 167) sts: 12 (14, 14, 14, 15, 16, 16) sts for left front, 49 (51, 51, 51, 52, 53, 53) sts for right front, 50 (52, 52, 52, 56, 56, 58) sts for back, 20 sts for each sleeve. **Raglan inc row** (RS) \*Knit to 1 st before m, M1R, k1, sl m, M1L, work in patt to m, M1R, sl m, k1, M1L; rep from \* once more, knit to m, sl m, p1, k1, p2, k2, p2, k1, p1, k1, [p2, k2] 3 times, p2, k1, p1, k1, p2, k2, p2, k1, p2—8 sts inc'd. **Next row** (WS) K2, p1,

k2, p2, k2, p1, k1, p1, [k2, p2] 3 times, k2, p1, k1, p1, k2, p2, k2, p1, k1, sl m, work in patt to end. Rep last 2 rows once more—167 (173, 173, 173, 179, 181, 183) sts: 14 (16, 16, 16, 17, 18, 18) sts for left front, 51 (53, 53, 53, 54, 55, 55) sts for right front, 54 (56, 56, 56, 60, 60, 62) sts for back, 24 sts for each sleeve. **Raglan inc row** (RS) \*Knit to 1 st before m, M1R, k1, sl m, M1L, work in patt to m, M1R, sl m, k1, M1L; rep from \* once more, knit to m, sl m, work Front Cable chart over 37 sts—8 sts inc'd. Cont in patt, rep raglan inc row every RS row 13 (13, 15, 19, 19, 20, 22) more times—279 (285, 301, 333, 339, 349, 367) sts: 28 (30, 32, 36, 37, 39, 41) sts for left front, 65 (67, 69, 73, 74, 76, 78) sts for right front, 82 (84, 88, 96, 100, 102, 108) sts for back, 52 (52, 56, 64, 64, 66, 70) sts for each sleeve. Work 1 WS row.

#### **SIZES 32¾ (34, 36¾)" ONLY:**

**Sleeve inc row** (RS) \*Work to m, sl m, M1L, work to m, M1R, sl m; rep from \* once more, work to end—4 sts inc'd. Rep sleeve inc row every RS row 2 (3, 1) more time(s)—291 (301, 309) sts: 28 (30, 32) sts for left front, 65 (67, 69) sts for right front, 82 (84, 88) sts for back, 58 (60, 60) sts for each sleeve.

#### **SIZES 46¾ (48)" ONLY:**

**Body inc row** (RS) \*Work in patt to 1 st before m, M1R, k1, sl m, work to m, sl m, k1, M1L; rep from \* once more, work to end—4 sts inc'd. Rep body inc row every

RS row 1 (0) more time—357 (371) sts: 41 (42) sts for left front, 78 (79) sts for right front, 106 (110) sts for back, 66 (70) sts for each sleeve.

#### **ALL SIZES:**

Work even until armhole measures 6¾ (7, 7¼, 7½, 8, 8¼, 8¾)" , ending with a WS row. **Divide for body and sleeves:** **Next row** (RS) K28 (30, 32, 36, 37, 41, 42), place next 58 (60, 60, 64, 64, 66, 70) sts on holder for left sleeve, pm, CO 4 (4, 6, 6, 10, 14, 16) sts for underarm, pm, k82 (84, 88, 96, 100, 106, 110), place next 58 (60, 60, 64, 64, 66, 70) sts on holder for right sleeve, pm, CO 4 (4, 6, 6, 10, 14, 16) sts for underarm, pm, work 65 (67, 69, 73, 74, 78, 79) sts in patt—183 (189, 201, 217, 231, 253, 263) sts rem for lower body. **Next row** (WS) Work 37 sts in patt, purl to end.

#### **Lower Body**

Work even until piece measures 1" from underarm, ending with a WS row.

**Shape hip:** **Inc row** (RS) \*Knit to m, M1R, sl m, knit to m, sl m, M1L; rep from \* once more, work in patt to end—4 sts inc'd. Rep inc row every 4¼" 3 more times—199 (205, 217, 233, 247, 269, 279) sts. Work even until piece measures 15" from underarm, ending with a WS row.

#### **SIZES 32¾ (42, 48)" ONLY:**

**Next row** (RS) K2, M1L, \*p2, k2; rep from \* to last 37 sts, work in patt to end—200 (248, 280) sts.

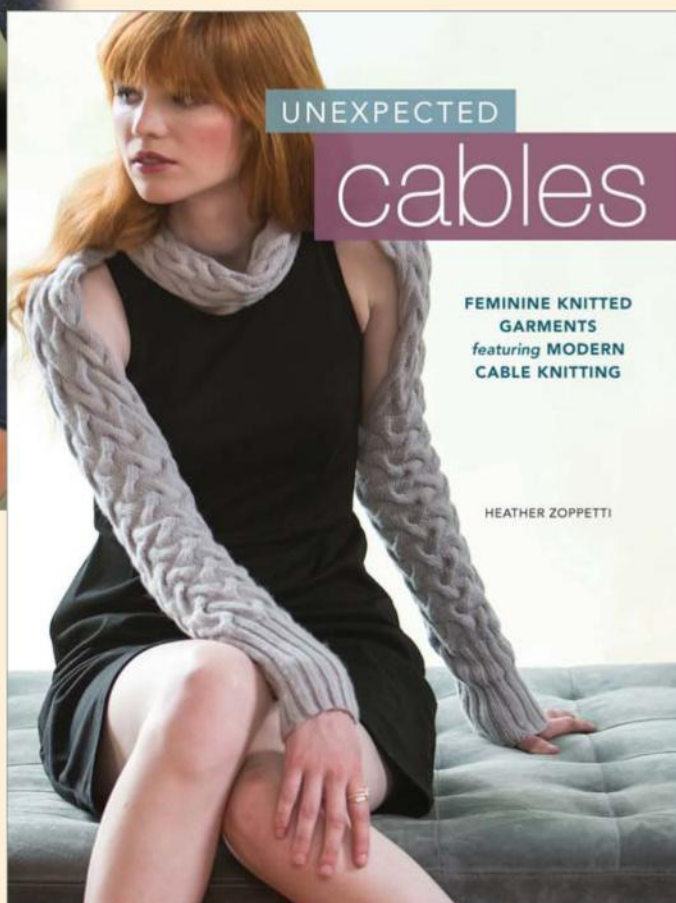


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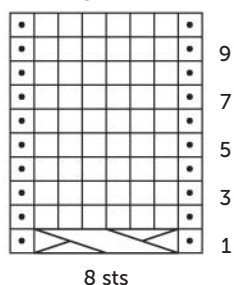
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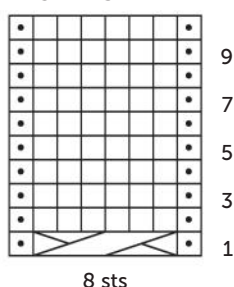
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## LEFT CABLE



## RIGHT CABLE



□ k on RS; p on WS

• p on RS; k on WS



sl 3 sts onto cn, hold in back, k3, k3 from cn



sl 3 sts onto cn, hold in front, k3, k3 from cn

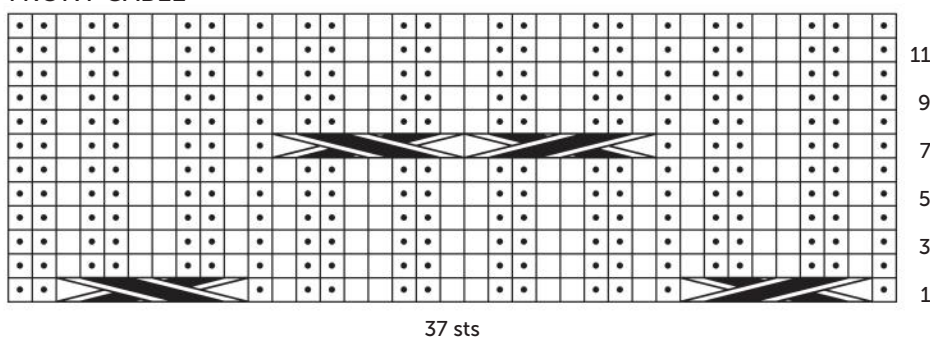


sl 4 sts onto cn, hold in back, k1, p2, k1, (k1, p2, k1) from cn



sl 4 sts onto cn, hold in front, k1, p2, k1, (k1, p2, k1) from cn

## FRONT CABLE



### SIZES 34 (36¼, 39¼, 46¼)" ONLY:

**Next row (RS)** K2tog, k2, \*p2, k2; rep from \* to last 37 sts, work in patt to end—204 (216, 232, 268) sts rem.

### ALL SIZES:

**Next row (WS)** Work 37 sts in patt, \*p2, k2; rep from \* to last 3 sts, p3. Work 6 more rows in patt. BO all sts in patt.

## Sleeves

Transfer 58 (60, 60, 64, 64, 66, 70) sleeve sts from holder to larger dpn. With RS facing and beg at center of underarm, pick up and knit 2 (2, 3, 3, 5, 7, 8) sts along underarm, work 58 (60, 60, 64, 64, 66, 70) sts in patt, pick up and knit 2 (2, 3, 3, 5, 7, 8) sts along underarm—62 (64, 66, 70, 74, 80, 86) sts total. Pm and join in the rnd. Work 8 rnds in patt. **Dec rnd** K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec rnd every 20 (17, 14, 11, 15, 11, 9)th rnd 5 (6, 7, 9, 7, 10, 13) more times—50 (50, 50, 58, 58, 58) sts rem. Work even until piece measures 15¼ (15¼, 15¼, 15½, 15¾, 16¼, 16¾)" from underarm.

**Rib:** **Next rnd** Remove beg-of-rnd m, k21 (21, 21, 21, 25, 25, 25), pm for new beg of rnd, work 8 sts in patt, \*k2, p2; rep from \* to last 2 sts, k2. Cont in patt until piece measures 17½ (17½, 17½,

17¾, 18, 18½, 19)" from underarm.

Loosely BO all sts in patt.

## Right Pocket

With smaller cir needle, RS facing, and working into first St st above rib, pick up and knit 27 sts along right front edge as foll: Beg to left of front cable (37 sts in from front edge), \*insert needle horizontally into St st and draw yarn though with needle; rep from \* 26 more times. Work in St st until piece measures 3" from pick-up row, ending with a WS row. **Dec row (RS)** Knit to last 2 sts, k2tog—1 st dec'd. **Dec row (WS)** P2tog, k2, purl to end—1 st dec'd. Rep last 2 rows 10 more times—5 sts rem. **Next row (RS)** K2, k3tog—3 sts rem. **Next row (WS)** P3tog—1 st rem. Fasten off last st, leaving a 25" tail for seaming.

## Left Pocket

With smaller cir needle, RS facing, and working into first St st above rib, pick up and knit 27 sts along left front edge as foll: Beg 27 sts to right of front edge, \*insert needle horizontally into St st and draw yarn though with needle; rep from \* 26 more times. Work in St st until piece measures 3" from pick-up row, ending with a WS row. **Dec row (RS)** Ssk, knit to

end—1 st dec'd. **Dec row (WS)** Purl to last 4 sts, k2, ssp—1 st dec'd. Rep last 2 rows 10 more times—5 sts rem. **Next row (RS)** Sssk, k2—3 sts rem. **Next row (WS)** Sssp—1 st rem. Fasten off last st, leaving a 25" tail for seaming.

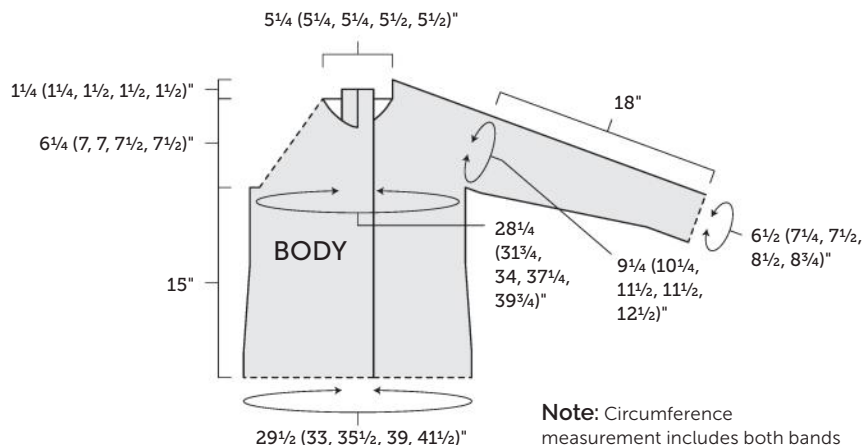
## Finishing

Weave in ends except seaming tails.

Block to measurements. **Neckband:**

With smaller cir needle and RS facing, pick up and knit 23 sts evenly spaced along right front CO edge, 8 (10, 10, 10, 11, 12, 12) sts along right front neck edge, 8 sts along right sleeve, 38 (40, 40, 40, 44, 44, 46) sts along back neck, 8 sts along left sleeve, and 8 (10, 10, 10, 11, 12, 12) sts along left front neck edge—93 (99, 99, 99, 105, 107, 109) sts total. Knit 1 WS row. **Next row (RS)** \*P1, k1; rep from \* to last st, p1. Work 7 more rows in rib. BO all sts in patt. **Buttonband:** With smaller cir needle and RS facing, pick up and knit 115 (115, 117, 121, 121, 125) sts evenly spaced along left front edge. **Next row (WS)** Sl 1 pwise wyf, p1, \*k1, p1; rep from \* to last st, k1. **Next row (RS)** Sl 1 pwise wyf, \*k1, p1; rep from \* to end. Rep last 2 rows 2 more times, then work WS row once more. BO all sts in patt. **Buttonhole band:** With

smaller cir needle and RS facing, pick up and knit 115 (115, 117, 117, 121, 121, 125) sts evenly spaced along right front edge. **Next row** (WS) Sl 1 pwise wyf, p1, \*k1, p1; rep from \* to last st, k1. **Next row** (RS) Sl 1 pwise wyf, \*k1, p1; rep from \* to end. **Buttonhole row** (WS) Sl 1 pwise wyf, p1, ssk, yo, [k1, p1] 2 times, \*ssk, yo, [k1, p1] 5 times; rep from \* 7 more times, ssk, yo, work to end. Work 3 rows in rib. With WS facing, BO all sts in patt. Sew sides of pockets neatly to body. Sew buttons to left front band opposite buttonholes.



**QUENNA LEE** is based in northern California. Her work has appeared in *Knitscene*, *Interweave Knits*, and *Twist Collective*. See more of her work at [www.blissfulbyquenna.com](http://www.blissfulbyquenna.com).



## YUKI JACKET

KIRI FITZGERALD-HILLIER

**DIFFICULTY** ●●●●●

**FINISHED SIZE** 27 (30 1/2, 32 3/4, 36, 38 1/2)" bust circumference, buttoned. Cardigan shown measures 30 1/2"; modeled with 1 1/2" of negative ease.

**YARN** The Plucky Knitter Primo Fingering (75% extra fine Italian superwash merino wool, 20% cashmere, 5% nylon; 385 yd [352 m]/3 1/2 oz [100 g]): dive bar (blue; MC), 4 (5, 5, 6, 6) skeins; wintry mix (light gray; CC), 2 (2, 2, 2, 3) skeins.

**YARN WEIGHT** 1

**NEEDLES** Size 8 (5 mm): 32" circular (cir)

and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); stitch holders; tapestry needle; eight 3/4" toggle buttons.

**GAUGE** 21 sts and 28 rows = 4" in k3, p3 rib with MC held double; 20 sts and 28 rows = 4" in St st with MC held double.

! **For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).**

### Notes

- This cardigan is worked from the top down back and forth in rows with raglan shaping. The sleeves are worked in the round from the top down.
- Work with two strands of yarn held together throughout (except for the collar and hem facings), using colors as instructed.
- Work buttonholes every 20th row until there are 8 total; they are not referred to in the pattern. Keep track of your rows and work buttonholes as necessary.
- A circular needle is used to accommodate the large number of stitches.
- The charts are worked using the stranded method. Always pick up the first color over the second and pick up the second color from under the first; this will prevent tangling. Keep floats loose. For floats longer than

four stitches, weave in/tack down float on wrong side of work.

### Buttonband

With 2 strands of MC held tog, CO 9 sts.

**Next row** (RS) [K1, p1] 4 times, k1. Cont in rib until piece measures 3" from CO, ending with a RS row. Place sts on holder.

### Buttonhole Band

With 2 strands of MC held tog, CO 9 sts, **Next row** (RS) [K1, p1] 4 times, k1. Cont in rib for 5 more rows, ending with a WS row. **Buttonhole row** (RS) K1, p1, k1, work 3-st one-row buttonhole, work in rib to end. Cont in rib until piece measures 3" from CO (see Notes), ending with a WS row. Place sts on holder.

### Yoke

With 2 strands of MC held tog, CO 53 (53, 57, 59, 63) sts. Do not join. **Set-up row** (WS) P3, place marker (pm), p0 (0, 0, 0, 1), k2 (2, 3, 3, 3), p3, k2 (2, 3, 3, 3), p0 (0, 0, 0, 1), pm, p3, pm, p0 (3, 3, 1, 1), [k3, p3] 4 (3, 3, 4, 4) times, k3, p0 (3, 3, 1, 1), pm, p3, pm, p0 (0, 0, 0, 1), k2 (2, 3, 3, 3), p3, k2 (2, 3, 3, 3), p0 (0, 0, 0, 1), pm, p3—27 (27, 27, 29, 29) sts for back, 7 (7, 9, 9, 11) sts for each sleeve, 12 raglan sts. **Shape raglan: Inc row** (RS) RLI, pm, \*k3, sl m, LLI, work in patt (knit the knits and purl the purls) to m, RLI, sl m; rep from \* 2 more times, k3, pm, LLI—61 (61, 65, 67, 71) sts: 1 st for each front, 29 (29, 29, 31, 31) sts for back, 9 (9, 11, 11, 13) sts for each sleeve, 12 raglan sts. **Next row** P1 (0, 0, 1, 1), k0 (1, 1, 0, 0),



work in patt to last st, working new sts into k3, p3 rib (do this throughout), k0 (1, 1, 0, 0), p1 (0, 0, 1, 1). **Next row** (RS) \*Work in patt to m, RLI, sl m, k3, sl m, work in patt to m, sl m, k3, sl m, LLI; rep from \* once more, work in patt to end—65 (65, 69, 71, 75) sts: 2 sts for each front, 31 (31, 31, 33, 33) sts for back, 9 (9, 11, 11, 13) sts for each sleeve, 12 raglan sts. **Next row** P2 (0, 0, 2, 2), k0 (2, 2, 0, 0), work in patt to last 2 sts, k0 (2, 2, 0, 0), p2 (0, 0, 2, 2). **Next row** (RS) \*Work in patt to m, RLI, sl m, k3, sl m, LLI; rep from \* 3 more times, work in patt to end—73 (73, 77, 79, 83) sts: 3 sts for each front, 33 (33, 33, 35, 35) sts for back, 11 (11, 13, 13, 15) sts for each sleeve, 12 raglan sts. **Next row** P3 (0, 0, 2, 2), k0 (3, 3, 1, 1), work in patt to last 3 sts, k0 (3, 3, 1, 1), p3 (0, 0, 2, 2). **Shape neck and raglan:** **Next row** (RS) Using the cable method, CO 3 (4, 4, 4, 4) sts, p3 (1, 1, 3, 3), k3, p0 (3, 3, 1, 1), \*RLI, sl m, k3, sl m, work in patt to m, sl m, k3, sl m, LLI\*, work in patt to m, rep from \* to \*, work in patt to end—80 (81, 85, 87, 91) sts. **Next row** CO 3 (4, 4, 4, 4) sts, k3 (1, 1, 3, 3), p3, k1 (3, 3, 2, 2), p0 (1, 1, 0, 0), work in patt to last 7 (8, 8, 8, 8) sts, p0 (1, 1, 0, 0), k1 (3, 3, 2, 2), p3, k3 (1, 1, 3, 3)—83 (85, 89, 91, 95) sts: 7 (8, 8, 8, 8) sts for each front, 35 (35, 35, 37, 37) sts for back, 11 (11, 13, 13, 15) sts for each sleeve, 12 raglan sts. Working all new sts into k3, p3 rib as established, cont as foll. **Next row** (RS) CO 2 (3, 3, 4, 4) sts, \*work in patt to m, RLI, sl m, k3,

sl m, LLI; rep from \* 3 more times, work in patt to end—93 (96, 100, 103, 107) sts. **Next row** CO 2 (3, 3, 4, 4) sts, work in patt to end—95 (99, 103, 107, 111) sts: 10 (12, 12, 13, 13) sts for each front, 37 (37, 37, 39, 39) sts for back, 13 (13, 15, 15, 17) sts for each sleeve, 12 raglan sts. **Next row** (RS) CO 2 (2, 2, 3, 3) sts, \*work in patt to m, RLI, sl m, k3, sl m, work in patt to m, sl m, k3, sl m, LLI; rep from \* once more, work in patt to end—101 (105, 109, 114, 118) sts. **Next row** CO 2 (2, 2, 3, 3) sts, work in patt to end—103 (107, 111, 117, 121) sts: 13 (15, 15, 17, 17) sts for each front, 39 (39, 39, 41, 41) sts for back, 13 (13, 15, 15, 17) sts for each sleeve, 12 raglan sts. **Next row** (RS) CO 1 (2, 2, 3, 3) st(s), \*work in patt to m, RLI, sl m, k3, sl m, LLI; rep from \* 3 more times, work in patt to end—112 (117, 121, 128, 132) sts. **Next row** CO 1 (2, 2, 3, 3) st(s), work in patt to end—113 (119, 123, 131, 135) sts: 15 (18, 18, 21, 21) sts for each front, 41 (41, 41, 43, 43) sts for back, 15 (15, 17, 17, 19) sts for each sleeve, 12 raglan sts. **Next row** (RS) CO 1 (1, 1, 2, 2) st(s), \*work in patt to m, RLI, sl m, k3, sl m, work in patt to m, sl m, k3, sl m, LLI; rep from \* once more, work in patt to end—118 (124, 128, 137, 141) sts. **Next row** CO 1 (1, 1, 2, 2) st(s), work in patt to end, with WS facing, work 9 held button band sts in patt—128 (134, 138, 148, 152) sts: 17 (20, 20, 24, 24) sts for each front, 43 (43, 43, 45, 45) sts for back, 15 (15, 17, 17, 19) sts for each sleeve, 12 raglan sts, 9 button band sts. **Shape**

**raglan:**

**Row 1** (RS) \*Work in patt to m, RLI, sl m, k3, sl m, LLI; rep from \* 3 more times, work in patt to end, with RS facing, work 9 held buttonhole band sts in patt—8 sts inc'd, plus 9 sts added for buttonhole band (on subsequent reps, work band sts in patt).

**Row 2** Work in patt to end.

**Row 3** \*Work in patt to m, RLI, sl m, k3, sl m, work in patt to m, sl m, k3, sl m, LLI; rep from \* once more, work in patt to end—4 sts inc'd.

**Row 4** Work in patt to end.

Rep last 4 rows 0 (0, 1, 3, 4) more time(s)—149 (155, 171, 205, 221) sts: 9 sts for each band, 19 (22, 24, 32, 34) sts for each front, 47 (47, 51, 61, 65) sts for back, 17 (17, 21, 25, 29) sts for each sleeve, 12 raglan sts. Rep Rows 1 and 2 only 11 (14, 12, 10, 8) times—237 (267, 267, 285, 285) sts: 9 sts for each band, 30 (36, 36, 42, 42) sts for each front, 69 (75, 75, 81, 81) sts for back, 39 (45, 45, 45, 45) sts for each sleeve, 12 raglan sts. **Divide for body and sleeves:** **Next row** (RS) Work 39 (45, 45, 51, 51) sts in patt, remove m, place next 45 (51, 51, 51, 51) sts on holder for sleeve, remove m, CO 3 (3, 9, 9, 15) sts for underarm, work 69 (75, 75, 81, 81) sts in patt, remove m, place next 45 (51, 51, 51, 51) sts on holder for sleeve, remove m, CO 3 (3, 9, 9, 15) sts for underarm, work 39 (45, 45, 51, 51) sts in patt—153 (171, 183, 201, 213) sts for body.

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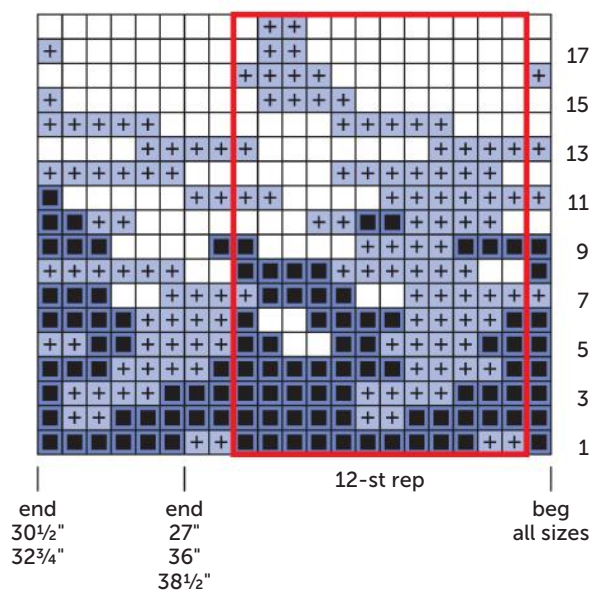


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## BODY



- with 2 strands of MC held tog, k on RS, p on WS
- with 1 strand each of MC and CC held tog, k on RS, p on WS
- with 2 strands of CC held tog, k on RS, p on WS
- with 2 strands of CC held tog, k2tog
- pattern repeat

## Body

Work even in patt (rib flows uninterrupted around body) until piece measures 8" from underarm, ending with a WS row. Keeping bands in patt, work 4 rows in St st. Beg and ending as indicated for your size, work Rows 1–18 of Body chart over center 135 (153, 165, 183, 195) sts, working band sts in patt as foll:

**Rows 1–8** 2 strands of MC held tog.

**Row 9** 2 strands of MC held tog for button band, 1 strand each of MC and CC held tog for buttonhole band.

**Rows 10–14** 1 strand each of MC and CC held tog.

**Row 15** 1 strand each of MC and CC held tog for buttonband, 2 strands of CC held tog for buttonhole band.

**Rows 16–18** 2 strands of CC held tog. Break MC and work with 2 strands of CC held tog until piece measures 15" from underarm, ending with a WS row. **Hem:**

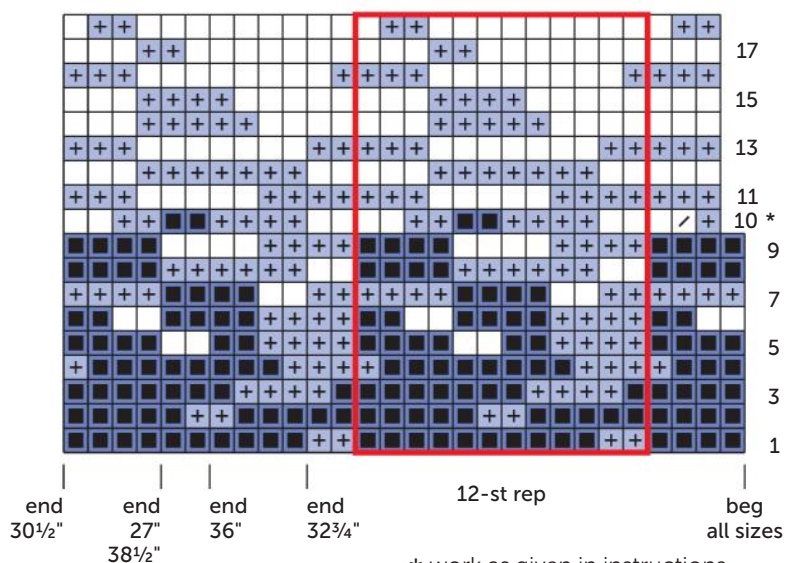
**Next row** (RS) BO 9 sts in patt, knit to last 9 sts, work in patt to end—144 (162, 174, 192, 204) sts rem. **Next row** BO 9 sts in patt, purl to end—135 (153, 165, 183, 195) sts rem. Break 1 strand and cont with 1 strand of CC. Purl 1 RS row for turning ridge. Beg with a purl row, work in St st for 1½", ending with a WS row. **Join hem to body:** Fold hem to WS along turning ridge. **Next row** Working in same column as first

st on left needle, insert left needle into purl bump of st 1½" above turning ridge and k2tog (next st on needle and picked-up st), \*insert left needle into purl bump of st 1½" above turning ridge and k2tog (next st on needle and picked-up st), pass 2nd st over first; rep from \* to end. Fasten off last st.

## Sleeves

Place 45 (51, 51, 51, 51) held sleeve sts onto dpn. With 2 strands of MC held tog and RS facing, beg at center of underarm, pick up and knit 2 (2, 5, 5, 8) sts along underarm, work 45 (51, 51, 51, 51) sts in patt,

## SLEEVE



pick up and knit 1 (1, 4, 4, 7) st(s) along underarm—48 (54, 60, 66) sts total. Pm and join in the rnd. Working new sts into rib, work 12 (9, 7, 9, 7) rnds even. **Dec rnd** K1, k2tog or p2tog as needed to maintain patt, work to last 2 sts, ssk or ssp as needed to maintain patt—2 sts dec'd. Rep dec rnd every 14 (11, 9, 11, 9)th rnd 4 (5, 7, 5, 7) more times—38 (42, 44, 48, 50) sts rem. Work 3 (8, 4, 8, 4) rnds even. Work 2 rnds in St st. **Dec rnd** K1, k2tog, knit to last 2 sts, ssk—36 (40, 42, 46, 48) sts rem. Knit 1 rnd. Beg and ending as indicated for your size, work Rows 1–9 of Sleeve chart. **Next rnd** Work Row 10 of chart to last 2 sts, ssk with

next color—34 (38, 40, 44, 46) sts rem. Work Rows 11–18 of chart, omitting last st for your size. Break MC and cont in St st with 2 strands of CC held tog. **Dec rnd** K1, k2tog, knit to last 2 sts, ssk—32 (36, 38, 42, 44) sts rem. Work even until piece measures 18" from underarm. **Hem:** Break 1 strand and cont with 1 strand of CC. Purl 1 rnd for turning ridge. Work 1" in St st. **Join hem to sleeve:** Fold hem to WS along turning ridge. **Next rnd** Working in same column as first st on left needle, insert left needle into purl bump of st 1" above turning ridge and k2tog (next st on needle and picked-up st), \*insert left needle into purl bump of st 1" above turning ridge and k2tog (next st on needle and picked-up st), pass 2nd st over first; rep from \* to end. Fasten off last st.

## Finishing

**Collar:** With 1 strand of MC, cir needle, and RS facing, beg at right front neck edge, pick up and knit 79 (85, 89, 99, 103) sts evenly spaced around neck edge. Beg with a purl row, work in St st for 6", ending with a WS row. BO all sts. Fold collar with WS tog. Using mattress st, sew BO edge to WS of neck at pick-up row. Sew sides of collar to bands, stretching band slightly. Weave in ends. Block.

**KIRI FITZGERALD-HILLIER** lives in Brisbane, Australia, with her husband and two children. She designs and runs an online yarn shop called Yay for Yarn at [www.yayforyarn.com.au](http://www.yayforyarn.com.au).



## SANGAKU SHAWL

MELANIE BERG

**DIFFICULTY** ●●●●

**FINISHED SIZE** 82" wide and 27" tall.

**YARN** Manos del Uruguay Clara (100% merino; 385 yd [352 m]; 3½ oz [100 g]): crudo (white, MC), 2 skeins; miel (brown, CC), 1 skein. Yarn distributed by Fairmount Fibers.

**YARN WEIGHT** 8

**NEEDLES** Size 4 (3.5 mm): 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**NOTIONS** Markers (m); tapestry needle.

**GAUGE** 22 sts and 40 rows = 4" in garter st.

**!** For terms, abbreviations, and techniques you don't know, please visit our Knitting Glossary at [www.KnittingDaily.com/glossary](http://www.KnittingDaily.com/glossary).

## Notes

- This shawl is worked back and forth from the top down. A circular needle is used to accommodate the large number of stitches.
- It may be helpful to mark the right side of the work.
- When working stranded portion of shawl, always pick up the first color over the second and pick up the second color from under the first; this will prevent tangling. Keep floats loose. For floats longer than five stitches, twist yarns together on wrong side of work.
- Do not break yarn at color changes. Carry unused color up side of work until it is needed again. Bring new

color under color just used.

## Shawl

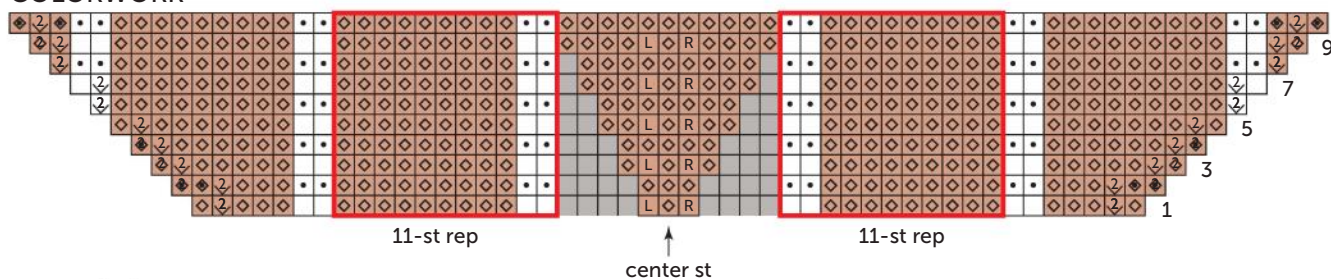
With MC and using the long-tail method, CO 2 sts. Knit 6 rows; do not turn after last row. Rotate work and pick up and knit 3 sts down selvedge (1 st for each garter ridge), then pick up and knit 2 sts along CO—7 sts total. Turn. **Next row (RS)** K1, k1f&b, k3, k1f&b, k1—9 sts. **Next row (WS)** K1, k1f&b, k2, place marker (pm), k1, pm, k2, k1f&b, k1—11 sts. **Next row (RS)** K1, k1f&b, knit to m, M1R, sl m, k1, sl m, M1L, knit to last 2 sts, k1f&b, k1—4 sts inc'd. **Next row (WS)** K1, k1f&b, knit to last 2 sts, k1f&b, k1—2 sts inc'd. Rep last 2 rows 56 more times—353 sts. Do not break MC. Join CC (see Notes). With CC, rep last 2 rows once—359 sts. With MC, rep last 2 rows once—365 sts. With CC, rep last 2 rows once—371 sts. With MC, rep last 2 rows 3 times—389 sts. Work Rows 1–10 of Colorwork chart—419 sts. **Next row (RS)** With MC, k1, k1f&b, knit to m, M1R, sl m, k1, sl m, M1L, knit to last 2 sts, k1f&b, k1—4 sts inc'd. **Next row (WS)** K1, k1f&b, knit to last 2 sts, k1f&b, k1—2 sts inc'd. Rep last 2 rows 4 more times—449 sts. **Next row (RS)** With CC, k1, k1f&b, \*k1, sl 1 pwise wyb; rep from \* to m, M1R, sl m, sl 1 pwise wyb, sl m, M1L, \*\*sl 1 pwise wyb, k1; rep from \*\* to last 2 sts, k1f&b, k1—453 sts. **Next row** K1, k1f&b, \*sl 1 pwise wyf, k1; rep from \* to m, sl m, sl 1 pwise wyf, sl m, \*\*k1, sl 1 pwise wyf; rep from \*\* to last 2 sts, k1f&b, k1—455 sts. Break CC and cont with MC only. **Next row (RS)** K1, k1f&b, knit to m, M1R, sl m, k1, sl m, M1L, knit to last 2 sts, k1f&b, k1—4 sts inc'd. **Next row (WS)** K1, k1f&b, knit to last 2 sts, k1f&b, k1—2 sts inc'd. Rep last 2 rows 11 more times—527 sts. BO all sts as foll: k1, \*k1, return 2 sts to left needle, k2tog tbl; rep from \* to end. Fasten off last st.

## Finishing

Block to measurements. Weave in ends.

**MELANIE BERG** is a former IT specialist, a mother of three, and a semi-successful housewife, but in her secret second life, she designs knitwear. She lives in Bonn, Germany, where she spends her time combining colors, shapes, and textures into freewheeling designs that are uniquely her own. She loves collaborating with creative types from all over the world.

# COLORWORK



- |                           |                  |                |
|---------------------------|------------------|----------------|
| with MC, k on RS          | with CC, k on WS | no stitch      |
| with MC, k on WS          | with CC, k1f&b   | pattern repeat |
| with MC, k1f&b            | with CC, M1R     |                |
| with CC, k on RS; p on WS | with CC, M1L     |                |



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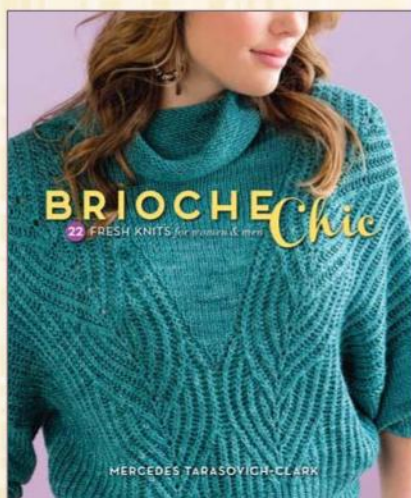


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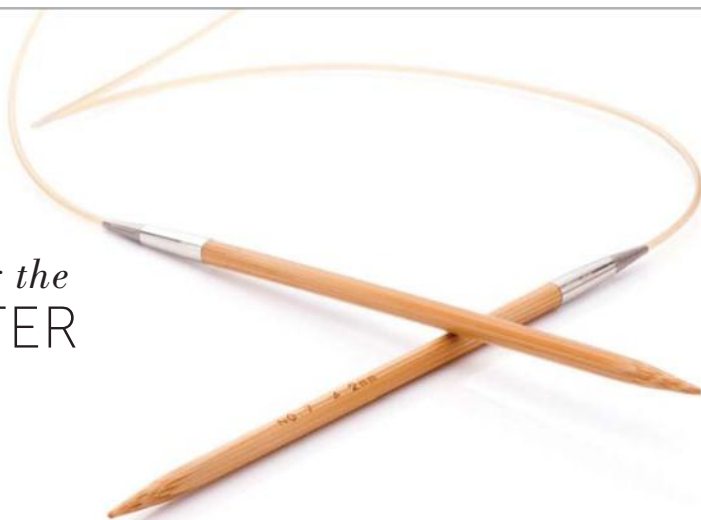


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**In** January 2015, my mom and I were honored to be invited to Japan by the Tulip Company to help promote Tulip products. We were asked to demonstrate bead crochet, knitting, and crochet in the Tulip Company booth at the Tokyo International Great Quilt Festival at the Tokyo Dome. When we expressed our excitement and our shared lifelong dream of visiting Japan, Tulip generously expanded its welcome, inviting us first to Kyoto and then to Hiroshima, where we were given a tour of the company's offices and factory. It was the trip of a lifetime.

We had been working with Tulip since 2006, shortly after launching our two companies: The Well Done Experience and Chicken and the Egg Designs, both of which are devoted primarily to the perpetuation of, education about, and production of bead crochet and other fiber arts. At that time, members of the Tulip team had just designed a line of crochet hooks called Sucre specifically for bead crochet. We met with company members who wanted to introduce these products to the American market, and we fell in love with the hooks (as well as with Tulip's other products). We began using them exclusively for both our own work and teaching.

Our relationship with Tulip continued to grow. We met with members of the team each time they were in New York to hear about their newest innovations and to help them expand their visibility in the United States. In 2012, at the TNNA summer show, we launched our book, *Bead Crochet Jewelry: An Inspired Journey Through 27 Designs* (St. Martins Griffin, 2012). Tulip not only sponsored our class but also hosted a book signing in the Tulip booth.

Before our trip to Japan, we knew Tulip made superior products that we preferred to others on the market because of their sleek design, comfort, and durability. But it wasn't until we visited the factory in Hiroshima and witnessed production firsthand that we truly appreciated the quality of these hooks.

Hiroshima has a rich history of needle production dating back more than three hundred years. Because its unique geographical location gives it access to "tatara" iron manufacturing from the Chūgoku Mountain iron sand region via the Otagawa River, Hiroshima was able to make the production of needles a distinctive local industry during

the Edo period (1603–1868). Today, Hiroshima remains the center of sewing-needle production in Japan, producing more than 90 percent of the country's needles and pins.

Atsushi Harada founded the Tulip Company in 1948 as a manufacturer of finishing needles and wire processing, established on a commitment to developing a high-quality product that is both reliable and easy to use. In 1953, the company began manufacturing and exporting crochet hooks and knitting needles for the handcraft industry.

The second and current president, Kotaro Harada, continues the company's legacy. Tulip has always used traditional needle-making techniques, processing crochet hooks more than twenty times and sewing needles more than thirty. Not surprisingly, Tulip describes its needle crafters as having "an almost stubborn obsession with quality." Today, the Tulip Company maintains its dedication to traditional techniques while constantly striving for innovation in the five hundred products it manufactures.

Our visit to Japan and the company's headquarters has left a deep, lasting impression. Each time we hold a Tulip product in our hands, we are reminded of all the members of the Tulip team who share the same dedication to improving customers' experiences. It is rare to find a company whose employees, from factory workers to sales people, genuinely want to give customers a better quality of life by producing something they will truly enjoy using.

DANA FREED FIDDES is the cofounder of The Well Done Experience and Chicken and Egg Designs. She teaches crochet and knitting and designs in New York City. You can find her and her designs on Ravelry as DanaFreed.

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